

# USER MANUAL

Version 2.0 for Microsoft® Windows

## MasterPlex™ GT 2.0 Genotype Analysis Software

Mirai**Bio**

A H I T A C H I S O F T W A R E C O M P A N Y

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# MasterPlex™ GT 2.0

Genotype analysis software for multiplex data from the Luminex® system.

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*Welcome to the MiraiBio MasterPlex GT User Manual. MasterPlex GT software provides genotype analysis of results (.csv) from the Luminex® system.*

## 1.1

### About This Manual

This manual explains how to use the MasterPlex GT software to:

- import results files (.csv) from the Luminex system
- set allele calling parameters
- compute allele, genotype, or haplotype frequencies
- sort samples by name, expression level, or haplotype
- apply cluster analysis to the MFI data or haplotype
- generate genotype reports

### What's New in MasterPlex GT 2.0

New features in MasterPlex GT 2.0 software enable you to:

- perform HLA typing using a lookup table
- merge results from different bead sets for the same sample ( allows you to view results from more than 100 different bead sets per sample in the Typing table)
- merge results in the Allele Call table
- automatically launch plug-ins when MasterPlex GT starts

### Conventions Used in This Manual

This manual describes the steps required to perform the various tasks associated with the MasterPlex GT software. The manual uses a step format to explain the various tasks associated with MasterPlex GT. The symbol  $\Rightarrow$  may follow a step instruction. It indicates the software response to the action performed by the user.

### Screen Captures

Screen captures may accompany the step instructions for further illustration. The screen captures in this manual may not exactly match those displayed on your screen.

## 1.2

### Technical Support

You can contact MiraiBio Technical support at:

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[www.miraibio.com](http://www.miraibio.com)

*This chapter explains the minimum hardware and software requirements needed to install and use MasterPlex™ GT. It provides installation instructions for a computer connected to the Luminex® system.*

## 2.1 Requirements

For optimum performance, MasterPlex GT requires hardware and software that meet or exceed the following specifications. It is also strongly recommended that you use the Luminex XY platform.

### Hardware Requirements

|                     |  |
|---------------------|--|
| Platform            | IBM PC compatible  |
| Memory (RAM)        | 64 MB RAM or higher for Windows® 98SE, 128MB or higher for Windows 2000/XP |
| Storage space (HDD) | 20 MB available space for the installation                                 |
| Input devices       | Keyboard and mouse or any other pointing device                            |
| Video RAM           | 4MB or higher  |
| Monitor resolution  | SVGA (1024x768) pixels or higher   |
| Monitor color       | 16-bit color (high color) or higher  |
| CD-ROM drive        | Required for CD media version. Not applicable for download version.        |

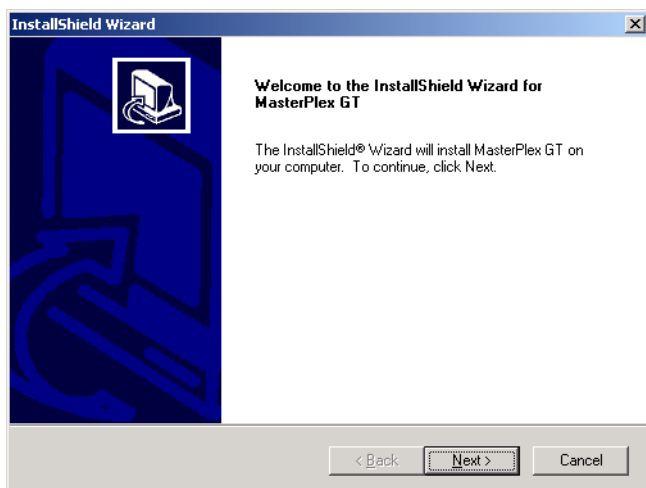
### Software Requirements

|                  |                                     |
|------------------|-------------------------------------|
| Operating system | Microsoft Windows 98SE/2000/XP only |
|------------------|-------------------------------------|

## 2.2 Installing MasterPlex GT

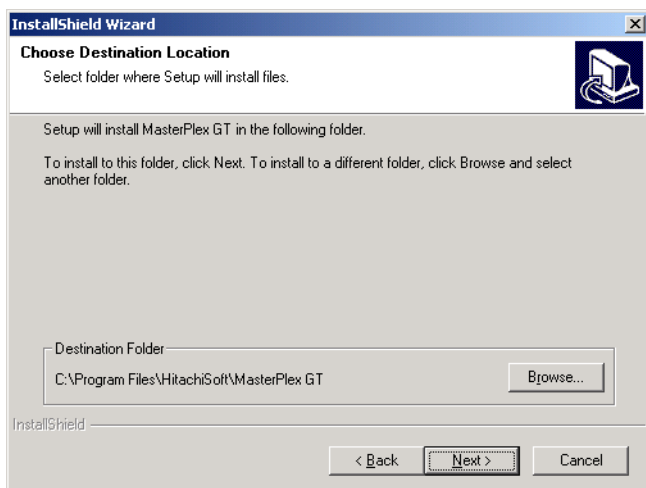
1. Insert the MasterPlex GT CD-ROM in the workstation computer and double-click MasterPlex GT.exe.

- ⇒ The installation process begins and the InstallShield Wizard appears (Figure 2.1).



**Figure 2.1** InstallShield Wizard

2. To continue the installation, click Next.  
⇒ The Choose Destination Location window appears (Figure 2.2).



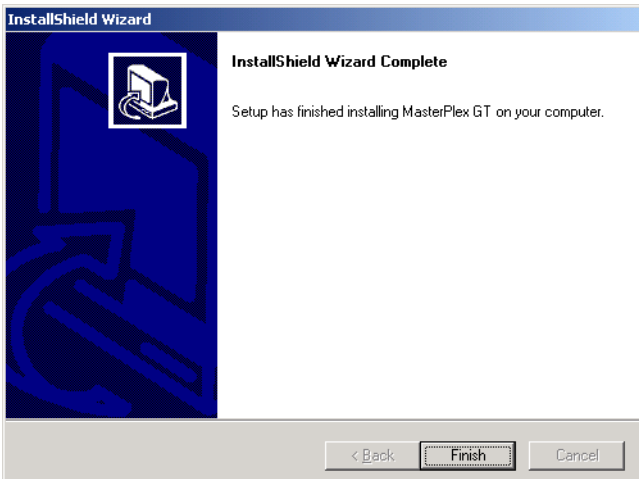
**Figure 2.2** Install Shield Wizard, Choose Destination Location



3. Confirm the default destination folder or click **Browse** to specify a different folder.

The destination folder is where the program files will be installed.


4. Click **Next**.  
⇒ The program is installed. When the installation is complete, the InstallShield Wizard Complete window appears (Figure 2.3).

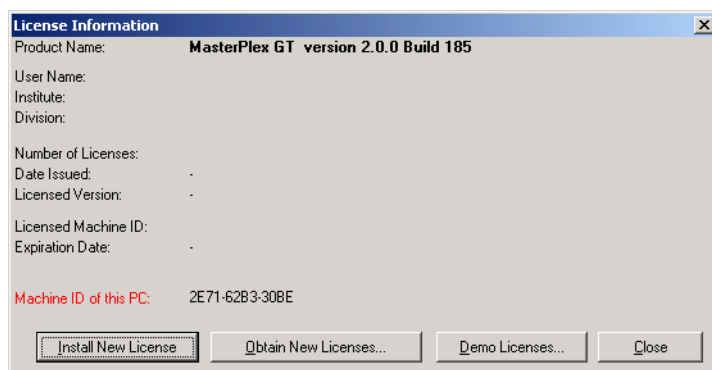


**Figure 2.3** InstallShield Wizard Complete window

5. Click **Finish**.

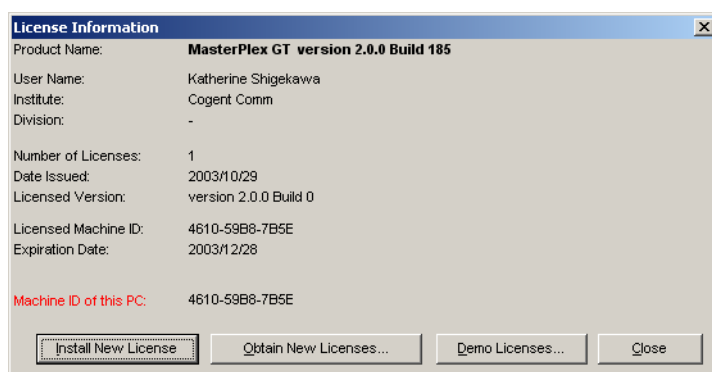
## 2.3 Installing a License

1. Double-click the MasterPlex™ GT icon  on the workstation desktop.  
⇒ The License Information dialog box appears (Figure 2.4).



**Figure 2.4 License Information dialog box**

2. To view instructions on how to obtain a license (.lic), click **Obtain New Licenses**.
3. After you have obtained a license, click **Install New License**.  
⇒ The Open dialog box appears.
4. Use the Open dialog box to locate the license (.lic) and double-click the file.  
⇒ The license is installed.
5. To view the license information, select **Help → View License Info** from the menu bar.  
⇒ The license information is displayed (Figure 2.5).



**Figure 2.5 License information**

*This chapter explains the MasterPlex™ GT bead naming conventions. It also provides an overview of genotype analysis using the MasterPlex GT software.*

### 3.1

## Bead Name Conventions

The MasterPlex GT software organizes results data (.csv) by bead and sample name in the Typing table (Figure 3.1). (See *The Typing Table* on page 7.1 for more information.) Further, the software can combine or *merge* results that are derived from identically named bead sets or merge the results from different bead sets that probe the same sample. The merged data are displayed in one Typing table, enabling you to analyze and compare samples across experiments or view the results from more than 100 different bead sets per sample. (See *Merging Results* on page 4.11 for more information.)

The MasterPlex bead naming convention includes a group and allele name Table 3.1. To follow this naming convention, in the Luminex® data collection software specify:

- a prefix that identifies the gene region that the probe interrogates. For example, the prefix can identify a locus, intron or exon, or other marker (see Table 3.1 and Table 3.2).
- an allele name that identifies the variation at the gene region that the probe interrogates. For example, the name can identify an allele or a SNP base (see Table 3.1 and Table 3.2).

The prefix is the default group name that the MasterPlex GT software automatically assigns to each bead. The Typing table sorts the bead names by group (locus) name, then by allele name Figure 3.1. This enables you to plan a bead naming strategy that optimizes the Typing table view for your needs. Table 3.1 summarizes the MasterPlex GT bead naming conventions.

**Table 3.1 MasterPlex™ GT bead naming conventions**

| Name Component     | Specified...  | Identifies the...                                  |
|--------------------|---|--|
| Prefix             | By the user in the Luminex® software. The prefix can be edited in MasterPlex GT.  | Gene region or marker that the probe interrogates. |
| Group (locus) name | Automatically by the MasterPlex GT software. (The prefix is the default group name.) The group name can be edited in MasterPlex GT. | Gene region or marker that the probe interrogates. |
| Allele name        | By the user in the Luminex software. The allele name can be edited in the MasterPlex GT software.                                   | Variation that the probe interrogates.             |

Table 3.2 shows example names for the beads that interrogate human mitochondrial DNA at Hypervariable Region IA. Figure 3.1 shows how the Typing table organizes the bead names by locus (group) and allele name. If the bead names do not follow the MasterPlex GT naming convention, the Typing table displays them in the order that the data were collected ((Figure 3.2)).

**Table 3.2 Example group and allele names for beads that interrogate human mitochondrial DNA at Hypervariable Region IA**

| Group (Prefix) Name | Allele Name | In the Luminex software (Parameter Settings), enter... |
|---------------------|-------------|--|
| IA                  | 16124C      | IA_16124C or IA 16124C                                 |
| IA                  | 16126C      | IA_16126C or IA 16126C                                 |
| IA                  | 16129A      | IA_16129A or IA 16129A                                 |
| IA                  | Anderson    | IA_Anderson or IA Anderson                             |

First row shows locus or group name (the prefix set in the Luminex software). Second row shows allele names at each locus.

|                                |                |              |              |    |        |        |        |          |    |        |        |        |          |          |
|--------------------------------|----------------|--------------|--------------|----|--------|--------|--------|----------|----|--------|--------|--------|----------|----------|
| Typing - Sample2 (Sample2.gtp) |                |              |              |    |        |        |        |          |    |        |        |        |          |          |
|                                |                |              | Locus        |    |        |        |        |          |    |        |        |        |          |          |
|                                |                |              | Beads>       | IA | 16124C | 16126C | 16129A | Anderson | B  | 16217C | 16223T | 16224C | Anderson | 16292T 1 |
| Well Name                      | Sample Name    | Total Events | Notes        |    |        |        |        |          |    |        |        |        |          |          |
| F1                             | 48-1           | 5162         | Sample Emvty | 1  | 94     | 0      | 10     | 141      | 61 | 125    | 305    | 3      |          |          |
| F2                             | 48-1           | 5286         | Sample Emvty | 1  | 88     | 1      | 12     | 142      | 61 | 132    | 283    | 2      |          |          |
| F3                             | 48-1d          | 6305         | Sample Emvty | 1  | 86     | 1      | 10     | 130      | 65 | 112    | 287    | 1      |          |          |
| A1                             | beads only new | 2253         | Sample Emvty | -  | -      | -      | -      | -        | -  | -      | -      | -      | -        | -        |
| B4                             | beads new      | 7787         | Sample Emvty | -  | -      | -      | -      | -        | -  | -      | -      | -      | -        | -        |
| C4                             | beadsold       | 951          | Sample Emvty | -  | -      | -      | -      | -        | -  | -      | -      | -      | -        | -        |
| B2                             | 47-1           | 7815         | Sample Emvty | 5  | 5      | 4      | 55     | 153      | 65 | 135    | 304    | 2      |          |          |
| B3                             | 47-1d          | 8994         | Sample Emvty | 5  | 6      | 3      | 51     | 158      | 74 | 140    | 300    | 3      |          |          |
| B1                             | 47-1           | 5519         | Sample Emvty | 4  | 5      | 4      | 58     | 197      | 75 | 165    | 307    | 0      |          |          |
| C1                             | 47-2           | 6618         | Sample Emvty | 0  | 2      | 1      | 2      | 75       | 47 | 71     | 203    | 5      |          |          |
| C2                             | 47-2           | 6409         | Sample Emvty | 2  | 2      | 2      | 2      | 74       | 39 | 69     | 192    | 5      |          |          |
| C3                             | 47-2d          | 8115         | Sample Emvty | 1  | 2      | 2      | 2      | 69       | 45 | 67     | 195    | 5      |          |          |
| G1                             | 48-2           | 5122         | Sample Emvty | 0  | 3      | 1      | 1      | 60       | 44 | 60     | 187    | 5      |          |          |
| G2                             | 48-2           | 5135         | Sample Emvty | 1  | 4      | 2      | 3      | 59       | 45 | 53     | 197    | 6      |          |          |
| G3                             | 48-2d          | 5012         | Sample Emvty | 0  | 1      | 1      | 2      | 48       | 38 | 51     | 181    | 3      |          |          |
| E1                             | 47-4           | 6063         | Sample Emvty | 1  | 0      | 2      | 1      | 1        | 1  | 1      | 1      | 1      | 1        | 1        |
| A2                             | 48-4           | 7017         | Sample Emvty | 2  | 1      | 1      | 2      | 1        | 1  | 2      | 2      | 2      | 2        | 2        |
| E2                             | 47-4           | 3109         | Sample Emvty | 0  | 0      | 2      | 1      | 1        | 0  | 1      | -1     | 1      | 1        | 1        |
| A3                             | 48-4           | 6741         | Sample Emvty | 0  | 1      | 1      | 2      | 3        | 1  | 2      | 2      | 2      | 2        | 2        |
| E3                             | 47-4d          | 6462         | Sample Emvty | 2  | 1      | 1      | 2      | 2        | 0  | 1      | 2      | 2      | 2        | 2        |
| A4                             | 48-4d          | 6426         | Sample Emvty | 1  | 1      | 2      | 2      | 2        | 0  | 1      | 2      | 2      | 2        | 1        |
| D1                             | 47-3           | 4359         | Sample Emvty | 1  | 2      | -1     | 3      | 3        | 1  | 2      | 2      | 4      | 4        | 4        |
| D2                             | 47-3           | 6637         | Sample Emvty | 1  | 1      | 2      | 1      | 4        | 3  | 5      | 2      | 2      | 2        | 2        |
| D3                             | 47-3d          | 6952         | Sample Emvty | 0  | 2      | 2      | 1      | 4        | 3  | 3      | 1      | 2      | 2        | 2        |
| H1                             | 48-3           | 6188         | Sample Emvty | 2  | 2      | 1      | 3      | 2        | 1  | 4      | 3      | 3      | 3        | 3        |

**Figure 3.1** Typing table  
Bead names sorted by prefix and allele name.

Typing - Sample2 (Sample2.gtp)

|           |                |              | Locus        |           |           |           |             |          |          |          |            |            |   |
|-----------|----------------|--------------|--------------|-----------|-----------|-----------|-------------|----------|----------|----------|------------|------------|---|
|           |                |              | Beads>       | IA 16124C | IA 16126C | IA 16129A | IA Anderson | B 16217C | B 16223T | B 16224C | B Anderson | IC1 16292C |   |
| Well Name | Sample Name    | Total Events | Notes        |           |           |           |             |          |          |          |            |            |   |
| F1        | 48-1           | 5162         | Sample Emvty | 1         | 94        | 0         | 10          | 141      | 61       | 125      | 305        | 3          |   |
| F2        | 48-1           | 5286         | Sample Emvty | 1         | 88        | 1         | 12          | 142      | 61       | 132      | 283        | 2          |   |
| F3        | 48-1d          | 6305         | Sample Emvty | 1         | 86        | 1         | 10          | 130      | 65       | 112      | 287        | 1          |   |
| A1        | beads only new | 2253         | Sample Emvty | -         | -         | -         | -           | -        | -        | -        | -          | -          | - |
| B4        | beads new      | 7787         | Sample Emvty | -         | -         | -         | -           | -        | -        | -        | -          | -          | - |
| C4        | beadsold       | 951          | Sample Emvty | -         | -         | -         | -           | -        | -        | -        | -          | -          | - |
| B2        | 47-1           | 7815         | Sample Emvty | 5         | 5         | 4         | 55          | 153      | 65       | 135      | 304        | 2          |   |
| B3        | 47-1d          | 8994         | Sample Emvty | 5         | 6         | 3         | 51          | 158      | 74       | 140      | 300        | 3          |   |
| B1        | 47-1           | 5519         | Sample Emvty | 4         | 5         | 4         | 58          | 197      | 75       | 165      | 307        | 0          |   |
| C1        | 47-2           | 6618         | Sample Emvty | 0         | 2         | 1         | 2           | 75       | 47       | 71       | 203        | 5          |   |
| C2        | 47-2           | 6409         | Sample Emvty | 2         | 2         | 2         | 2           | 74       | 39       | 69       | 192        | 5          |   |
| C3        | 47-2d          | 8115         | Sample Emvty | 1         | 2         | 2         | 2           | 69       | 45       | 67       | 195        | 5          |   |
| G1        | 48-2           | 5122         | Sample Emvty | 0         | 3         | 1         | 1           | 60       | 44       | 60       | 187        | 5          |   |
| G2        | 48-2           | 5135         | Sample Emvty | 1         | 4         | 2         | 3           | 59       | 45       | 59       | 197        | 6          |   |
| G3        | 48-2d          | 5012         | Sample Emvty | 0         | 1         | 1         | 2           | 48       | 38       | 51       | 181        | 3          |   |
| E1        | 47-4           | 6063         | Sample Emvty | 1         | 0         | 2         | 1           | 1        | 1        | 1        | 1          | 1          | 1 |
| A2        | 48-4           | 7017         | Sample Emvty | 2         | 1         | 1         | 2           | 1        | 1        | 2        | 2          | 2          | 2 |
| E2        | 47-4           | 3109         | Sample Emvty | 0         | 0         | 2         | 1           | 1        | 0        | 1        | -1         | 1          | 1 |
| A3        | 48-4           | 6741         | Sample Emvty | 0         | 1         | 1         | 2           | 3        | 1        | 2        | 2          | 2          | 2 |
| E3        | 47-4d          | 6462         | Sample Emvty | 2         | 1         | 2         | 1           | 2        | 0        | 1        | 2          | 2          | 2 |
| A4        | 48-4d          | 6426         | Sample Emvty | 1         | 1         | 2         | 2           | 2        | 0        | 1        | 2          | 1          | 2 |
| D1        | 47-3           | 4359         | Sample Emvty | 1         | 2         | -1        | 3           | 3        | 1        | 2        | 2          | 4          | 4 |
| D2        | 47-3           | 6637         | Sample Emvty | 1         | 1         | 2         | 1           | 4        | 3        | 5        | 2          | 2          | 2 |
| D3        | 47-3d          | 6952         | Sample Emvty | 0         | 2         | 2         | 1           | 4        | 3        | 3        | 1          | 2          | 2 |
| H1        | 48-3           | 6189         | Sample Emvty | 2         | 2         | 1         | 3           | 2        | 1        | 4        | 3          | 3          | 3 |

**Figure 3.2** Typing table  
Bead names displayed in the order that the data were collected.

## Choosing a Bead Name Option

You can choose between the two bead naming options that determine how the Typing table displays the results data.

1. Select **Option → Set Application Options** from the menu bar.  
⇒ The Application Options dialog box opens (Figure 3.3).

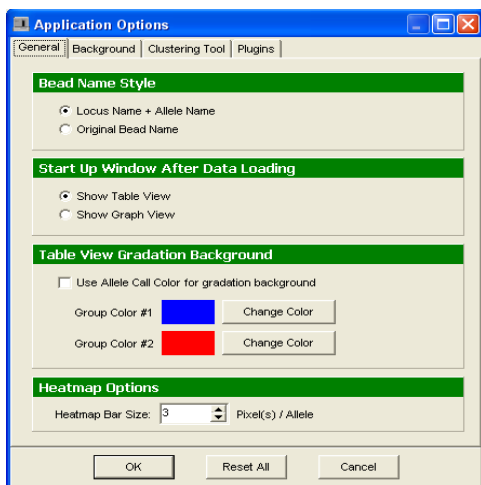



Figure 3.3 Application Options dialog box, General tab

2. To organize bead names in the Typing table by group and allele name (Figure 3.1), choose the **Locus Name + Allele Name** option.
3. To organize bead names in the Typing table in the order that the data were collected (Table 3.2), choose the **Original Bead Name** option.
4. Click **OK**.

## Editing the Bead Name

The prefix set in the Luminex® software is the default locus (group) name in the MasterPlex™ GT software (Figure 3.1). You can edit the prefix, group, or allele name for a bead in the Parameter Settings dialog box or the Typing table.

To rename a bead in the Parameter Settings dialog box:

1. Click the **Parameter Setting** button .  
⇒ The Parameter Setting dialog box appears (Figure 3.4).

**Parameter Setting**

Group set:   Cancel OK

☒ Parameter setup for the individual bead. Minimum Events: 20 count for each bead

☒ Use group color for Chart and Allele Call Table Lookup Table...

| Prefix | Group Name | Type  | Lookup Table | Allele Name   | %Reportable Level | Intensity Threshold | Call Intensity |
|--------|------------|-------|--------------|---------------|-------------------|---------------------|----------------|
| IA     | IA         | Other |              | 16124C        | 25.0%             | 35                  |                |
|        |            |       |              | 16126C        | 25.0%             | 35                  |                |
|        |            |       |              | 16129A        | 25.0%             | 35                  |                |
|        |            |       |              | Anderson      | 25.0%             | 35                  |                |
| IB     | IB         | Other |              | 16217C        | 25.0%             | 35                  |                |
|        |            |       |              | 16223T        | 25.0%             | 35                  |                |
|        |            |       |              | 16224C        | 25.0%             | 35                  |                |
|        |            |       |              | Anderson      | 25.0%             | 35                  |                |
| IC1    | IC1        | Other |              | 16292T 16295T | 25.0%             | 35                  |                |
|        |            |       |              | 16294T        | 25.0%             | 35                  |                |

Group/Allele Identifier

Group Prefix: IA # of beads in this group: 4 \*\* Edit Bead Names

Group Name: IA Change Color

Ploidy: ☒ Diploid ☐ Haploid ☐ Other Apply this Ploidy to all groups (loci)

Allele Name: Anderson Change Color

☐ Apply to all alleles in the same order in each group.  
☐ Apply to all same name alleles

Allele Call Parameters for IA Anderson

☒ Use Relative Intensity for Allele call

Reportable Level: 25.0 % of total intensity

Intensity Threshold: 35 (MFI)

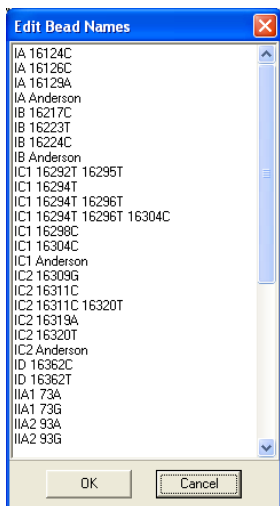
☐ Intensity based Allele Call

Call anything bigger than 50 MFI as an Allele

Apply to all beads

**Figure 3.4 Parameter Setting dialog box**

2. Click **Edit Bead Names**.  
 ⇒ The Edit Bead Names dialog box opens (Figure 3.5).



**Figure 3.5** Edit Bead Names dialog box

3. Select the bead name you want to edit and enter a new name.
4. Click **OK** when you finish editing the names.
  - ⇒ The new bead name (prefix, group, and allele name) is displayed in the Parameter Setting dialog box, Typing table, graph view, and statistics table.

**To rename a bead in the Typing table:**

1. Right-click a locus or allele name in the Typing table.
2. Click **Edit Bead Name** in the pop-up menu that appears (Figure 3.6).
  - ⇒ The Change Bead Name dialog box appears (Figure 3.7).
3. Edit the bead name and click **OK**.



| Well Name | Sample Name    | Total Events | Notes        | 16124C | 16125C | 16126C | Anderson | 16217C | 16223T |
|-----------|----------------|--------------|--------------|--------|--------|--------|----------|--------|--------|
| F1        | 48-1           | 5162         | Sample Emotv | 1      | 94     | 0      | 10       | 141    | 61     |
| F2        | 48-1           | 5286         | Sample Emotv | 1      | 88     | 1      | 12       | 142    | 61     |
| F3        | 48-1d          | 6305         | Sample Emotv | 1      | 86     | 1      | 10       | 130    | 65     |
| A1        | beads only new | 2253         | Sample Emotv | -      | -      | -      | -        | -      | -      |
| B4        | beads new      | 7787         | Sample Emotv | -      | -      | -      | -        | -      | -      |
| C4        | beadsold       | 951          | Sample Emotv | -      | -      | -      | -        | -      | -      |
| B2        | 47-1           | 7615         | Sample Emotv | 5      | 5      | 4      | 55       | 153    | 65     |
| B3        | 47-1d          | 6894         | Sample Emotv | 5      | 6      | 3      | 51       | 158    | 74     |
| B1        | 47-1           | 5519         | Sample Emotv | 4      | 5      | 4      | 58       | 197    | 75     |
| C1        | 47-2           | 6618         | Sample Emotv | 0      | 2      | 1      | 2        | 75     | 47     |
| C2        | 47-2           | 6409         | Sample Emotv | 2      | 2      | 2      | 2        | 74     | 39     |
| C3        | 47-2d          | 8115         | Sample Emotv | 1      | 2      | 2      | 2        | 69     | 45     |
| G1        | 48-2           | 5122         | Sample Emotv | 0      | 3      | 1      | 1        | 60     | 44     |
| G2        | 48-2           | 5135         | Sample Emotv | 1      | 4      | 2      | 3        | 59     | 45     |
| G3        | 48-2d          | 5012         | Sample Emotv | 0      | 1      | 1      | 2        | 48     | 38     |
| E1        | 47-4           | 5063         | Sample Emotv | 1      | 0      | 2      | 1        | 1      | 1      |

**Figure 3.6 Typing table**  
Right-click a bead name to edit the name.

**Change Bead Name**

New Bead Name

16meX

OK Cancel

**Figure 3.7 Change Bead Name dialog box**

### Editing the Group or Allele Name Only

You can also edit just the group or allele name in the Parameter Settings dialog box.

- In the Parameter Settings dialog box, select the group or allele name you want to edit.  
⇒ The Group Name or Allele Name box below displays the selected name component (Figure 3.8).

For example, the allele name 16217C is selected in Figure 3.8.

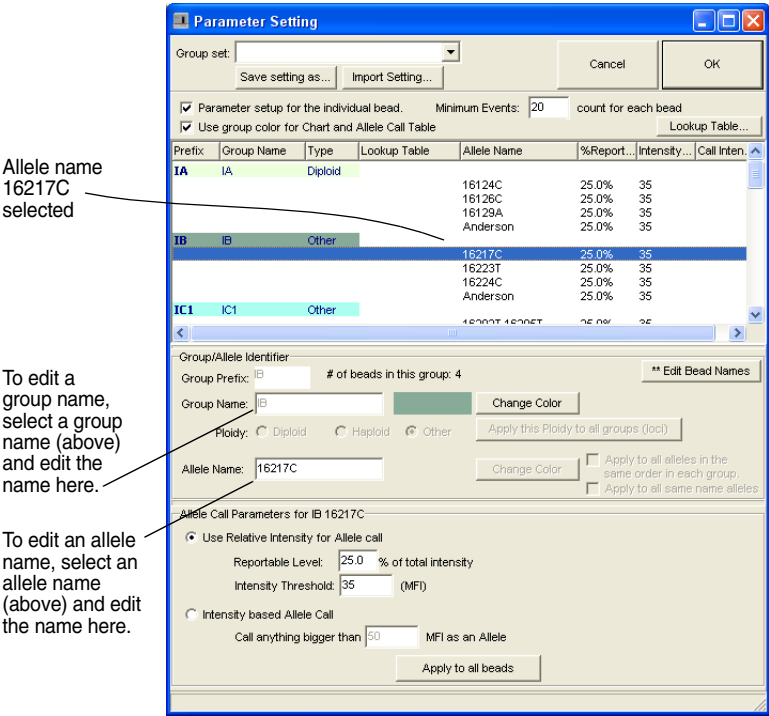


Figure 3.8 Parameter Setting dialog box

2. Edit the name in the Group Name or Allele Name box.
3. Click Apply.  
⇒ The Parameter Settings dialog box displays the new name.

### 3.2

## Overview of MasterPlex GT Analysis

This section provides an overview of MasterPlex™ GT genotype analysis. An analysis workflow includes the following steps:

1. Open the results files (.csv) of interest and view the Project Manager and Project Window (Figure 3.10). A separate Project Window opens for each results file and displays the intensity data in the Typing table (Figure 3.10).

2. If necessary, merge results that you want to combine and analyze in one Typing table. You can merge samples and compare results across experiments (sample merge) or combine results from different bead sets that probe the same sample (layer merge).
3. Set negative controls.
4. Confirm the defaults or choose new allele calling parameters (Figure 3.9).
5. View the genotyping results in the table or graph format (see Table 3.3).
6. Save the results to a project (.gtp) that includes analysis parameter settings, graphs, dendrogram, and user-selected samples.

**Table 3.3 MasterPlex GT table and graph formats**

| Format  | Displays...  |
|---|--|
| <b>Typing table</b><br>Figure 3.10            | Background-adjusted median fluorescence intensity (MFI), relative intensity (RI), bead count, or allele frequency data.        |
| <b>Heat Map</b><br>Figure 3.12                | A color-coded map bead MFI data for each sample.   |
| <b>Allele Call window</b><br>Figure 3.13      | Four tables: allele calls, allele frequency, genotype frequency, and haplotype frequency.                                      |
| <b>Homology table</b><br>Figure 3.14          | The homology score between sample genotypes.   |
| <b>Homology chart</b><br>Figure 3.15          | A plot of the correlation coefficients between sample genotypes.   |
| <b>Multi Compare bar graph</b><br>Figure 3.16 | A bar graph of the background-adjusted MFI or RI values for a user-selected sample.  |
| <b>Depth Bar graph</b><br>Figure 3.16         | A composite bar graph of the background-adjusted MFI or RI values for user-selected samples.                                   |
| <b>Sample scatter graph</b><br>Figure 3.18    | A scatter plot of the background adjusted MFI data for a user-selected pair of samples. Each graph point represents an allele. |
| <b>Allele scatter graph</b><br>Figure 3.19    | A scatter plot of the background adjusted MFI data for a user-selected pair of alleles. Each graph point represents a sample.  |
| <b>Dendrogram</b><br>Figure 3.20              | A diagram of the sample cluster analysis results.  |
|   |  |

**Parameter Setting**

Group set: [Dropdown] Save setting as... Import Setting... Cancel OK

☐ Parameter setup for the individual bead. Minimum Events: 20 count for each bead

☐ Use group color for Chart and Allele Call Table Lookup Table...

| Prefix | Group Name | Type    | Lookup Table | Allele Name | %Report... | Intensity... | Call Inten... |
|--------|------------|---------|--------------|-------------|------------|--------------|---------------|
| SNP1   | SNP1       | Diploid |              | wt<br>mt    | 25.0%      | 35           |               |
| SNP2   | SNP2       | Diploid |              | wt<br>mt    | 25.0%      | 35           |               |
| SNP3   | SNP3       | Diploid |              | wt<br>mt    | 25.0%      | 35           |               |
| SNP4   | SNP4       | Diploid |              | wt<br>mt    | 25.0%      | 35           |               |

**Group/Allele Identifier**

Group Prefix: SNP1 # of beads in this group: 2 **\*\* Edit Bead Names**

Group Name: SNP1 Change Color

Ploidy: ☒ Diploid ☐ Haploid ☐ Other Apply this Ploidy to all groups (loci)

Allele Name:  Change Color ☐ Apply to all alleles in the same order in each group. ☐ Apply to all same name alleles

**Allele Call Parameters for SNP1**

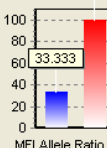
☒ Use Relative Intensity for Allele call 100

Reportable Level: 25.0 % of total intensity

Intensity Threshold: 35 (MFI)

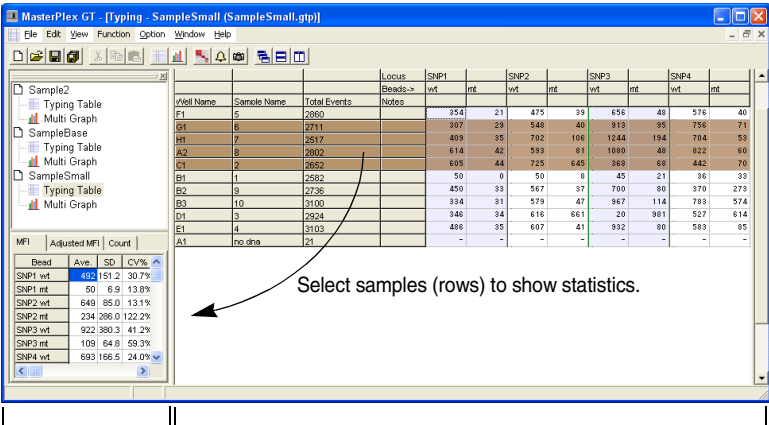
☐ Intensity based Allele Call

Call anything bigger than 50 MFI as an Allele Apply to all groups (loci)



MFI Allele Ratio

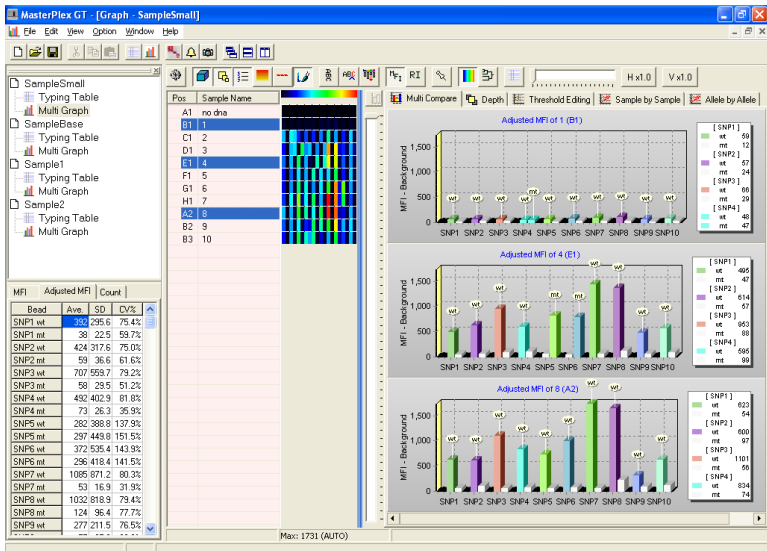
**Figure 3.9 Parameter Setting dialog box**  
*Allele calling parameters and options.*



Project Manager includes file tree (top) and statistics table (bottom).

Typing table in the Project Window.

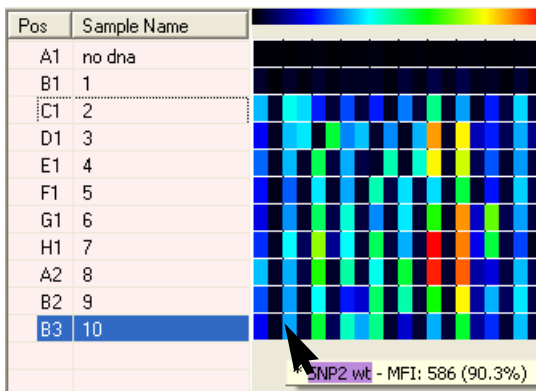
**Figure 3.10 Project Manager and Project Window**  
*Typing table displayed in the Project Window.*



Project Manager includes file tree (top) and Statistics table (bottom)

Project Window displaying the Heat map and Multi Compare graph

**Figure 3.11 Project Manager and Project Window**  
*Multi Compare graph in the Project Window.*



**Figure 3.12 Heat map**

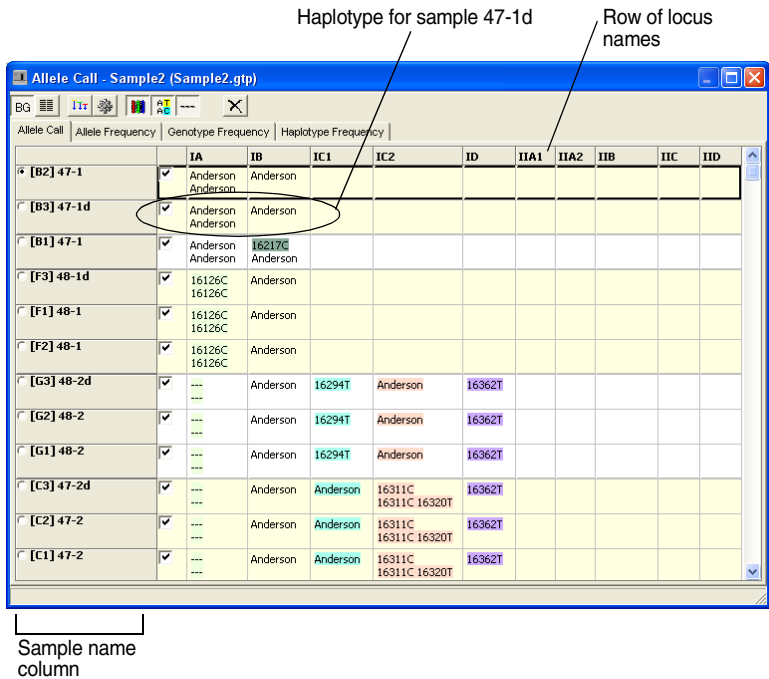


Figure 3.13 Allele Call table displays the alleles called for each sample

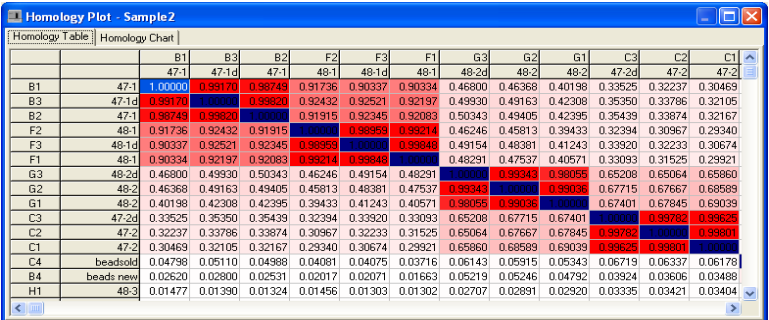
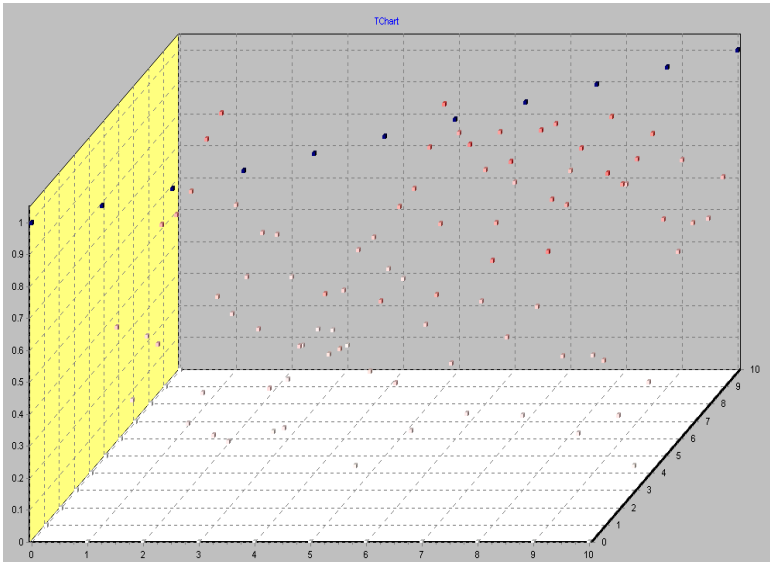


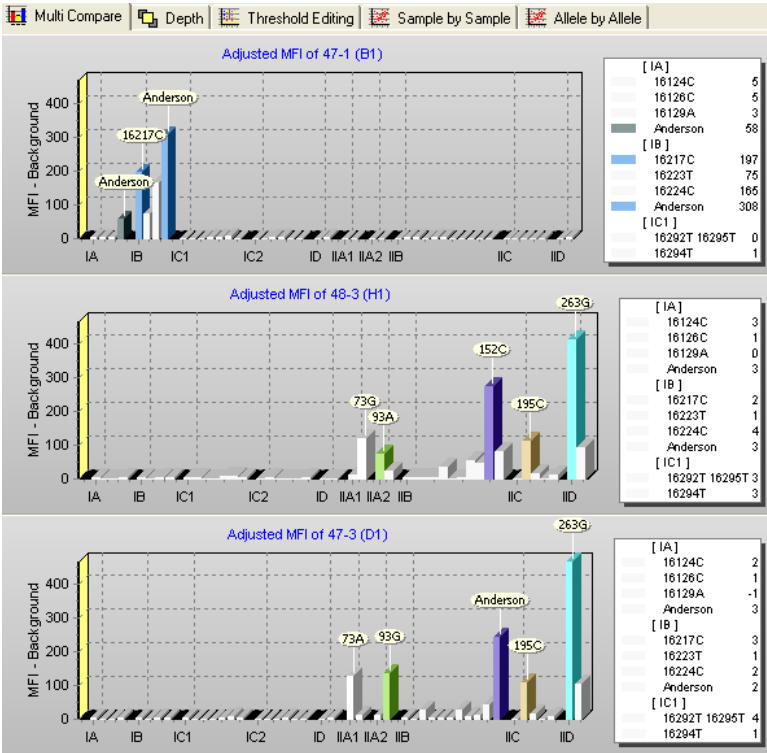
Figure 3.14 Homology table  
Correlation coefficient between sample genotypes are displayed.



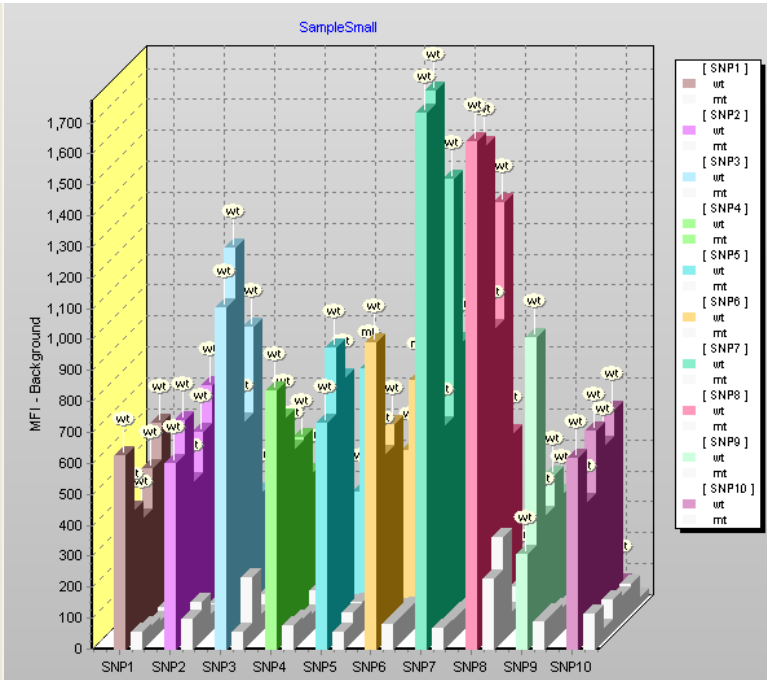


**Figure 3.15 Homology chart**

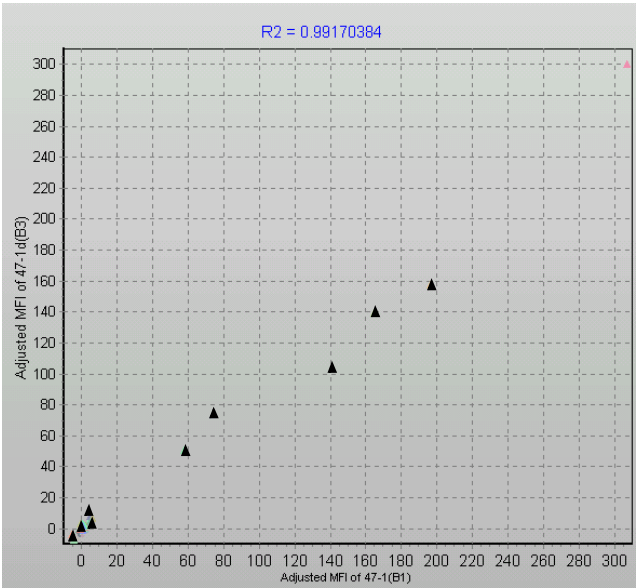
*The correlation coefficients between sample genotypes are plotted.*



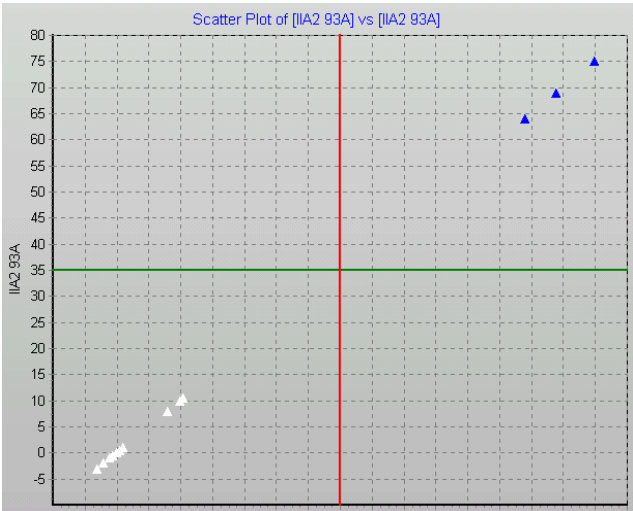
**Figure 3.16 Multi Compare bar graphs**  
*The graphs display allele MFI or RI values for user-selected samples.*



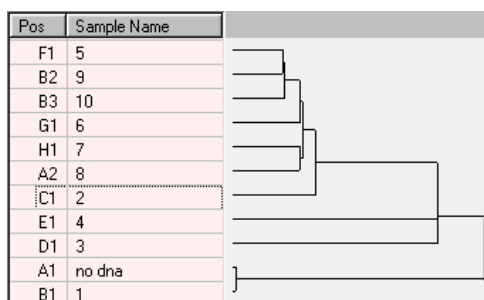
**Figure 3.17 Depth bar graph**  
Each bar graph shows MFI or RI values for user-selected samples.



**Figure 3.18 Sample by Sample scatter graph**  
*Each point represents an allele.*



**Figure 3.19 Allele by Allele scatter graph**  
*Each point represents a sample.*



**Figure 3.20 Dendrogram**  
*Example cluster analysis results.*



---

*This chapter explains how to open Luminex results (.csv). It also explains how to combine or merge results. Results can be merged two different ways: a sample merge combines results across experiments that use identically named bead sets, a layer merge combines the results from different bead sets that probe the same sample.*

## 4.1

### The Project Manager and Project Window

The Project Manager and Project Window appear when you open Luminex results (.csv). In MasterPlex GT, the results are called projects and include the:

- the Typing table
- graphs or dendrogram created in the Multi Graph view
- parameter settings
- user-selected samples

A project can be saved (.gtp) for future sessions.

#### **Project Manager**

(Figure 4.1)

Displays a file tree of open results (projects) and the Statistics table.

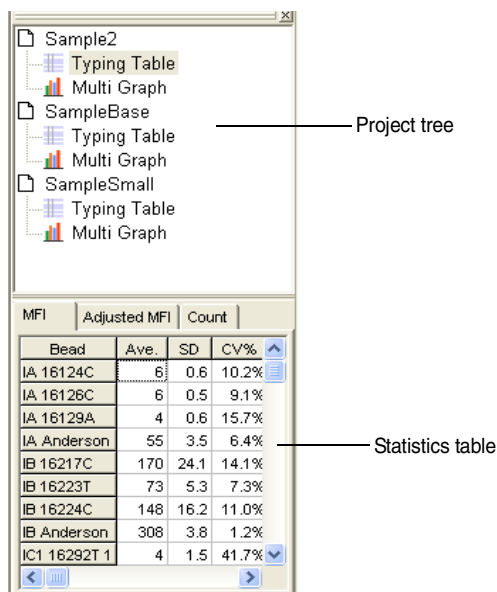
#### **Project Window**

(Figure 4.2):

Displays the Typing table or Multi Graph view of the results data.

The Project Manager is anchored or *docked* to the Project Window (Figure 4.3) You can undock the Project Manager from the Project Window. This enables you to change the position of the Project Manager relative to the Project Window.

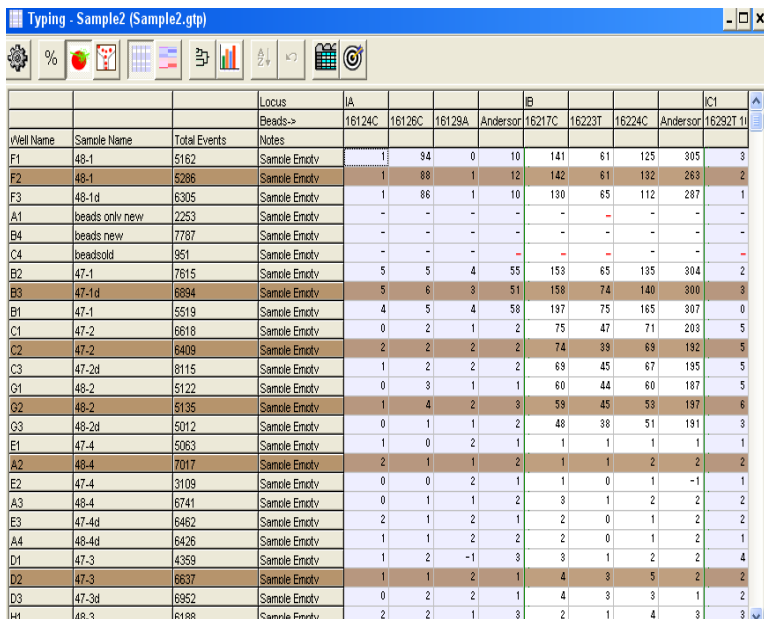
More than one project may be open at a time and each is displayed in a separate Project Window. Table 4.1 on page 4.4 shows the options available to you for displaying the Project Manager and Project Windows.



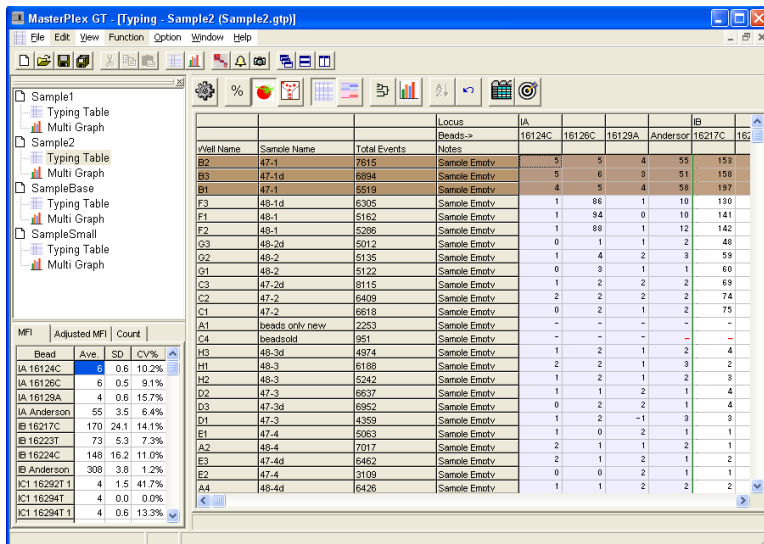
**Figure 4.1 Project Manager**

*The Project Manager includes two components: a tree of open results and a statistics table for samples selected in the Typing table.*









**Figure 4.2** Project Window, Typing table view



**Figure 4.3 Project Manager docked to Project Window**

**Table 4.1    Project manager and project window display options**


| Display Option                                  | Command  |
|---|--|
| Undock the Project Manager from Project windows | Select <b>View → Dock/Undock Project Manager</b> from the menu bar or double-click the Project Manager title bar.  |
| Hide the Project Manager                        | Click the Project Manager <b>Close</b> button  or select <b>View → Show/Hide Project Manager</b> from the menu bar. |
| Tile Project windows in cascade                 | Click the  button or select <b>Windows → Cascade</b> from the menu bar.   |
| Tile Project windows horizontally               | Click the  button or select <b>Windows → Tile Horizontally</b> from the menu bar.                                   |
| Tile Project windows vertically                 | Click the  button or select <b>Windows → Tile Vertically</b> from the menu bar.                                     |
| Minimize all project windows                    | <b>Windows → Minimize All</b> from the menu bar.   |
| Organize all minimized project windows          | <b>Windows → Arrange All</b> from the menu bar.  |

## Viewing Data

The Project Window shows two views of the results data:

- Typing table (Figure 4.4) (See *The Typing Table* on page 7.1 for more information.)
- Multi Graph view (Figure 4.5) that displays different graphical formats (See *The Multi Graph View* on page 8.1 for more information.)

There are two ways to show the Typing table. To view the Typing table, do either of the following:

- Click the Typing table button  under the file of interest in the Project manager
- Make a selection from the **Window** menu in the menu bar


There are two ways to show the MultiGraph view. To display the Multi Graph view, do either of the following:

- Click the Multi Graph button  under the project of interest in the Project Manager
- Make a selection from the **Window** menu in the menu bar



**NOTE:** The graph view is blank until samples are selected for graphing.

---

- To show or hide the Heat map, click the Heat Map toolbar button .

Group (locus) names (first row) and  
allele names (second row)

Project Window toolbar

| Well Name | Sample Name    | Total Events | Locus        | IA     | IB     | IC1    |
|-----------|----------------|--------------|--------------|--------|--------|--------|
| F1        | 48-1           | 5162         | Sample Emotv | 16124C | 16126C | 16129A |
| F2        | 48-1           | 5286         | Sample Emotv | 16124C | 16126C | 16129A |
| F3        | 48-1d          | 5305         | Sample Emotv | 16124C | 16126C | 16129A |
| A1        | beads only new | 2253         | Sample Emotv | 16124C | 16126C | 16129A |
| B4        | beads new      | 7787         | Sample Emotv | 16124C | 16126C | 16129A |
| C4        | beadsold       | 951          | Sample Emotv | 16124C | 16126C | 16129A |
| B2        | 47-1           | 7815         | Sample Emotv | 16124C | 16126C | 16129A |
| B3        | 47-1d          | 6894         | Sample Emotv | 16124C | 16126C | 16129A |
| B1        | 47-1           | 5519         | Sample Emotv | 16124C | 16126C | 16129A |
| C1        | 47-2           | 6618         | Sample Emotv | 16124C | 16126C | 16129A |
| C2        | 47-2           | 6409         | Sample Emotv | 16124C | 16126C | 16129A |
| C3        | 47-2d          | 8115         | Sample Emotv | 16124C | 16126C | 16129A |
| G1        | 48-2           | 5122         | Sample Emotv | 16124C | 16126C | 16129A |
| G2        | 48-2           | 5135         | Sample Emotv | 16124C | 16126C | 16129A |
| G3        | 48-2d          | 5012         | Sample Emotv | 16124C | 16126C | 16129A |
| G1        | 47-4           | 5063         | Sample Emotv | 16124C | 16126C | 16129A |
| A2        | 48-4           | 7017         | Sample Emotv | 16124C | 16126C | 16129A |
| E2        | 47-4           | 3109         | Sample Emotv | 16124C | 16126C | 16129A |
| A3        | 48-4           | 6741         | Sample Emotv | 16124C | 16126C | 16129A |
| E3        | 47-4d          | 6462         | Sample Emotv | 16124C | 16126C | 16129A |
| A4        | 48-4d          | 6426         | Sample Emotv | 16124C | 16126C | 16129A |
| D1        | 47-3           | 4359         | Sample Emotv | 16124C | 16126C | 16129A |
| D2        | 47-3           | 6837         | Sample Emotv | 16124C | 16126C | 16129A |
| D3        | 47-3d          | 6952         | Sample Emotv | 16124C | 16126C | 16129A |
| H1        | 48-3           | 6188         | Sample Emotv | 16124C | 16126C | 16129A |

Well location  
Sample name  
Total beads counted per sample  
Notes entered in the Luminex® software

Figure 4.4 Project Window, Typing table displaying MFI data

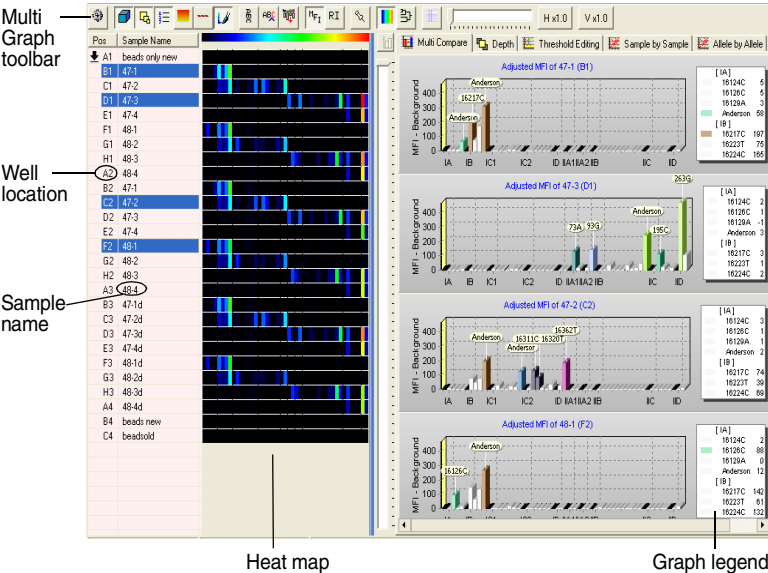
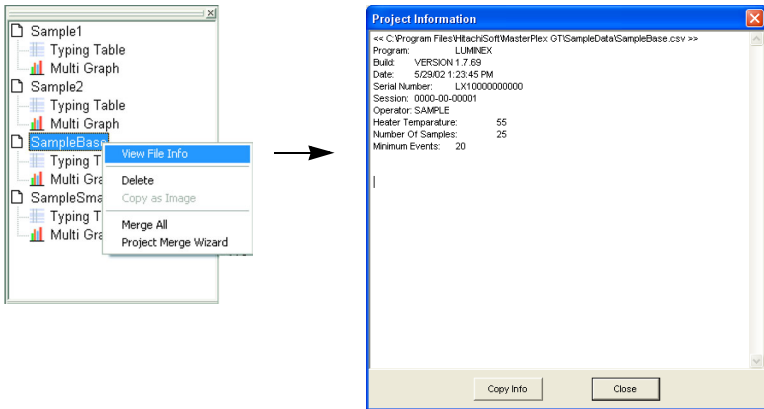


Figure 4.5 Project Window

Multi Graph view shows the Multi Compare graphs for the selected samples.

## Viewing Project Information

1. To view project information, right-click the project name in the Project Manager and select **View File Info** from the shortcut menu.  
⇒ The Project information is displayed (Figure 4.6).



**Figure 4.6** File information

2. To copy the file information to the system clipboard, click **Copy Info**.

## Removing Projects from the Project Manager

To remove a project from the Project Manager, right-click the project name and select **Delete** from the shortcut menu.




**NOTE:** This does not permanently delete the file from the system.

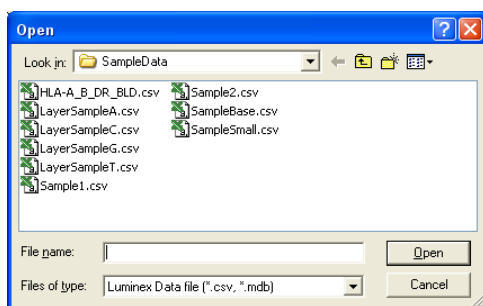
## 4.2

# Opening Luminex® Results

You can use the menu bar, toolbar, or the drag-and-drop method to open Luminex results (.csv).

## Opening Results Using the Menu Bar or Toolbar

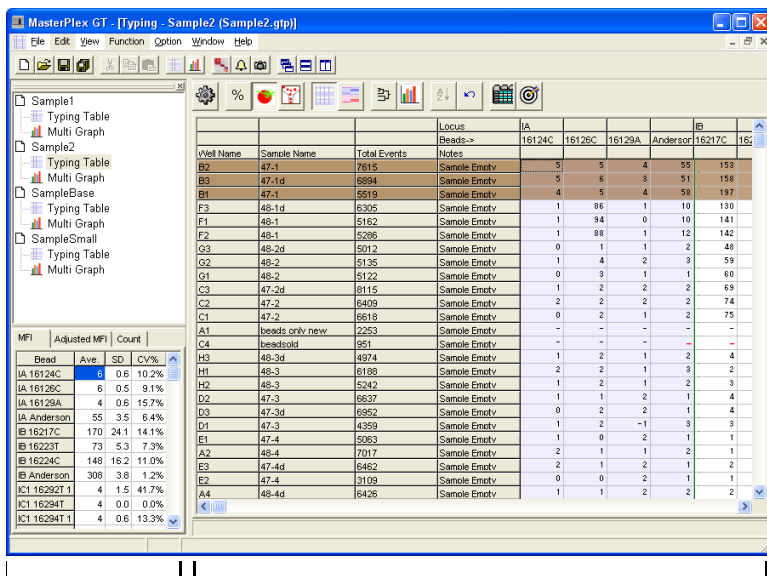
1. Click the **Open CSV File** button . Alternatively, select **File** → **Open CSV File** from the menu bar.  
⇒ The Open dialog box appears (Figure 4.7).



**Figure 4.7** Open dialog box

2. Double-click the .csv file that you want to open.  
⇒ The Project Manager and Project Window appear (Figure 4.8).

In the Project Manager, the file tree displays the file name. The Project Window displays the Typing table (default).



Project Manager  
includes file tree (top)  
and Statistics table  
(bottom)

Project Window displaying the Typing table

**Figure 4.8 Project Manager and Project Window**



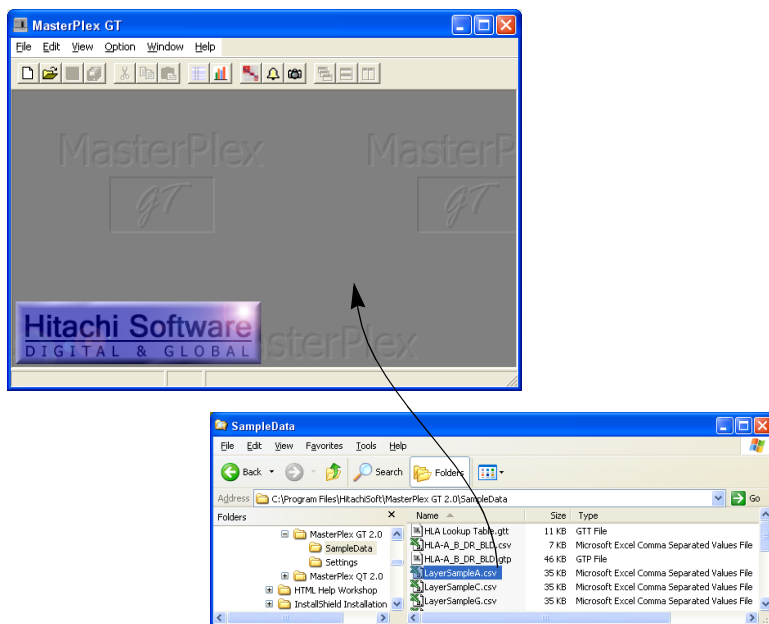
**NOTE:** See *The Project Manager and Project Window* on page 4.1 for more information.

## Opening Results Using the Drag-and-Drop Method

1. Open Windows Explorer and adjust the window size so that you can view both the MasterPlex™ GT and Windows® Explorer application windows.
2. In Windows Explorer, navigate to the .csv file that you want to open.
3. Select the .csv file, then click and hold the mouse button while you drag the selected file to the MasterPlex GT application window (Figure 4.9).
4. Release the mouse button.

⇒ The .csv file opens in MasterPlex GT.

The Project Manager and Project Window appear (Figure 4.8). In the Project Manager, the file tree displays the file name. The Project Window displays the Typing table (default).



**Figure 4.9** MasterPlex GT application window and Windows® Explorer  
*To open a Luminex® results file, drag the file of interest onto the MasterPlex™ GT application window.*



## 4.3

# Merging Results

You can combine or *merge* results and view the merged data in one Typing table. There are two ways to merge results:

- Sample merge - Merges the results from different samples that are probed by identically named bead sets. (See page 3.1 for more information about MasterPlex™ GT bead name conventions.)

A sample merge enables you to apply the same controls across experiments, compare control data, and compare results across experiments.

- Layer merge - Merges the results from different bead sets (assays) that probe the same sample.

If an assay format distributes the same sample across several different wells and probes each well with a different bead set, you can use the layer merge function to view the results from the different bead sets in one Typing table.

## Sample Merge

Use the sample merge function to combine the results from different samples that use identically named bead sets. There are three ways to perform a sample merge:

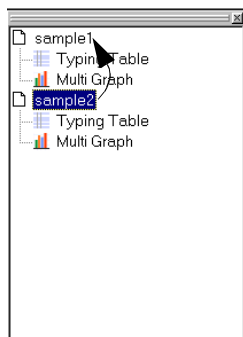
- Drag-and-drop method
- Batch method
- Merge wizard



**NOTE:** Only results from identically named bead sets can be merged using the drag-and-drop method.

## Sample Merge Using the Drag-and-Drop Method

1. In the Project Manager, click and hold the file of interest while you drag it to the file that you want to merge it with (Figure 4.10).



**Figure 4.10 Project Manager**

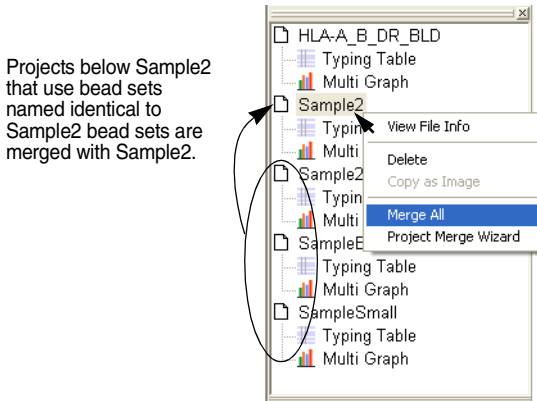
*Use a drag-and-drop operation to merge results.*

2. At the prompt, click **OK**.  
⇒ The Typing table displays the merged results.

The sample columns from the dragged file are added to the bottom of the Typing table and the well locations are numbered 2-A1, 2-A2, 2-A3, and so on. If another file is merged, the sample columns are added to the bottom of the table and the well locations are designated 3-A1, 3-A2, 3-A3, and so on.

### Sample Merge Using the Batch Method

1. In the Project Manager, right-click the project of interest and select **Merge All** from the shortcut menu that appears (Figure 4.11).  
⇒ Projects (below the selected project) with bead sets named identical to the bead set of the selected project are merged with the selected project.

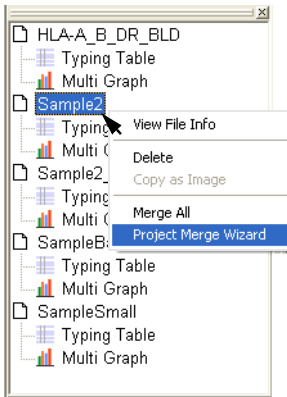


**Figure 4.11 Project Manager**

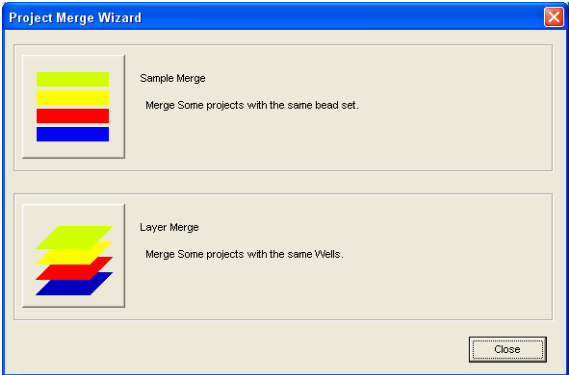
### Sample Merge Using the Wizard

1. In the Project Manager, right-click the project of interest and select **Project Merge Wizard** from the shortcut menu that appears (Figure 4.12).


⇒ The Project Merge Wizard appears (Figure 4.13).

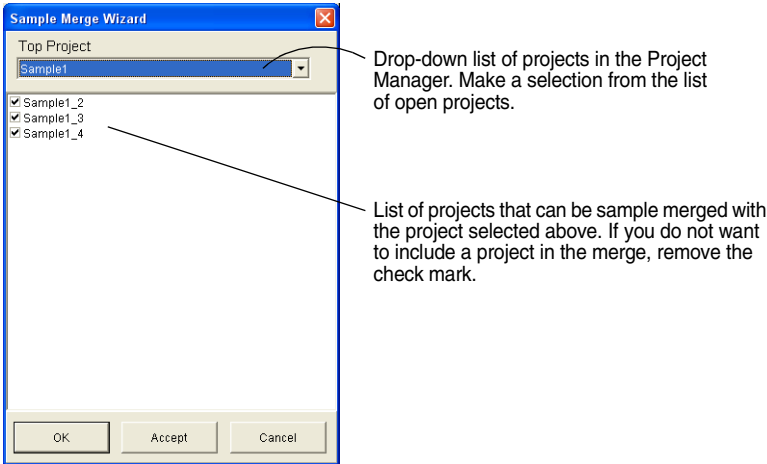


**Figure 4.12 Project Manager**



**Figure 4.13 Project Merge Wizard**

2. Click the **Sample Merge** button .
- ⇒ The wizard displays a drop-down list of projects that are open in the Project Manager (Figure 4.14).



**Figure 4.14 Sample Merge Wizard**

3. Make a selection from the Top Project drop-down list.
- ⇒ The wizard shows all projects that can be sample merged with the selected project (results that have identically named bead sets). By default, all of the projects are selected for the merge.

4. Confirm the projects selected for the merge. Remove the check mark from a project that you do not want to include in the merge.  
To remove all check marks, right-click the wizard and select **Uncheck All** from the shortcut menu that appears.  
To check mark all of the projects, right-click the wizard and select **Check All** in the shortcut menu.
5. Click **Accept** to merge the projects and keep the Sample Merge wizard open. Click **OK** to merge the projects and close the wizard.

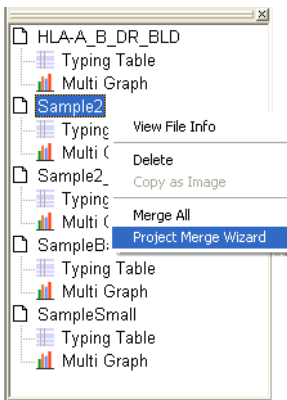
## Layer Merge

Use the layer merge function to combine the results from different bead sets that probe the same sample. For example, after a layer merge, the Typing table can display results from more than 100 different bead sets that probe the same sample.

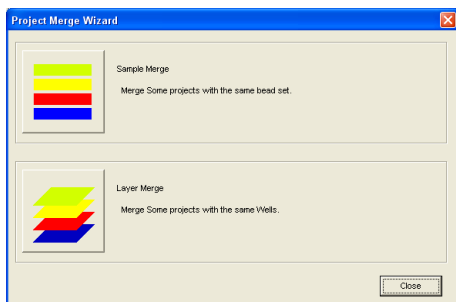


**NOTE:** To perform a layer merge, a sample must have the same well location across all of the experiments and the bead names must be unique (no two projects can include a bead with the same name).


1. In the Project Manager, right-click the project of interest and select **Project Merge Wizard** from the shortcut menu that appears (Figure 4.15).  
⇒ The Project Merge Wizard appears (Figure 4.16).



**Figure 4.15 Project Manager**

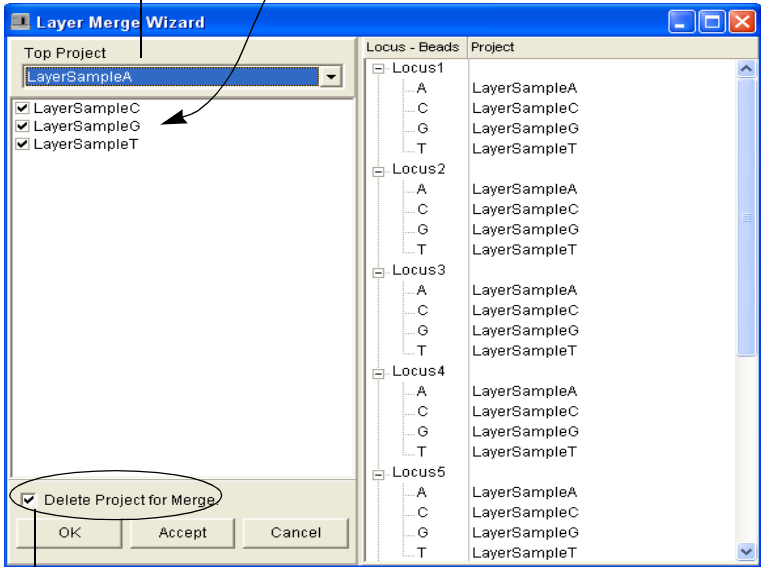


**Figure 4.16 Project Merge Wizard**

2. Click the Layer Merge button .  
⇒ The wizard displays a drop-down list of results open projects (Figure 4.17).

Make a selection from the list of open projects

Open projects that can be layer merged with the project selected above. If you do not want to include a project in the merge, remove the check mark.



Choose this option to remove all but the 'top project' name from the Project Manager after the merge.

Bead list  
Project names  
organizes  
names by  
locus (group)  
name

**Figure 4.17 Layer Merge Wizard**

3. Make a selection from the Top Project drop-down list (Figure 4.17).  
⇒ The wizard shows all open projects that can be merged with the selected project (each sample has the same well location across all experiments). By default, all of the projects are selected for the merge.
4. Confirm the projects selected for the merge or remove the check mark from a project that you do not want to include in the merge.

To remove all check marks, right-click the wizard and select **Uncheck All** from the shortcut menu that appears.

To check mark all of the projects, right-click the wizard and select **Check All** in the shortcut menu.

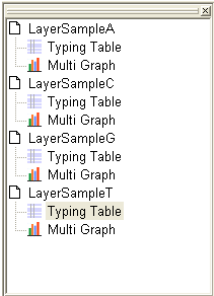


**NOTE:** If a project includes a bead name that is used in another project, the Project Merge wizard displays the name in red. If this occurs, the merge cannot proceed. For information on how to edit a bead name, see *Editing a Bead Name* on page 4.19.

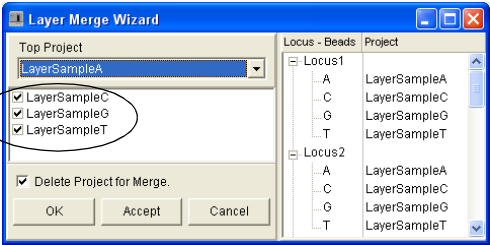
5. Choose the **Delete Project for Merge** option to remove all but the 'top project' name from the Project Manager after the merge.

For example, in Figure 4.18, only the project LayerSampleA will be displayed in the Project Manager after the merge.

Project Manager shows all open projects.



Projects selected for layer merge with LayerSampleA. (top project).



If you choose **Delete Project for Merge**, the Project Manager shows only the top project name after the merge.

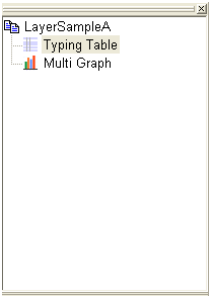


Figure 4.18 Project Manager

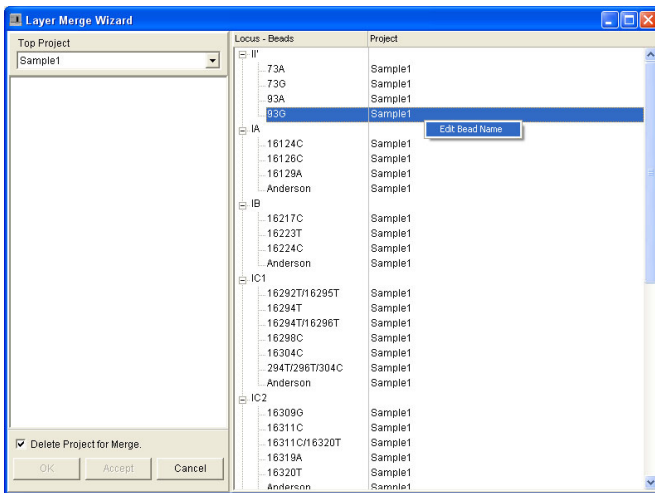


6. Click **Accept** to merge the projects and keep the Layer Merge wizard open. Click **OK** to merge the projects and close the wizard.

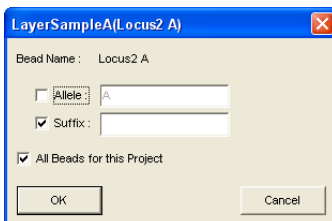
## Editing a Bead Name

You can edit a bead name in the bead list of the Layer Merge wizard. Bead name components include: Locus (group) + Allele + Suffix. (The default is no suffix.)

1. In the Layer Merge wizard, right-click the bead name that you want to edit and select **Edit Bead Name** from the shortcut menu that appears (Figure 4.19).  
⇒ The edit bead name dialog box appears (Figure 4.20).



**Figure 4.19** Layer Merge wizard



**Figure 4.20** Edit bead name dialog box

The box title is the selected project (LayerSampleA) and bead name (Locus2 A).

2. To edit the allele name, choose the **Allele** option and enter an allele name.
3. To edit the suffix name, choose the **Suffix** option and enter a suffix name.
4. To apply the new allele and suffix names to all loci in the project, choose the **All Beads for this Project** option.
5. Click **OK**.

*This chapter explains negative controls and how to set them. A negative control (NC) can be set manually in the Typing table or the Multi Graph view. The MasterPlex™ GT software can also automatically identify negative controls based on keyword recognition.*

## 5.1

### Local and Global Negative Controls

The MasterPlex GT software computes a background value (the average MFI of the negative controls) and subtracts it from the sample (bead set) MFI to obtain the background-adjusted sample MFI data.

A *local* negative control is specific to a particular set of result. A *global* negative control is applied to merged results. Both local and global negative controls can be applied to a results file.

The MasterPlex GT software first determines if global negative controls have been specified and computes:

$$\text{Global NC} = (\text{Global NC}_1 + \text{Global NC}_2 + \dots \text{Global NC}_n)/n$$

Next, the software examines each results file for local negative controls (local NC). The background value for a results file is the average of the local NCs and global NC.

Table 5.1 on page 5.2 shows example results files and negative controls, and how the MasterPlex GT software computes the background value for each results file. In this example:

$$\text{Global NC} = (\text{Global NC}_a + \text{Global NC}_b + \text{Global NC}_c)/3$$

The MasterPlex GT software subtracts the computed background value from the sample (bead set) MFI to obtain the background-adjusted sample MFI data.

Table 5.1 Computed background values

| Results | Local Negative Controls                          | Global Negative Controls                           | Computed Background Value   |
|---------|--|--|---|
| Plate1  | Local NC <sub>a</sub> ,<br>Local NC <sub>b</sub> |  | (Local NC <sub>a</sub> + Local NC <sub>b</sub> + Global NC <sup>a</sup> )/3 |
| Plate2  | Local NC <sub>c</sub>                            |  | (Local NC <sub>c</sub> + Global NC)/2                                       |
| Plate3  | None   |  | Global NC   |
| Plate4  |  | Global NC <sub>a</sub>                             | Global NC   |
| Plate5  |  | Global NC <sub>b</sub> ,<br>Global NC <sub>c</sub> | Global NC   |

a. Global NC = (Global NC<sub>a</sub> + Global NC<sub>b</sub> + Global NC<sub>c</sub>)/3

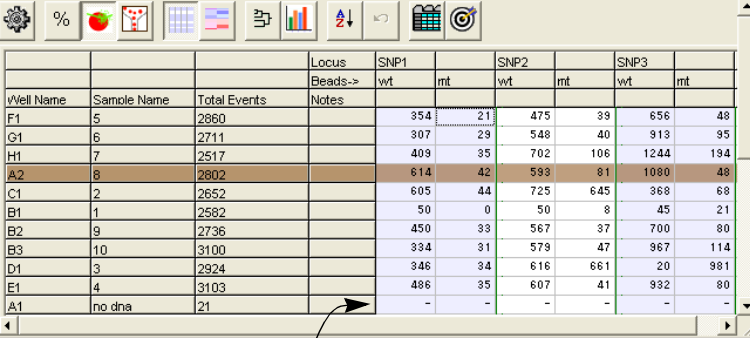
## 5.2 Setting Negative Controls Manually

If you are working with one set of results, you can set a *local* negative control. If you are working with merged results, you can set a *global* negative control that is applied to all of the merged data.

1. To create negative controls, in the Typing table, click the names of the samples that you want to designate negative controls. There are three ways to do this:
  - Click a sample name.
  - To select adjacent sample names, click and hold the mouse while you move the pointer over the sample names. Click the mouse when the complete selection is highlighted. Alternatively, press and hold the **Shift** key while you click the first and last sample name in the selection.
  - To select nonadjacent samples, press and hold the **Ctrl** key while you click the sample names.

⇒ The selected sample rows are highlighted.

2. To set the selected samples as negative controls, right-click a highlighted sample name and do either of the following:
    - If you are working with one results file, click **Local Negative Control** in the shortcut menu that appears.
    - If you are working with merged results, click **Global Negative Control** in the shortcut menu that appears.
- ⇒ The selected samples (rows) are designated negative controls and the rows display dash marks (-) (Figure 5.1).



| vWell Name | Sample Name | Total Events | Notes | SNP1 |    | SNP2 |     | SNP3 |     |
|------------|-------------|--------------|-------|------|----|------|-----|------|-----|
|            |             |              |       | wt   | mt | wt   | mt  | wt   | mt  |
| F1         | 5           | 2660         |       | 354  | 21 | 475  | 39  | 656  | 48  |
| G1         | 6           | 2711         |       | 307  | 29 | 548  | 40  | 913  | 95  |
| H1         | 7           | 2517         |       | 409  | 35 | 702  | 106 | 1244 | 194 |
| A2         | 8           | 2802         |       | 614  | 42 | 593  | 81  | 1080 | 48  |
| C1         | 2           | 2652         |       | 605  | 44 | 725  | 645 | 368  | 68  |
| B1         | 1           | 2582         |       | 50   | 0  | 50   | 8   | 45   | 21  |
| B2         | 9           | 2736         |       | 450  | 33 | 567  | 37  | 700  | 80  |
| B3         | 10          | 3100         |       | 334  | 31 | 579  | 47  | 967  | 114 |
| D1         | 3           | 2924         |       | 348  | 34 | 616  | 661 | 20   | 981 |
| E1         | 4           | 3103         |       | 486  | 35 | 607  | 41  | 932  | 80  |
| A1         | no dna      | 21           |       | -    | -  | -    | -   | -    | -   |

**Figure 5.1 Typing table**  
The sample named no dna (well A1) is a negative control.

### Removing a Negative Control

1. Select the negative control sample row(s).
 

⇒ The selected sample row(s) are highlighted.
2. Right-click a sample name in the highlighted selection and do either of the following:
  - If you are working with one results file, click **Local Negative Control** in the shortcut menu that appears.
  - If you are working with merged files, click **Global Negative Control** in the shortcut menu that appears.

⇒ The dash marks (-) are replaced with the results data.

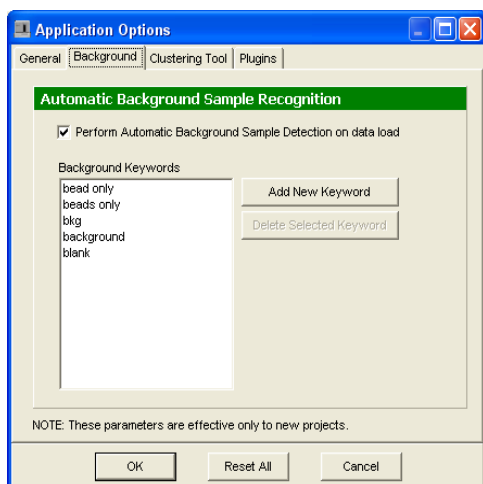
## 5.3

### Setting Negative Controls Automatically

The MasterPlex™ GT software can automatically set the negative controls by identifying user-specified key words in the sample name. In the

Background tab of the Application dialog box, you can set the keywords that identify a negative control.

1. Select **Option → Set Application Options** from the menu bar.  
⇒ The Application Options dialog box opens (Figure 5.2).



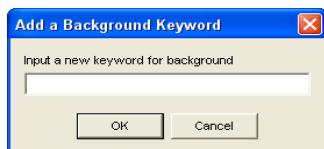
**Figure 5.2** Application Options dialog box, Background tab

2. Click the Background tab.
3. Choose the option **Perform Automatic Background Sample Detection on data load**.
4. To define a keyword, click **Add New Keyword**, enter the keyword in the dialog box that appears, and click **OK** (Figure 5.3).  
⇒ The keyword is added to the Background Keywords list (Figure 5.2).



**NOTE:** A keyword added during a session is applied only to subsequently opened results.

---



**Figure 5.3** Add a Background Keyword dialog box

5. To delete a keyword, select the keyword you want to delete in the Background Keywords list and click **Delete Selected Keyword**. At the prompt, click **Yes**.




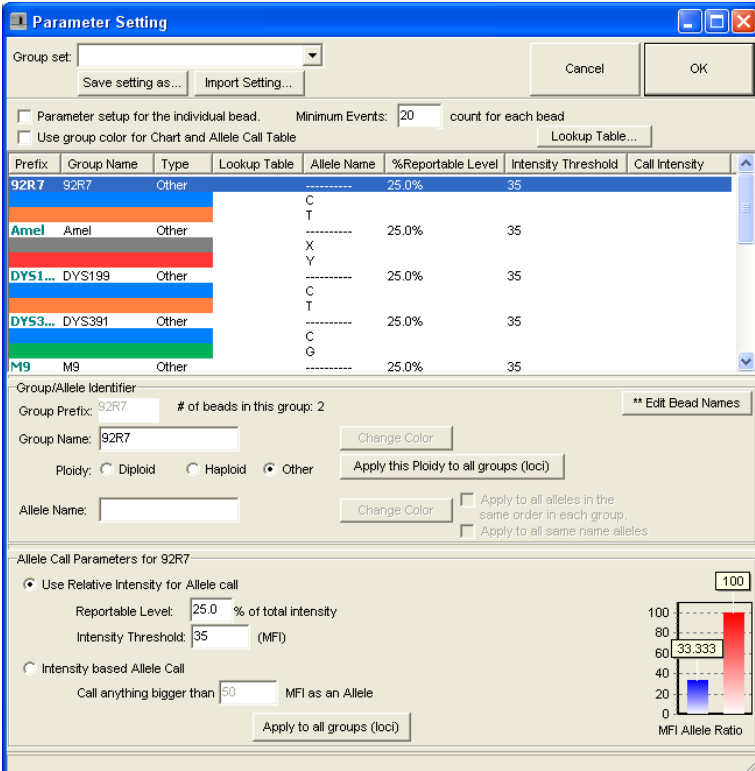


The MasterPlex™ GT software can use median fluorescence intensity (MFI) or relative intensity (RI) data to call alleles. This chapter explains how to set parameters for the allele calling algorithm.

## 6.1

### Parameter Settings and Options

- To display the parameter settings, click the **Parameter Setting** button .
- ⇒ The Parameter Setting dialog box appears (Figure 6.1).



**Parameter Setting**

Group set: Group 1 Save setting as... Import Setting... Cancel OK

☐ Parameter setup for the individual bead. Minimum Events: 20 count for each bead

☐ Use group color for Chart and Allele Call Table Lookup Table...

| Prefix  | Group Name | Type  | Lookup Table | Allele Name | %Reportable Level | Intensity Threshold | Call Intensity |
|---------|------------|-------|--------------|-------------|-------------------|---------------------|----------------|
| 92R7    | 92R7       | Other |              | C           | 25.0%             | 35                  |                |
|         |            |       |              | T           |                   |                     |                |
| Amel    | Amel       | Other |              | X           | 25.0%             | 35                  |                |
|         |            |       |              | Y           |                   |                     |                |
| DYS1... | DYS199     | Other |              | C           | 25.0%             | 35                  |                |
|         |            |       |              | T           |                   |                     |                |
| DYS3... | DYS391     | Other |              | C           | 25.0%             | 35                  |                |
|         |            |       |              | G           |                   |                     |                |
| M9      | M9         | Other |              |             | 25.0%             | 35                  |                |

Group/Allele Identifier

Group Prefix: 92R7 # of beads in this group: 2 \*\* Edit Bead Names

Group Name: 92R7 Change Color

Ploidy: ☐ Diploid ☐ Haploid ☒ Other Apply this Ploidy to all groups (loci)

Allele Name:  Change Color ☐ Apply to all alleles in the same order in each group. ☐ Apply to all same name alleles

Allele Call Parameters for 92R7

☒ Use Relative Intensity for Allele call

Reportable Level: 25.0 % of total intensity

Intensity Threshold: 35 (MFI)

☐ Intensity based Allele Call

Call anything bigger than 50 MFI as an Allele Apply to all groups (loci)

**MFI Allele Ratio**

100

100 80 60 40 20 0

33.333

MFI Allele Ratio

Figure 6.1 Parameter Setting dialog box

Parameter settings and options include:

|   |   |
|---|---|
| <b>Parameter setup for the individual bead</b>  | Choose this option to apply the parameter settings to a user-selected allele (bead type). If this option is not chosen, the group parameters are applied to alleles on a per group basis.   |
| <b>Use group color for Chart and Allele Call Table</b>  | Choose this option to apply the group color to the allele data in the Allele Call table, Multi Compare graph, and Depth graph (alleles of the same locus (group) are represented by the same color). If this option is not chosen, each allele is represented by a different color.                     |
| <b>Minimum Events</b>   | The minimum number of beads that should be counted in the Luminex® system for each bead type in each sample.  |
| <b>Ploidy</b>   | The ploidy may be specified for all groups (loci) or for individual groups. The ploidy affects the allele frequency calculation. (Note: Other and Haploid ploidy are the same.)   |
| <b>Use Relative Intensity (RI) for Allele Call</b> (see See “Relative Intensity Allele Call” on page 6.3) | <p>The software calls the allele if all of the following conditions are met:</p> <ul style="list-style-type: none"> <li>• <math>RI_{\text{allele}} \geq \text{user-specified RI threshold}</math></li> <li>• <math>MFI_{\text{allele}} \geq \text{user-specified intensity threshold}</math></li> </ul> |
| <b>Intensity Based Allele Call</b> (see See “Intensity-Based Allele Call” on page 6.5)                    | The software calls the allele if both of the $MFI_{\text{allele}} > \text{user-specified absolute intensity threshold}$   |



**NOTE:** If the bead count is less than the number of minimum events specified in the Parameter Settings dialog box, the Typing table displays the bead count data in red.

---

## 6.2

### Ploidy

You can specify diploid, haploid, or other ploidy for each group (locus). The ploidy affects the allele frequency calculation (see *Allele Frequency* on page 7.20). If you select diploid and there is only one allele called, the allele will be shown twice in the Allele Call table.



**NOTE:** The Haploid option and Other option are the same.

## 6.3


### Relative Intensity Allele Call

For this method, the MasterPlex™ GT software computes the relative intensity (RI) of each allele in a group. For example, in a biallelic analysis of allele a and allele b:

$$RI_a = [MFI_a / (MFI_a + MFI_b)] \times 100$$

$$RI_b = [MFI_b / (MFI_a + MFI_b)] \times 100$$

The software calls an allele if the following conditions are met:

- $RI_{\text{allele}} \geq$  a user-specified RI threshold (*reportable level*)
  - $MFI_{\text{allele}} \geq$  a user-specified intensity threshold
1. Click the  button to display the Parameter Setting dialog box (Figure 6.2).

**Parameter Setting**

Group set: ▼ Save setting as... Import Setting... Cancel OK

☐ Parameter setup for the individual bead. Minimum Events:  count for each bead

☐ Use group color for Chart and Allele Call Table Lookup Table...

| Prefix  | Group Name | Type  | Lookup Table | Allele Name | %Reportable Level | Intensity Threshold | Call Intensity |
|---------|------------|-------|--------------|-------------|-------------------|---------------------|----------------|
| 92R7    | 92R7       | Other | -----        | C           | 25.0%             | 35                  |                |
|         |            |       |              | T           |                   |                     |                |
| Amel    | Amel       | Other | -----        | X           | 25.0%             | 35                  |                |
|         |            |       |              | Y           |                   |                     |                |
| DY51... | DYS199     | Other | -----        | C           | 25.0%             | 35                  |                |
|         |            |       |              | T           |                   |                     |                |
| DY53... | DYS391     | Other | -----        | C           | 25.0%             | 35                  |                |
|         |            |       |              | G           |                   |                     |                |
| M9      | M9         | Other | -----        |             | 25.0%             | 35                  |                |

Group/Alias Identifier

Group Prefix:  # of beads in this group: 2 \*\* Edit Bead Names

Group Name:  Change Color

Ploidy: ☐ Diploid ☐ Haploid ☒ Other Apply this Ploidy to all groups (loc)

Allele Name:  Change Color ☐ Apply to all alleles in the same order in each group ☐ Apply to all same name alleles

Allele Call Parameters for 92R7

☒ Use Relative Intensity for Allele call

Reportable Level:  % of total intensity

Intensity Threshold:  (MFI)

☐ Intensity based Allele Call

Call anything bigger than  MFI as an Allele Apply to all groups (loc)

MFI Allele Ratio 100

100  
80  
60  
40  
20  
0

33.333

**Figure 6.2** Parameters Setting dialog box

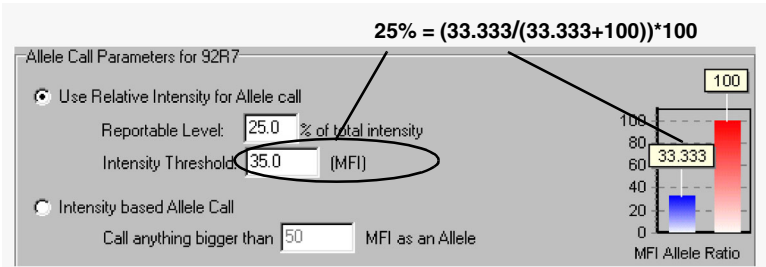
- If you want to set parameters for one particular allele (bead type) only, select the allele name in the upper box, and choose the option **Parameter setup for the individual bead**.



**NOTE:** If this option is not chosen, the parameter settings are applied to alleles on a per group basis.

- Confirm the default or enter a new **Minimum Events** value.
- Choose the **Use Relative Intensity for Allele Call** option.
- Confirm the default or enter a new **Reportable Level**.

When the analysis is biallelic, the Parameter Setting dialog box also displays a bar graph of the MFI allele ratio specified by the reportable level. For example, the parameter settings in (Figure 6.3) call an allele if  $MFI_a / (MFI_a + MFI_b) \times 100 \geq 25\%$ .



**Figure 6.3 MFI allele ratio**

*MFI allele ratio shows the minimum biallele ratio required to meet the reportable level.*

6. Confirm the default or enter a new Intensity Threshold (MFI).
7. Click **Apply**.  
⇒ The parameter settings are applied to the active results.




**NOTE:** You can also set the relative intensity thresholds in the Thresholds tab of the Multi Graph view. For more information, see *Threshold Editing* on page 8.16.

## 6.4

### Intensity-Based Allele Call

For this method, the MasterPlex™ GT software calls an allele if the MFI is greater than a user-specified value.

1. Click the  button to display the Parameter Setting dialog box (Figure 6.2).
2. If you want to set parameters for one particular allele (bead type) only, select the allele name in the upper box, and choose the **Parameter setup for the individual bead** option.




**NOTE:** If this option is not chosen, the parameter settings are applied to alleles on a per group basis.

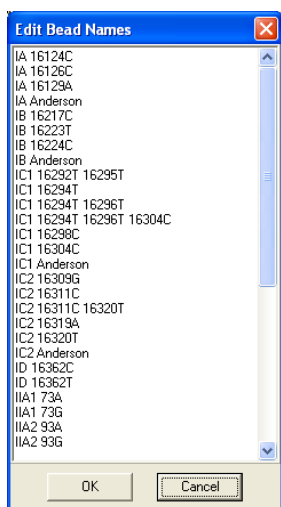
3. Confirm the default or enter a new **Minimum Events** value.
4. Choose the **Intensity Based Allele Call** option.
5. Confirm the default or enter a new MFI threshold value.
6. Click **Apply**.  
⇒ The parameter settings are applied to the active results.

## 6.5

### Editing a Bead Name

You can edit the bead name. (For more information about prefix, group and allele names, see *Bead Name Conventions* on page 3.1.)

1. Click the  button to display the Parameter Setting dialog box (Figure 6.5).
2. Click **Edit Bead Names**.  
⇒ The Edit Bead Names dialog box opens (Figure 6.4).




**Figure 6.4** Edit Bead Names dialog box

3. Select the bead name you want to edit and enter a new name.
4. Click **OK** when you finish editing the names.  
⇒ The new bead name (prefix, group, and allele name) is displayed in the Parameter Setting dialog box, Typing table, graph view, and statistics table.

## Editing the Group or Allele Name Only

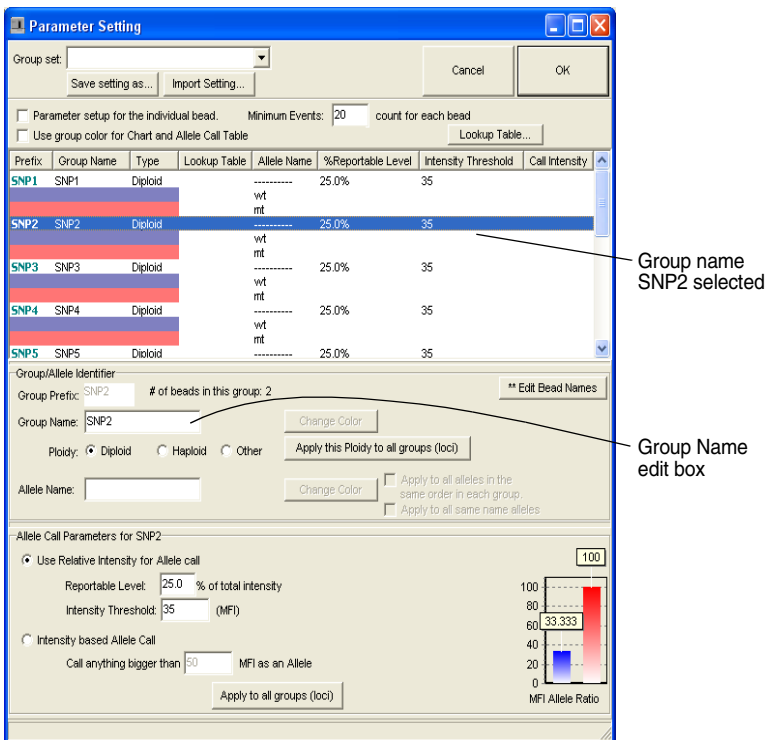
You can also edit just the group or allele name in the Parameter Setting dialog box.

**To edit the group name:**

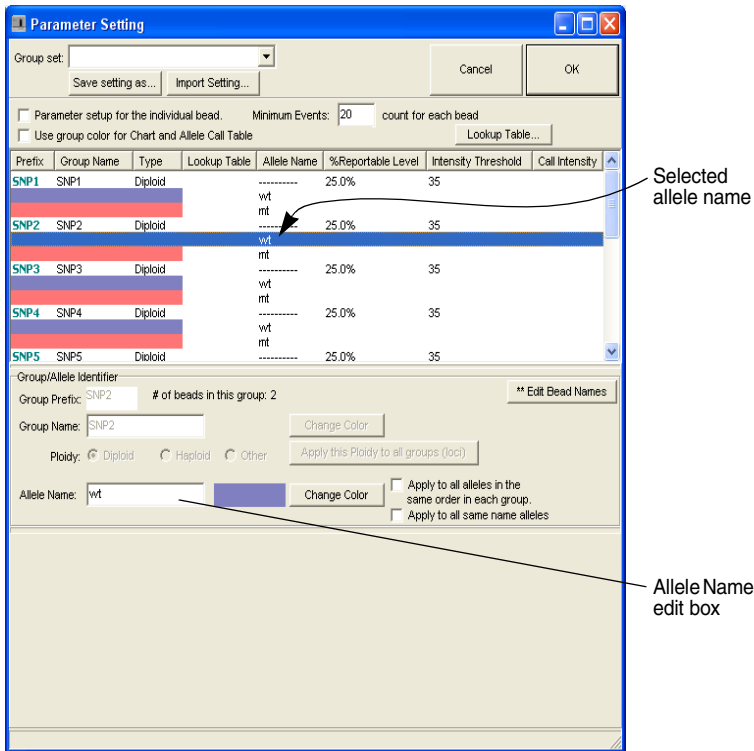
1. Click the  button to display the Parameter Setting dialog box (Figure 6.5).
2. Select the group name you want to edit (Figure 6.5).
3. Enter the new group name in the Group Name box and click **Apply**.

**To edit the allele name:**

1. Select the allele name you want to edit (Figure 6.6).
2. Enter the new allele name in the Allele Name box (Figure 6.6) and click **Apply**.



**Figure 6.5** Parameter Setting dialog box  
Group name SNP2 selected.



**Figure 6.6 Parameter Setting dialog box**  
*Allele name wt selected.*

## 6.6

### Group and Allele Color


If you choose the option **Use group color for Chart and Allele Call Table** in the Parameter Setting dialog box (Figure 6.6), the MasterPlex™ GT software assigns one *group* color to all of the alleles in a group (locus). As a result, the:

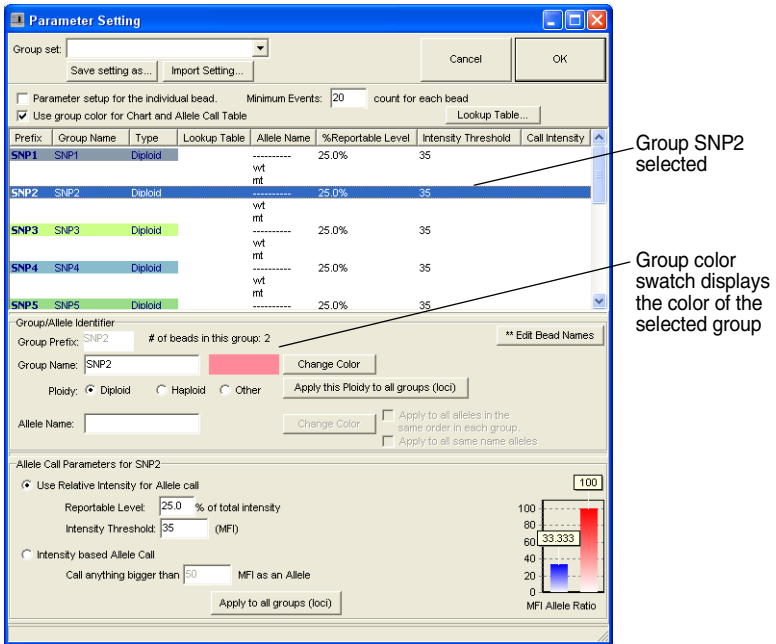
- Multi Compare bar graph displays the allele data using the group color
- Depth bar graph displays the allele data using the group color
- Allele Call table displays the group colors



If this option is not chosen, the software assigns a different color to each allele. You can change the default group or allele color.

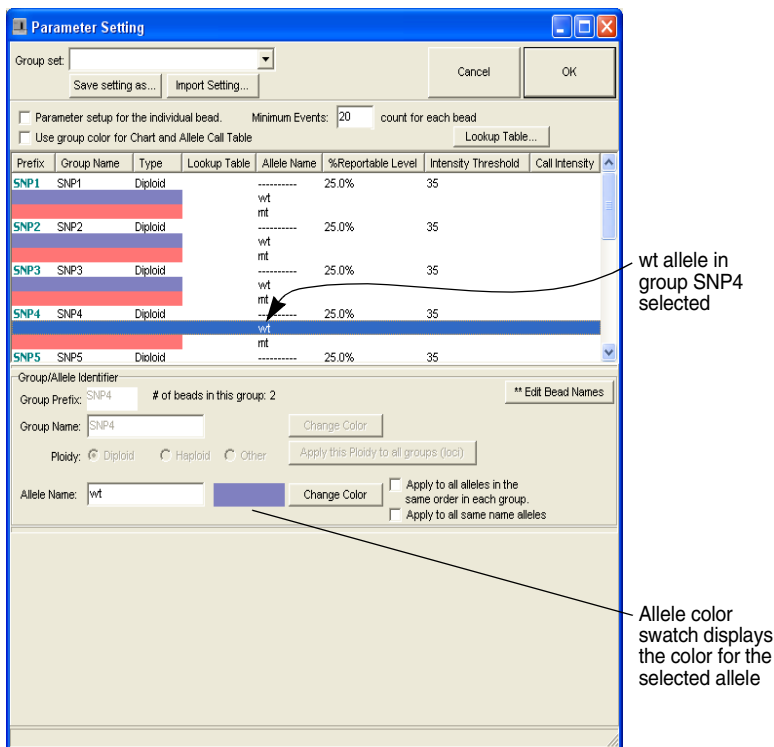
## Changing the Group or Allele Color

1. Click the  button to display the Parameter Setting dialog box (Figure 6.7).



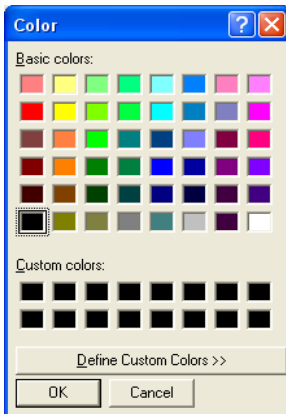
**Figure 6.7** Parameter Setting dialog box  
Group SNP2 selected.

2. To change a group color, choose the option **Use group color for Chart and Allele Call Table**. To change an allele color, do not choose this option.
3. Click the group name or allele name with the color that you want to change.  
⇒ The Group Name color switch (or Allele Name color switch) shows the selected color (Figure 6.7 and Figure 6.8).



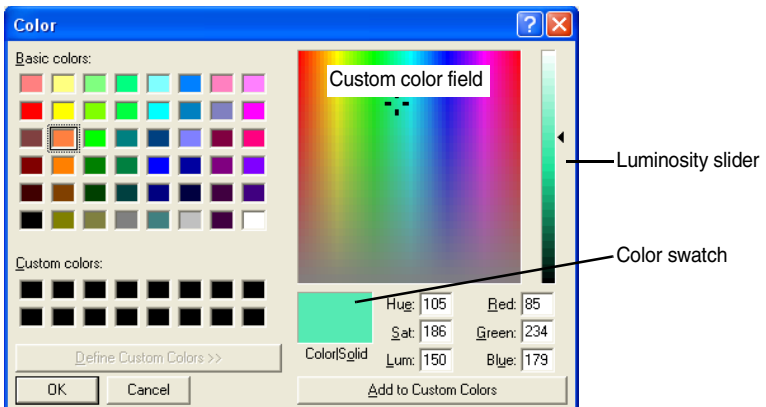
**Figure 6.8 Parameter Setting dialog box**  
*wt allele in group SNP4 selected.*

4. Two options are available when setting allele color:
  - If you want to apply the color to the same position number allele in all groups (for example, the first allele in each group), choose the option **Apply to alleles in the same order in each group**.
  - If you want to apply the color to all alleles with the same name (in all groups), choose the **Apply to same name alleles** option.
5. Click **Change Color**.  
⇒ The color palette appears (Figure 6.9).



**Figure 6.9** Color palette

6. To select a predefined color, click one of the basic colors.
7. To define a custom color, click **Define Custom Colors**.  
⇒ The color palette shows the custom color options (Figure 6.10).



**Figure 6.10** Color palette  
*Custom color options.*

8. To define a color, use the click-and-drag operation to move the cross hairs in the custom color field. Adjust the color brightness using the luminosity slider.  
⇒ The Color swatch shows the color selection.

9. When you are finished defining the color, click **Add to Custom Colors** to apply the color, and click **OK**.

⇒ If you selected a group name, the new group color is displayed in the Group Name color swatch and is applied to the data for the alleles of this group in the Multi Compare, Depth graph, and Allele Call table.


If you selected an allele name, the new allele color is displayed in the Allele Name color swatch and is applied to the data for the selected allele in the Multi Compare, Depth graph, and Allele Call table.

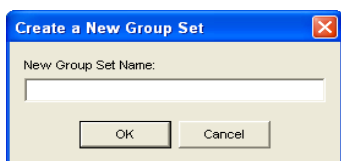
## 6.7

### Working With Group Sets

You can save the settings in the Parameter Setting dialog box (Figure 6.12) as a *group set* (.xml) for use in future sessions. You may also import a previously saved group set.

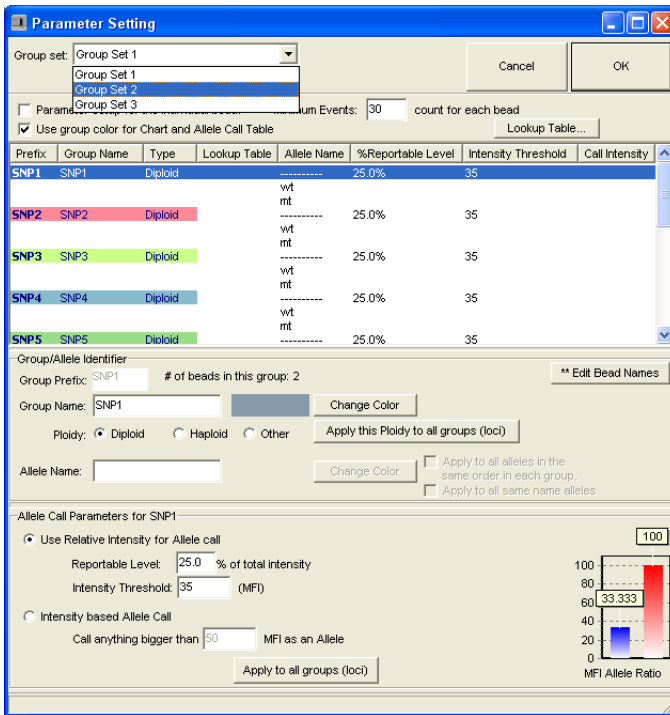
#### Creating a Group Set

1. Open the Parameter Setting dialog box (click the  button).
  2. Click **Save setting as**.
- ⇒ The Create a New Group Set dialog box appears (Figure 6.11).



**Figure 6.11** Create a New Group Set dialog box

3. Enter a name for the group set and click **OK**.
- ⇒ The group set (.xml) is saved and the name is added to the New Group Set name drop-down list (Figure 6.12).



**Figure 6.12 Parameter Setting dialog box**  
*Group set drop-down list displays available group sets.*

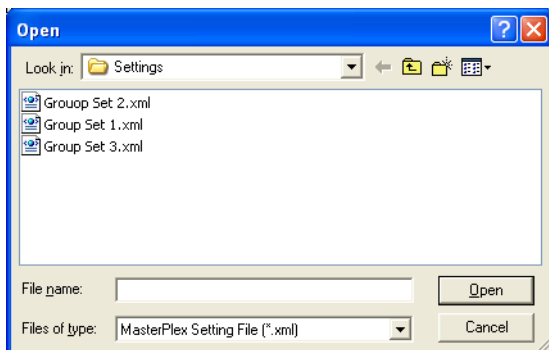
## Selecting a Group Set

To select a group set for the active results, click the Group set box, and make a selection from the drop-down list.

## Importing a Group Set

You can import a previously saved group set (for example, a group set created on another system).

1. Click **Import Setting**.  
⇒ The Open dialog box appears (Figure 6.13).




**Figure 6.13** Open dialog box  
Group set files (.xml).

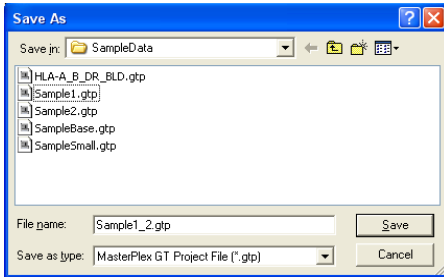
2. Double-click the group set file (.xml) for import.  
⇒ The Parameter Setting dialog box displays the imported group set.

## 6.8

### Saving a Project

The contents of the Project Window can be saved as a project (.gtp). A project includes the:

- results file(s) (.csv) in the Typing table
  - graphs or dendrogram created in the Multi Graph view
  - parameter settings
  - user-selected samples
1. Click the **Save** button . Alternatively, select **File → Save Project** from the menu bar.  
⇒ The Save As dialog box appears (Figure 6.14).



**Figure 6.14** Save As dialog box

2. Confirm the default or enter a new location where you want to save the file.
3. Enter a file name for the project (.gtp) and click **Save**.

### Using the Save As Function


Use the Save As function if you change the project (for example, change a parameter setting or option) and want to save it without overwriting the previously saved file (.gtp).

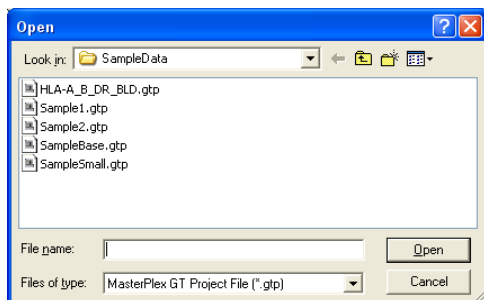
1. Select **File → Save Project As** from the menu bar.  
⇒ The Save As dialog box appear (Figure 6.14).
2. Confirm the default or enter a new location where you want to save the project.
3. Enter a file name for the project (.gtp) and click **Save**.

### Opening a Project

You can use the menu bar, toolbar, or a drag-and-drop method to open a project (.gtp).

#### Using the Menu Bar or Toolbar

1. To open a previously saved project (.gtp), click the **Open Project File** button . Alternatively, select **File → Open Project File** from the menu bar.  
⇒ The Open dialog box appears (Figure 6.15).



**Figure 6.15** Open dialog box  
*Project files(.gtp).*

2. Double-click the project file (.gtp) you want to open.  
⇒ The project window for the selected file opens.

### Using the Drag-and-Drop Method

1. Navigate to the project file (.gtp) you want to open.
2. Use the drag-and-drop operation to place the file in the MasterPlex™ GT application window (Figure 6.16).  
⇒ The Project Manager and Project Window appear (Figure 6.16).

In the Project Manager, the file tree displays the file name. The Project Window displays the Typing table (default).

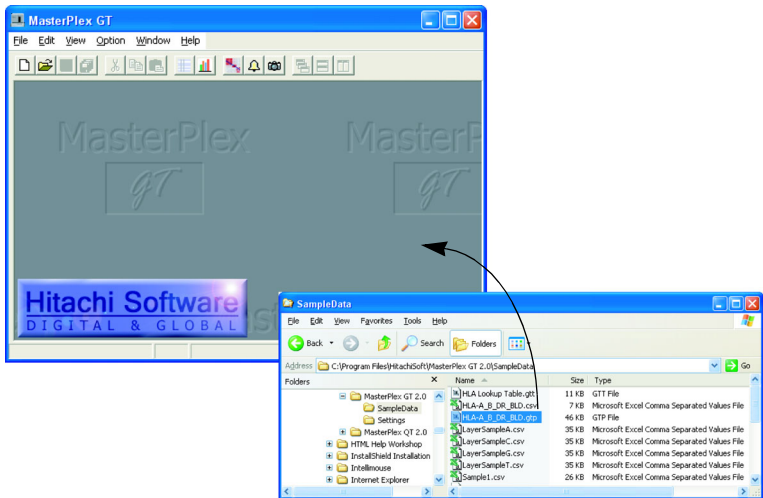


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**NOTE:** For more information about the Project Manager and Project window, see page 4.1.

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**Figure 6.16 MasterPlex GT window and Windows Explorer**  
*To open a project (.gtp), drag the file onto the MasterPlex GT application window.*



*The MasterPlex™ GT software shows results in several tabular formats, including the Typing table, Allele Call table, and Homology table. This chapter explains how to view the tables and the data available in each.*

## 7.1

### The Typing Table


In the Typing table, you can:

- view median fluorescence intensity (MFI), relative intensity (RI), or bead count data
- quickly assess assay performance
- designate negative controls
- compare results across experiments
- sort samples by expression level or genotype

This section explains the different data views in the Typing table and its functional features.

#### Viewing the Typing Table

The Typing table is the default view when you open a results file or project. To display the Typing table for:

- the active project, click the  button
- a particular project, click **Typing Table** under the project of interest in the Project Manager (Figure 7.1)

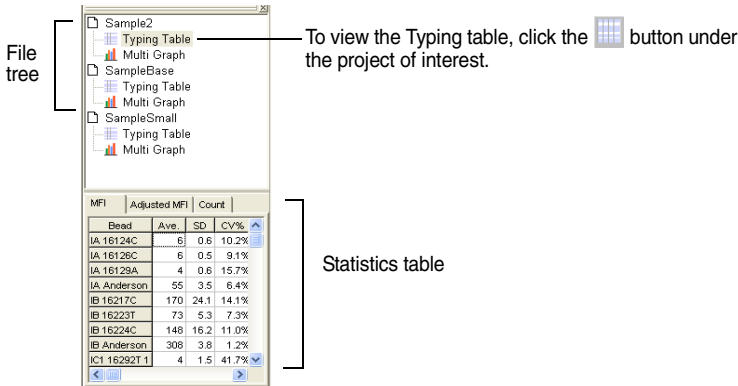


Figure 7.1 Project Manager

The Typing table displays the MFI and bead count data for the open results. If the bead set names follow the MasterPlex™ GT naming convention, the Typing table automatically organizes the data by loci and alleles (Figure 7.2). (See page 3.1 for more information about the bead naming convention.)

If you merge results, the Typing table displays all of the results. (See page 4.11 for more information on merging results.)

Locus (group) names (first row) and alleles names (second row)

| Well Name | Sample Name  | Total Events | Notes        | Locus | IC2 | 16311C | 16311C* | 16318A | 16320T | Anderson | 16362C | 16362T | 143A | 143A/146 | 146C | 146C/150 |
|-----------|--------------|--------------|--------------|-------|-----|--------|---------|--------|--------|----------|--------|--------|------|----------|------|----------|
| D8        | h16401_9     | 6000         | Sample Empty |       | 2   | 151    | 45      | 3      | 0      | 21       | 3      | 62     | 1    | 2        | 1    | 1        |
| F8        | h16401_11    | 6000         | Sample Empty |       | 2   | 141    | 41      | 1      | -1     | 21       | -2     | -5     | -2   | 0        | 1    | 1        |
| A8        | h16401_8     | 6000         | Sample Empty |       | 1   | 145    | 41      | 0      | -1     | 15       | 10     | 98     | 0    | 0        | 0    | -1       |
| Q8        | h16401_12    | 4845         | Sample Empty |       | 1   | 65     | 14      | 45     | -1     | 15       | 3      | 61     | -1   | -1       | -2   | -1       |
| D7        | h16401_1     | 6000         | Sample Empty |       | 2   | 147    | 48      | 1      | 1      | 22       | 10     | 108    | 0    | 1        | -1   | -1       |
| F7        | h16401_3     | 6000         | Sample Empty |       | 2   | 139    | 51      | 3      | 0      | 22       | 8      | 124    | -1   | -2       | 1    | 0        |
| Q9        | h16401_20    | 4969         | Sample Empty |       | 2   | 93     | 22      | 0      | 9      | 10       | 0      | 29     | 1    | 0        | -1   | 0        |
| H7        | h16401_5     | 6000         | Sample Empty |       | -2  | 9      | 1       | 83     | -2     | -1       | 65     | -3     | 0    | 1        | 0    | 0        |
| B8        | h16401_7     | 6000         | Sample Empty |       | -2  | 2      | 1       | 66     | 0      | -2       | 87     | 5      | -2   | 0        | -1   | 0        |
| H8        | h16401_13    | 3948         | Sample Empty |       | 0   | 121    | 48      | 1      | 0      | 17       | 50     | 2      | 0    | 1        | 1    | 0        |
| H9        | h16401_21    | 415          | Sample Empty |       | 2   | 35     | 36      | 2      | 3      | 9        | -2     | 36     | -3   | -3       | -3   | -2       |
| C7        | h16401_black | 6000         | Sample Empty |       | -   | -      | -       | -      | -      | -        | -      | -      | -    | -        | -    | -        |
| E7        | h16401_2     | 6000         | Sample Empty |       | 9   | 16     | 2       | 8      | 4      | 45       | 9      | 119    | 0    | 0        | 0    | -1       |
| C8        | h16401_8     | 6000         | Sample Empty |       | 10  | 15     | 2       | 12     | 7      | 61       | 10     | 105    | 1    | 1        | 0    | 0        |
| E8        | h16401_10    | 6000         | Sample Empty |       | 6   | 15     | 1       | 7      | 9      | 49       | 83     | 2      | -1   | 1        | -1   | -1       |
| Q9        | h16401_16    | 6000         | Sample Empty |       | 0   | 6      | -1      | 3      | 1      | 23       | 2      | 61     | 1    | 1        | 0    | 0        |
| D9        | h16401_17    | 6000         | Sample Empty |       | 0   | 9      | 18      | 3      | 6A     | 0        | 1      | 51     | 1    | 0        | 0    | 0        |
| A9        | h16401_14    | 6000         | Sample Empty |       | 53  | 8      | 4       | -1     | -1     | 15       | 1      | 42     | 0    | 3        | 1    | 1        |
| F9        | h16401_19    | 3977         | Sample Empty |       | 55  | 12     | 3       | 1      | 0      | 19       | -1     | 44     | 0    | 1        | 0    | 0        |
| Q7        | h16401_4     | 6000         | Sample Empty |       | 11  | 28     | 5       | 9      | 5      | 52       | 4      | 97     | -1   | 0        | 1    | 0        |
| B9        | h16401_18    | 6000         | Sample Empty |       | 10  | 27     | 3       | 11     | 5      | 59       | 5      | 62     | 0    | 1        | 1    | 1        |
| B6        | h16236_7     | 6000         | Sample Empty |       | -1  | -2     | -2      | 0      | -2     | -7       | -1     | -18    | 3    | 0        | -2   | 0        |
| C5        | h16236_8     | 6000         | Sample Empty |       | -1  | -3     | 0       | -1     | -1     | -7       | -2     | -15    | 2    | 0        | 1    | -1       |
| Q5        | h16236_9     | 6000         | Sample Empty |       | -2  | -1     | -1      | -1     | -1     | -6       | -1     | -14    | -1   | 2        | 1    | 0        |
| Q6        | h16236_12    | 6000         | Sample Empty |       | -2  | -3     | -2      | -1     | -2     | -8       | -2     | -14    | 2    | 0        | 1    | -1       |

Alleles (columns) of locus IC2 have blue background

Alleles of the next locus ID have white background

Alleles of the next locus IIB have blue background

**Figure 7.2 Typing table**

Stripe background view uses alternating color (blue or white) to identify the alleles (columns) associated with a locus.

You can select different data views in the Typing table:

**Relative intensity**

(Figure 7.4, page 7.5)

Displays the percent relative intensity for the alleles at a locus.

**Median fluorescence intensity (MFI)** (Figure 7.5, page 7.6)



Displays the background-adjusted MFI of the alleles.

**Bead count**

(Figure 7.6, page 7.7)

Displays the number of bead events counted for sample acquisition.

You can view the Typing table with a striped (Figure 7.2) or a gradient background (Figure 7.3).

- To view the Typing table with the striped background, click the  button.  
⇒ The alleles (columns) associated with a locus appear blue or white in the Typing table (Figure 7.2).
- To view the Typing table with the gradient background, click the  button.  
⇒ The Typing table highlights the allele relative intensity using a color gradient (Figure 7.3)

A darker color shade indicates a higher relative intensity. Red and blue distinguish between the loci.

|           |                |              |              | Alleles at locus IA |        |        |          | Alleles at locus IB |        |        |          |
|-----------|----------------|--------------|--------------|---------------------|--------|--------|----------|---------------------|--------|--------|----------|
|           |                |              |              | IA                  |        |        |          | IB                  |        |        |          |
|           |                |              |              | 16124C              | 16126C | 16129A | Anderson | 16217C              | 16223T | 16224C | Anderson |
| Well Name | Sample Name    | Total Events | Locus Notes  |                     |        |        |          |                     |        |        |          |
| F1        | 48-1           | 5162         | Sample Emctv | 1                   | 24     | 0      | 10       | 141                 | 61     | 125    | 305      |
| F2        | 48-1           | 5206         | Sample Emctv | 1                   | 25     | 1      | 12       | 142                 | 61     | 132    | 243      |
| F3        | 48-1d          | 6305         | Sample Emctv | 1                   | 25     | 1      | 10       | 130                 | 65     | 112    | 237      |
| A1        | beads only new | 2253         | Sample Emctv | -                   | -      | -      | -        | -                   | -      | -      | -        |
| B4        | beads new      | 7787         | Sample Emctv | -                   | -      | -      | -        | -                   | -      | -      | -        |
| C4        | beadsold       | 951          | Sample Emctv | -                   | -      | -      | -        | -                   | -      | -      | -        |
| B2        | 47-1           | 7815         | Sample Emctv | 5                   | 5      | 4      | 58       | 153                 | 65     | 135    | 304      |
| B3        | 47-1d          | 6894         | Sample Emctv | 5                   | 6      | 3      | 51       | 158                 | 74     | 140    | 300      |
| B1        | 47-1           | 5519         | Sample Emctv | 4                   | 5      | 4      | 58       | 197                 | 75     | 165    | 307      |
| C1        | 47-2           | 6618         | Sample Emctv | 0                   | 2      | 1      | 2        | 75                  | 47     | 71     | 203      |
| C2        | 47-2           | 6409         | Sample Emctv | 2                   | 2      | 2      | 2        | 74                  | 39     | 69     | 192      |
| C3        | 47-2d          | 8115         | Sample Emctv | 1                   | 2      | 2      | 2        | 69                  | 45     | 67     | 195      |
| G1        | 48-2           | 5122         | Sample Emctv | 0                   | 3      | 1      | 1        | 60                  | 44     | 60     | 167      |
| G2        | 48-2           | 5135         | Sample Emctv | 1                   | 4      | 2      | 3        | 59                  | 45     | 53     | 137      |
| G3        | 48-2d          | 5012         | Sample Emctv | 0                   | 1      | 1      | 2        | 48                  | 38     | 51     | 131      |
| E1        | 47-4           | 5063         | Sample Emctv | 1                   | 0      | 2      | 1        | 1                   | 1      | 1      | 1        |
| A2        | 48-4           | 7017         | Sample Emctv | 2                   | 1      | 1      | 2        | 1                   | 1      | 2      | 2        |
| E2        | 47-4           | 3109         | Sample Emctv | 0                   | 0      | 2      | 1        | 1                   | 0      | 1      | -1       |
| A3        | 48-4           | 6741         | Sample Emctv | 0                   | 1      | 1      | 2        | 3                   | 1      | 2      | 2        |
| E3        | 47-4d          | 6462         | Sample Emctv | 2                   | 1      | 2      | 1        | 2                   | 0      | 1      | 2        |
| A4        | 48-4d          | 6426         | Sample Emctv | 1                   | 1      | 2      | 2        | 2                   | 0      | 1      | 2        |
| D1        | 47-3           | 4359         | Sample Emctv | 1                   | 2      | -1     | 3        | 3                   | 1      | 2      | 2        |
| D2        | 47-3           | 6637         | Sample Emctv | 1                   | 1      | 2      | 1        | 4                   | 3      | 5      | 2        |
| D3        | 47-3d          | 6952         | Sample Emctv | 0                   | 2      | 2      | 1        | 4                   | 3      | 3      | 1        |
| H1        | 48-3           | 6188         | Sample Emctv | 2                   | 2      | 1      | 3        | 2                   | 1      | 4      | 3        |
| H2        | 48-3           | 5242         | Sample Emctv | 1                   | 2      | 1      | 2        | 3                   | 4      | 3      | 3        |
| H3        | 48-3d          | 4974         | Sample Emctv | 1                   | 2      | 1      | 2        | 4                   | 1      | 3      | 1        |

Blue color gradients shows relative expression levels of alleles at the first locus (IA)

Red color gradients shows relative expression levels of alleles at the next locus (IB)

Figure 7.3 Typing table


Gradient background indicates relative expression levels of the alleles at a locus.

## Relative Intensity View

In this view, the Typing table displays the percent of the total intensity (RI) for each allele at a particular locus. In a biallelic analysis, the relative intensity of allele a and allele b is computed as follows:










$$RI_a = MFI_a / (MFI_a + MFI_b) \times 100$$

$$RI_b = MFI_b / (MFI_a + MFI_b) \times 100$$

- To display the relative intensity view, click the  button.  
⇒ The Typing table displays percent relative intensity for each allele represented in the bead set (Figure 7.4).




**NOTE:** RI data displayed in red indicates the bead count was less than the user-specified event number set in the Parameter Setting dialog box.

|  |                |              |              |        |        |        |          |        |        |        |  |
|--|----------------|--------------|--------------|--------|--------|--------|----------|--------|--------|--------|--|
| <div> %        </div> |                |              |              |        |        |        |          |        |        |        |  |
|  |                |              | Locus        | IA     |        |        | IB       |        |        |        |  |
|  |                |              | Beads->      | 16124C | 16126C | 16129A | Andersor | 16217C | 16223T | 16224C |  |
| Well Name  | Sample Name    | Total Events | Notes        |        |        |        |          |        |        |        |  |
| F1   | 48-1           | 5162         | Sample Empty | 1.3%   | 89.7%  | 0.0%   | 9.0%     | 22.3%  | 9.7%   | 19.8%  |  |
| F2   | 48-1           | 5286         | Sample Empty | 1.3%   | 86.9%  | 0.5%   | 11.3%    | 23.7%  | 10.1%  | 22.1%  |  |
| F3   | 48-1d          | 6305         | Sample Empty | 1.4%   | 88.3%  | 0.5%   | 9.8%     | 21.8%  | 10.9%  | 18.9%  |  |
| A1   | beads only new | 2253         | Sample Empty | -      | -      | -      | -        | -      | -      | -      |  |
| B4   | beads new      | 7787         | Sample Empty | -      | -      | -      | -        | -      | -      | -      |  |
| C4   | beadsold       | 951          | Sample Empty | -      | -      | -      | -        | -      | -      | -      |  |
| B2   | 47-1           | 7615         | Sample Empty | 7.8%   | 6.9%   | 5.1%   | 80.1%    | 23.2%  | 9.9%   | 20.6%  |  |
| B3   | 47-1d          | 6894         | Sample Empty | 8.3%   | 8.9%   | 3.9%   | 78.9%    | 23.5%  | 11.0%  | 20.8%  |  |
| B1   | 47-1           | 5519         | Sample Empty | 6.1%   | 7.3%   | 5.0%   | 81.6%    | 26.5%  | 10.0%  | 22.2%  |  |
| C1   | 47-2           | 6618         | Sample Empty | 8.3%   | 41.7%  | 12.5%  | 37.5%    | 18.9%  | 11.9%  | 17.9%  |  |
| C2   | 47-2           | 6409         | Sample Empty | 39.3%  | 23.8%  | 21.4%  | 21.4%    | 19.7%  | 10.4%  | 18.5%  |  |
| C3   | 47-2d          | 8115         | Sample Empty | 15.2%  | 30.3%  | 27.3%  | 27.3%    | 18.3%  | 11.9%  | 17.9%  |  |
| G1   | 48-2           | 5122         | Sample Empty | 8.3%   | 66.7%  | 12.5%  | 12.5%    | 17.1%  | 12.5%  | 17.1%  |  |
| G2   | 48-2           | 5135         | Sample Empty | 9.8%   | 43.1%  | 17.6%  | 29.4%    | 16.6%  | 12.7%  | 15.0%  |  |
| G3   | 48-2d          | 5012         | Sample Empty | 9.5%   | 19.0%  | 14.3%  | 57.1%    | 14.6%  | 11.5%  | 15.6%  |  |
| E1   | 47-4           | 5063         | Sample Empty | 38.1%  | 4.8%   | 42.9%  | 14.3%    | 30.4%  | 26.1%  | 26.1%  |  |
| A2   | 48-4           | 7017         | Sample Empty | 46.7%  | 13.3%  | 10.0%  | 30.0%    | 12.5%  | 18.7%  | 37.5%  |  |
| E2   | 47-4           | 3109         | Sample Empty | 14.3%  | -14.3% | 64.3%  | 21.4%    | 40.0%  | 0.0%   | 60.0%  |  |
| A3   | 48-4           | 6741         | Sample Empty | 11.1%  | 22.2%  | 16.7%  | 50.0%    | 39.0%  | 7.3%   | 29.3%  |  |
| E3   | 47-4d          | 6462         | Sample Empty | 46.7%  | 13.3%  | 30.0%  | 10.0%    | 44.8%  | 0.0%   | 20.7%  |  |
| A4   | 48-4d          | 6426         | Sample Empty | 26.7%  | 13.3%  | 30.0%  | 30.0%    | 38.5%  | 0.0%   | 23.1%  |  |
| D1   | 47-3           | 4359         | Sample Empty | 24.2%  | 30.3%  | -9.1%  | 45.5%    | 36.4%  | 13.6%  | 27.3%  |  |
| D2   | 47-3           | 6637         | Sample Empty | 39.3%  | 16.7%  | 37.5%  | 12.5%    | 27.5%  | 22.5%  | 37.5%  |  |
| D3   | 47-3d          | 6952         | Sample Empty | 8.3%   | 41.7%  | 37.5%  | 12.5%    | 35.5%  | 29.0%  | 29.0%  |  |
| D4   | 47-3d          | 6952         | Sample Empty | 39.3%  | 29.8%  | 7.1%   | 26.7%    | 17.4%  | 10.7%  | 40.4%  |  |

**Figure 7.4 Typing table**  
Percent relative intensity data

## MFI View

In this view, the Typing table shows the background-adjusted MFI of each allele at a particular locus.

- To display the MFI view, click the  button.

⇒ The Typing table displays the background-adjusted MFI data of each allele (Figure 7.5).




**NOTE:** MFI data displayed in red indicates the bead count was less than the user-specified event number set in the Parameter Setting dialog box. A negative MFI value indicates the background value is greater than the MFI.

|            |                |              | Locus        | A      |        |        |          | B      |        |        |          |
|------------|----------------|--------------|--------------|--------|--------|--------|----------|--------|--------|--------|----------|
|            |                |              | Beads→       | 16124C | 16126C | 16129A | Andersor | 16217C | 16223T | 16224C | Andersor |
| vWell Name | Sample Name    | Total Events | Notes        |        |        |        |          |        |        |        |          |
| F1         | 48-1           | 5162         | Sample Emotv | 1      | 94     | 0      | 10       | 141    | 61     | 125    | 305      |
| F2         | 48-1           | 5286         | Sample Emotv | 1      | 88     | 1      | 12       | 142    | 61     | 132    | 263      |
| F3         | 48-1d          | 6305         | Sample Emotv | 1      | 86     | 1      | 10       | 130    | 65     | 112    | 287      |
| A1         | beads only new | 2253         | Sample Emotv | -      | -      | -      | -        | -      | -      | -      | -        |
| B4         | beads new      | 7737         | Sample Emotv | -      | -      | -      | -        | -      | -      | -      | -        |
| C4         | beadsold       | 951          | Sample Emotv | -      | -      | -      | -        | -      | -      | -      | -        |
| B2         | 47-1           | 7615         | Sample Emotv | 5      | 5      | 4      | 55       | 153    | 65     | 135    | 304      |
| B3         | 47-1d          | 5894         | Sample Emotv | 5      | 6      | 3      | 51       | 158    | 74     | 140    | 300      |
| B1         | 47-1           | 5519         | Sample Emotv | 4      | 5      | 4      | 58       | 197    | 75     | 165    | 307      |
| C1         | 47-2           | 6618         | Sample Emotv | 0      | 2      | 1      | 2        | 75     | 47     | 71     | 203      |
| C2         | 47-2           | 6409         | Sample Emotv | 2      | 2      | 2      | 2        | 74     | 39     | 69     | 192      |
| C3         | 47-2d          | 8115         | Sample Emotv | 1      | 2      | 2      | 2        | 69     | 45     | 67     | 195      |
| G1         | 48-2           | 5122         | Sample Emotv | 0      | 3      | 1      | 1        | 60     | 44     | 60     | 187      |
| G2         | 48-2           | 5135         | Sample Emotv | 1      | 4      | 2      | 3        | 59     | 45     | 53     | 197      |
| G3         | 48-2d          | 5012         | Sample Emotv | 0      | 1      | 1      | 2        | 48     | 38     | 51     | 191      |
| E1         | 47-4           | 5063         | Sample Emotv | 1      | 0      | 2      | 1        | 1      | 1      | 1      | 1        |
| A2         | 48-4           | 7017         | Sample Emotv | 2      | 1      | 1      | 2        | 1      | 1      | 2      | 2        |
| E2         | 47-4           | 3109         | Sample Emotv | 0      | 0      | 2      | 1        | 1      | 0      | 1      | -1       |
| A3         | 48-4           | 6741         | Sample Emotv | 0      | 1      | 1      | 2        | 3      | 1      | 2      | 2        |
| E3         | 47-4d          | 6462         | Sample Emotv | 2      | 1      | 2      | 1        | 2      | 0      | 1      | 2        |
| A4         | 48-4d          | 6426         | Sample Emotv | 1      | 1      | 2      | 2        | 2      | 0      | 1      | 2        |
| D1         | 47-3           | 4359         | Sample Emotv | 1      | 2      | -1     | 3        | 3      | 1      | 2      | 2        |
| D2         | 47-3           | 6637         | Sample Emotv | 1      | 1      | 2      | 1        | 4      | 3      | 5      | 2        |
| D3         | 47-3d          | 6952         | Sample Emotv | 0      | 2      | 2      | 1        | 4      | 3      | 3      | 1        |
| H1         | 48-3           | 6188         | Sample Emotv | 2      | 2      | 1      | 3        | 2      | 1      | 4      | 3        |
| H2         | 48-3           | 5242         | Sample Emotv | 1      | 2      | 1      | 2        | 3      | 4      | 3      | 3        |
| H3         | 48-3d          | 4974         | Sample Emotv | 1      | 2      | 1      | 2        | 4      | 1      | 3      | 1        |

**Figure 7.5 Typing table**  
Background-adjusted MFI data

### Bead Count View

In this view, the Typing table displays the number of events (beads) that the Luminex® system counted for sample acquisition.

- To display the bead count view, click the  button.

⇒ The Typing table displays the bead count data for each allele (Figure 7.6).

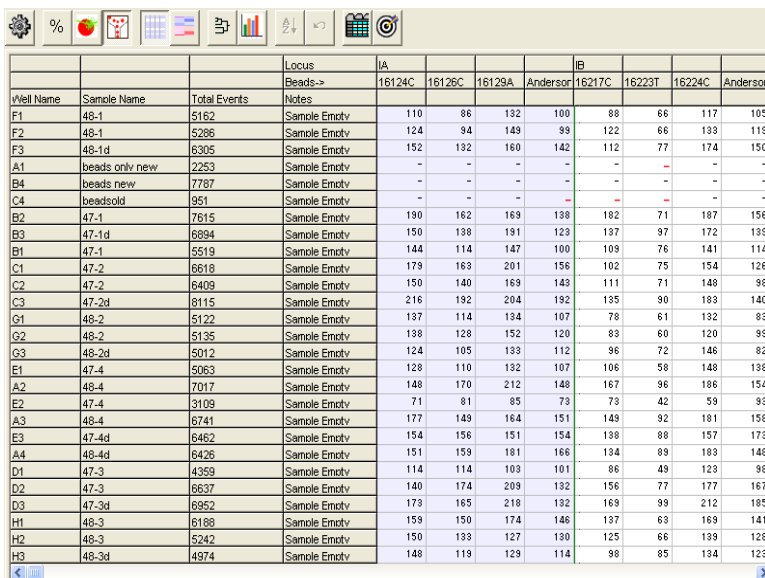


**NOTE:** Data displayed in red indicates the bead count was less than the user-specified event number set in the Parameter Setting dialog box.

10. To view the MFI and percent relative intensity data, position the mouse pointer over the table cell of interest.



⇒ A pop-up tool tip displays the MFI and percent relative intensity for the allele.



|            |                |              | Locus        | IA     |        |        |          | IB     |        |        |          |
|------------|----------------|--------------|--------------|--------|--------|--------|----------|--------|--------|--------|----------|
|            |                |              | Beads->      | 16124C | 16126C | 16129A | Anderson | 16217C | 16223T | 16224C | Anderson |
| vWell Name | Sample Name    | Total Events | Notes        |        |        |        |          |        |        |        |          |
| F1         | 48-1           | 5152         | Sample Empty | 110    | 86     | 132    | 100      | 88     | 66     | 117    | 105      |
| F2         | 48-1           | 5286         | Sample Empty | 124    | 94     | 149    | 99       | 122    | 66     | 133    | 119      |
| F3         | 48-1d          | 6305         | Sample Empty | 152    | 132    | 160    | 142      | 112    | 77     | 174    | 150      |
| A1         | beads only new | 2253         | Sample Empty | -      | -      | -      | -        | -      | -      | -      | -        |
| B4         | beads new      | 7787         | Sample Empty | -      | -      | -      | -        | -      | -      | -      | -        |
| C4         | beadsold       | 951          | Sample Empty | -      | -      | -      | -        | -      | -      | -      | -        |
| B2         | 47-1           | 7615         | Sample Empty | 190    | 162    | 169    | 138      | 182    | 71     | 187    | 156      |
| B3         | 47-1d          | 6894         | Sample Empty | 150    | 138    | 191    | 123      | 137    | 97     | 172    | 139      |
| B1         | 47-1           | 5519         | Sample Empty | 144    | 114    | 147    | 100      | 109    | 76     | 141    | 114      |
| C1         | 47-2           | 6616         | Sample Empty | 179    | 163    | 201    | 156      | 102    | 75     | 154    | 126      |
| C2         | 47-2           | 6409         | Sample Empty | 150    | 140    | 169    | 143      | 111    | 71     | 148    | 98       |
| C3         | 47-2d          | 8115         | Sample Empty | 216    | 192    | 204    | 192      | 135    | 90     | 183    | 140      |
| G1         | 48-2           | 5122         | Sample Empty | 137    | 114    | 134    | 107      | 78     | 61     | 132    | 83       |
| G2         | 48-2           | 5135         | Sample Empty | 138    | 128    | 152    | 120      | 83     | 60     | 120    | 99       |
| G3         | 48-2d          | 5012         | Sample Empty | 124    | 105    | 133    | 112      | 96     | 72     | 146    | 82       |
| E1         | 47-4           | 5063         | Sample Empty | 128    | 110    | 132    | 107      | 106    | 58     | 148    | 138      |
| A2         | 48-4           | 7017         | Sample Empty | 148    | 170    | 212    | 148      | 167    | 96     | 186    | 154      |
| E2         | 47-4           | 3109         | Sample Empty | 71     | 81     | 85     | 73       | 73     | 42     | 59     | 93       |
| A3         | 48-4           | 6741         | Sample Empty | 177    | 149    | 164    | 151      | 149    | 92     | 181    | 158      |
| E3         | 47-4d          | 6462         | Sample Empty | 154    | 156    | 151    | 154      | 138    | 88     | 157    | 173      |
| A4         | 48-4d          | 6426         | Sample Empty | 151    | 159    | 181    | 166      | 134    | 89     | 183    | 148      |
| D1         | 47-3           | 4359         | Sample Empty | 114    | 114    | 109    | 101      | 86     | 49     | 123    | 98       |
| D2         | 47-3           | 6637         | Sample Empty | 140    | 174    | 209    | 132      | 156    | 77     | 177    | 167      |
| D3         | 47-3d          | 6952         | Sample Empty | 173    | 165    | 218    | 132      | 169    | 99     | 212    | 185      |
| H1         | 48-3           | 6198         | Sample Empty | 159    | 150    | 174    | 146      | 137    | 63     | 169    | 141      |
| H2         | 48-3           | 5242         | Sample Empty | 150    | 133    | 127    | 130      | 125    | 66     | 139    | 128      |
| H3         | 48-3d          | 4974         | Sample Empty | 148    | 119    | 129    | 114      | 98     | 85     | 134    | 123      |

**Figure 7.6** Typing table  
Bead count data

## 7.2

### The Statistics Table

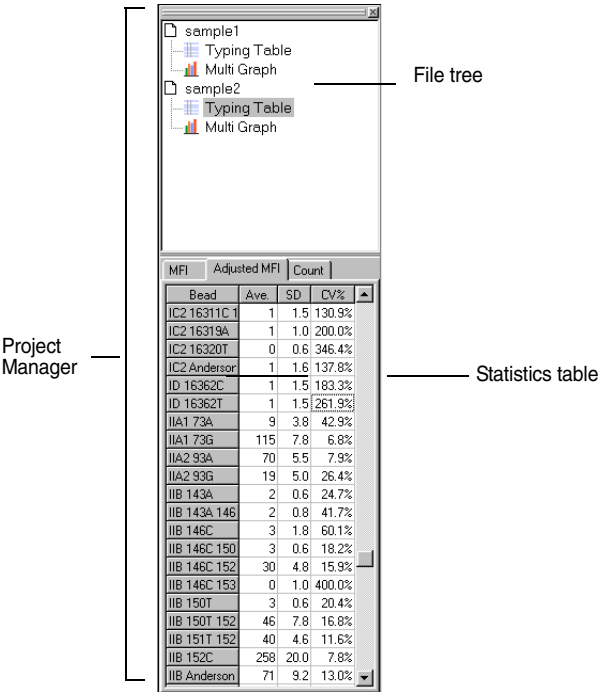
In the Project Manager, the Statistics table displays MFI, background-adjusted MFI, and bead count data for user-specified samples in the Typing table (Figure 7.7). If you select more than one sample, the Statistics table also displays the standard deviation (SD) and coefficient of variation (CV%).

- Do one of the following to select a sample(s) in the Typing table:
  - Click the sample name.
  - To select adjacent samples (rows), click and hold the mouse while you drag the mouse pointer over the sample names. Click the mouse when the complete selection is highlighted. Alternatively, press and hold the **Shift** key while you click the first and last sample name in the selection.
  - To select nonadjacent samples, press and hold the **Ctrl** key while you click the sample names.

⇒ The Statistics table displays the average MFI for the selected samples, standard deviation (SD), and coefficient of variation (CV%) of the MFI, background adjusted MFI, and bead count data for the selected samples (Figure 7.7).



**NOTE:** The Statistics table is automatically updated when you select new samples in the Typing table.



**Figure 7.7** Project Manager includes the File tree and Statistics table  
Statistics table displays MFI and count data for user-selected samples.

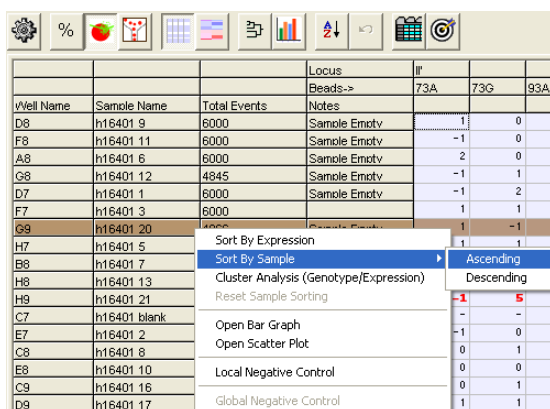
## 7.3

### Sorting Samples in the Typing Table

The Typing table displays the sample data (rows) in the order that the data were collected in the Luminex® system. You can sort samples by sample name (alpha-numeric sort) or by similarity to the expression level (MFI data) of a user-specified sample.

#### Sorting by Sample Name


- To sort the Typing table by sample name, right-click the name that you want to use for the reference, and select **Sort by Sample** → **Ascending** (or **Descending**) from the shortcut menu that appears (Figure 7.8).

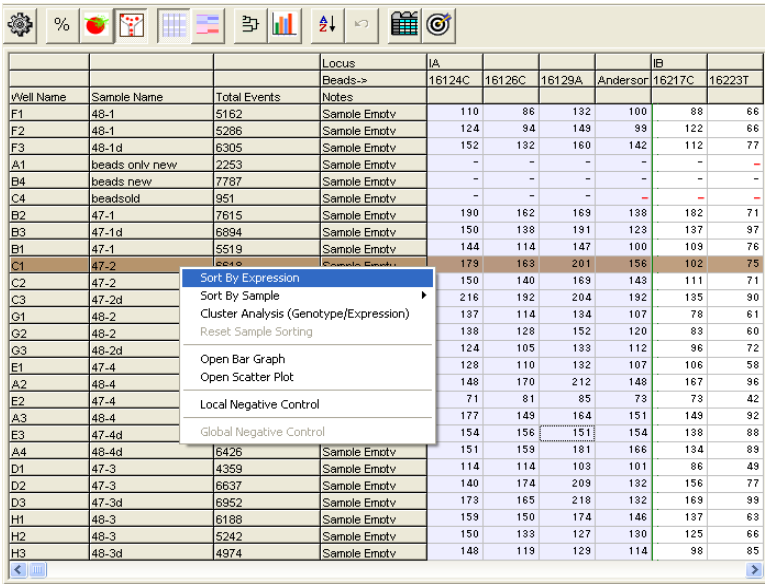


| vWell Name | Sample Name  | Total Events | Notes        | Locus | 73A | 73G | 93A |
|------------|--------------|--------------|--------------|-------|-----|-----|-----|
| D8         | h16401 9     | 6000         | Sample Emotv |       | 1   | 0   |     |
| F8         | h16401 11    | 6000         | Sample Emotv |       | -1  | 0   |     |
| A8         | h16401 6     | 6000         | Sample Emotv |       | 2   | 0   |     |
| G8         | h16401 12    | 4845         | Sample Emotv |       | -1  | 1   |     |
| D7         | h16401 1     | 6000         | Sample Emotv |       | -1  | 2   |     |
| F7         | h16401 3     | 6000         | Sample Emotv |       | 1   | 1   |     |
| G9         | h16401 20    |              | Sample Emotv |       | 1   | -1  |     |
| H7         | h16401 5     |              |              |       | 1   | 1   |     |
| B8         | h16401 7     |              |              |       |     |     |     |
| H8         | h16401 13    |              |              |       |     |     |     |
| H9         | h16401 21    |              |              |       | -1  | 5   |     |
| C7         | h16401 blank |              |              |       | -   | -   |     |
| E7         | h16401 2     |              |              |       | -1  | 0   |     |
| C8         | h16401 8     |              |              |       | 0   | 1   |     |
| E8         | h16401 10    |              |              |       | 0   | 0   |     |
| C9         | h16401 16    |              |              |       | 0   | 1   |     |
| D9         | h16401 17    |              |              |       | 1   | 1   |     |

**Figure 7.8 Typing table**  
*Sorting by sample name (alpha-numeric sort).*

#### Sorting by Expression Level

- Do either of the following to sort the Typing table by expression level:
    - Right-click the sample name that you want to use as the reference for the sort and click **Sort By Expression Level** in the shortcut menu that appears (Figure 7.9).
    - Click the sample name that you want to use as the reference for the sort, then click the **Sort** button .
- ⇒ The Typing table displays the reference sample in the first row and sorts the remaining samples (rows) by similar expression level in descending order.



The screenshot shows the MasterPlex GT software interface. At the top is a toolbar with various icons for file operations, settings, and data visualization. Below the toolbar is a table titled 'Typing table'. The table has columns for 'vWell Name', 'Sample Name', 'Total Events', 'Notes', and several data columns grouped under 'IA' and 'IB'. A context menu is open over the sample row '47-2', showing options like 'Sort By Expression', 'Sort By Sample', 'Cluster Analysis (Genotype/Expression)', 'Reset Sample Sorting', 'Open Bar Graph', 'Open Scatter Plot', 'Local Negative Control', and 'Global Negative Control'. The 'Reset Sample Sorting' option is highlighted.


|            |                |              | Locus        | IA     |        |        | IB       |        |        |
|------------|----------------|--------------|--------------|--------|--------|--------|----------|--------|--------|
|            |                |              | Beads->      | 16124C | 16126C | 16129A | Andersor | 16217C | 16223T |
| vWell Name | Sample Name    | Total Events | Notes        |        |        |        |          |        |        |
| F1         | 48-1           | 5162         | Sample Emotv | 110    | 86     | 132    | 100      | 88     | 66     |
| F2         | 48-1           | 5286         | Sample Emotv | 124    | 94     | 149    | 99       | 122    | 66     |
| F3         | 48-1d          | 6305         | Sample Emotv | 152    | 132    | 160    | 142      | 112    | 77     |
| A1         | beads only new | 2253         | Sample Emotv | -      | -      | -      | -        | -      | -      |
| B4         | beads new      | 7787         | Sample Emotv | -      | -      | -      | -        | -      | -      |
| C4         | beadsold       | 951          | Sample Emotv | -      | -      | -      | -        | -      | -      |
| B2         | 47-1           | 7615         | Sample Emotv | 190    | 162    | 169    | 138      | 182    | 71     |
| B3         | 47-1d          | 8894         | Sample Emotv | 150    | 138    | 191    | 123      | 137    | 97     |
| B1         | 47-1           | 5519         | Sample Emotv | 144    | 114    | 147    | 100      | 109    | 76     |
| C1         | 47-2           | 6426         | Sample Emotv | 179    | 163    | 201    | 156      | 102    | 75     |
| C2         | 47-2           |              |              | 150    | 140    | 163    | 143      | 111    | 71     |
| C3         | 47-2d          |              |              | 216    | 192    | 204    | 192      | 135    | 90     |
| G1         | 48-2           |              |              | 137    | 114    | 134    | 107      | 78     | 61     |
| G2         | 48-2           |              |              | 138    | 128    | 152    | 120      | 83     | 60     |
| G3         | 48-2d          |              |              | 124    | 105    | 133    | 112      | 96     | 72     |
| E1         | 47-4           |              |              | 128    | 110    | 132    | 107      | 106    | 58     |
| A2         | 48-4           |              |              | 148    | 170    | 212    | 148      | 167    | 96     |
| E2         | 47-4           |              |              | 71     | 81     | 85     | 73       | 73     | 42     |
| A3         | 48-4           |              |              | 177    | 149    | 164    | 151      | 149    | 92     |
| E3         | 47-4d          |              |              | 154    | 156    | 151    | 154      | 138    | 88     |
| A4         | 48-4d          | 6426         | Sample Emotv | 151    | 159    | 181    | 166      | 134    | 89     |
| D1         | 47-3           | 4359         | Sample Emotv | 114    | 114    | 103    | 101      | 86     | 49     |
| D2         | 47-3           | 6637         | Sample Emotv | 140    | 174    | 209    | 132      | 156    | 77     |
| D3         | 47-3d          | 6952         | Sample Emotv | 173    | 165    | 218    | 132      | 169    | 99     |
| H1         | 48-3           | 6188         | Sample Emotv | 159    | 150    | 174    | 146      | 137    | 63     |
| H2         | 48-3           | 5242         | Sample Emotv | 150    | 133    | 127    | 130      | 125    | 66     |
| H3         | 48-3d          | 4974         | Sample Emotv | 148    | 119    | 129    | 114      | 98     | 85     |

**Figure 7.9 Typing table**  
*Sorting by expression level (MFI data).*

2. To view the homology score for a sample, position the mouse pointer over the sample name.  
⇒ A pop-up tool tip displays the sample name and homology score.

### Resetting the Sample Sort


To reset the Typing table sample rows to the default (the order in which the data were collected in the Luminex® system), do either of the following:

- Click the **Reset Sample Sort** button .
  - Right-click a sample row and click **Reset Sample Sorting** in the shortcut menu that appears.
- ⇒ The Typing table displays the sample rows in the order that the data were collected in the Luminex system.

## 7.4

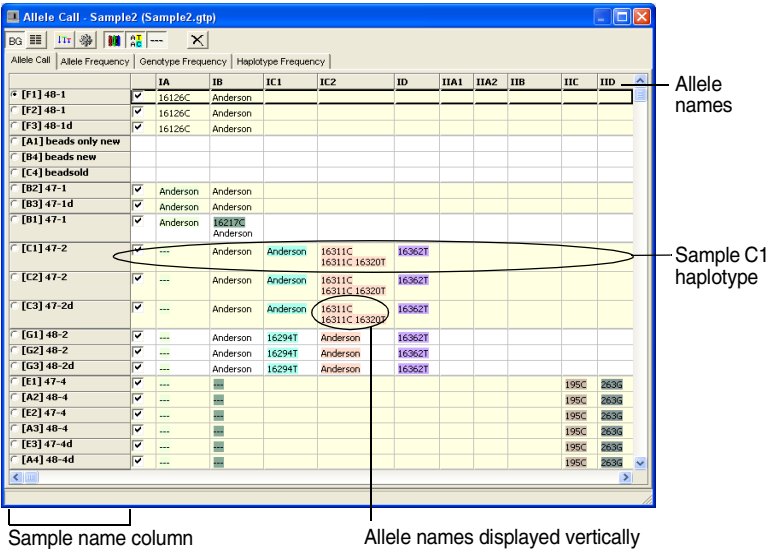
### Allele Call Table

The Allele Call table displays the alleles called for each sample (Figure 7.10). In the Allele Call table you can:


- view genotype or haplotype
  - sort samples by homology to a user-selected reference sample
  - view allele frequency, locus (group) frequency, or genotype frequency
1. To view the Allele Call table, open the project of interest and do one of the following:
    - click the  button
    - right-click the Typing table and click **Allele Call** in the shortcut menu that appears
    - select **Function → Allele Call** from the menu bar

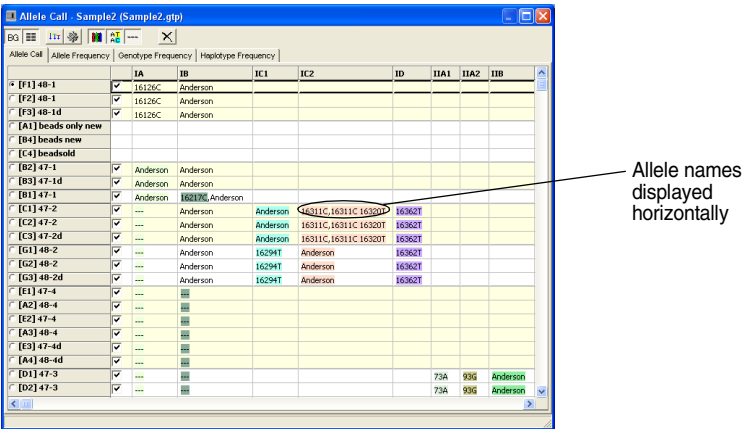
⇒ A separate window opens and displays the Allele Call table (Figure 7.10).

The alleles are highlighted using the group or allele color (specified in the Parameter Setting dialog box, see *Group and Allele Color* on page 6.8).




**Figure 7.10 Allele Call table**  
*Genotype call displayed vertically.*

2. If you want to display multiple allele calls horizontally, click the  button.  
⇒ The allele names are displayed side-by-side (Figure 7.11).



**Figure 7.11 Allele Call table**  
*Genotype call displayed horizontally.*

3. To copy the current view of the Allele Call table, right-click the table and select **Copy Table as Text** or **Copy Table as Text (Without Quotations)** from the shortcut menu that appears.  
⇒ The table information is copied to the system clipboard.
4. To print the current view of the Allele Call table, right-click the table and select **Print Allele Call Table** from the shortcut menu that appears.
5. Click the Close button  to close the Allele Call table.

### **Merging Wells**

Sometimes an assay format stipulates the same sample in several different wells and probes each well with a different bead set. In the Allele Call table, you can merge the different wells and view the complete genotype results across all wells for the sample (Figure 7.12).

Allele Call - Sample2 (Sample2.gtp)

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency


|                     | IA         | IB                 | IC1      | IC2                     | ID     | IIA1 | IIA2 | IIB | IIC  | IID  |
|---------------------|------------|--------------------|----------|-------------------------|--------|------|------|-----|------|------|
| [F1] 48-1           | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [F2] 48-1           | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [F3] 48-1d          | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [A1] beads only new |            |                    |          |                         |        |      |      |     |      |      |
| [B4] beads new      |            |                    |          |                         |        |      |      |     |      |      |
| [C4] beadsold       |            |                    |          |                         |        |      |      |     |      |      |
| [B2] 47-1           | ✓ Anderson | Anderson           |          |                         |        |      |      |     |      |      |
| [B3] 47-1d          | ✓ Anderson | Anderson           |          |                         |        |      |      |     |      |      |
| [B1] 47-1           | ✓ Anderson | 16217C<br>Anderson |          |                         |        |      |      |     |      |      |
| [C1] 47-2           | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [C2] 47-2           | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [C3] 47-2d          | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [G1] 48-2           | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [G2] 48-2           | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [G3] 48-2d          | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [E1] 47-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [A2] 48-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [E2] 47-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [A3] 48-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [E3] 47-4d          | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |

Allele Call - Sample2 (Sample2.gtp)

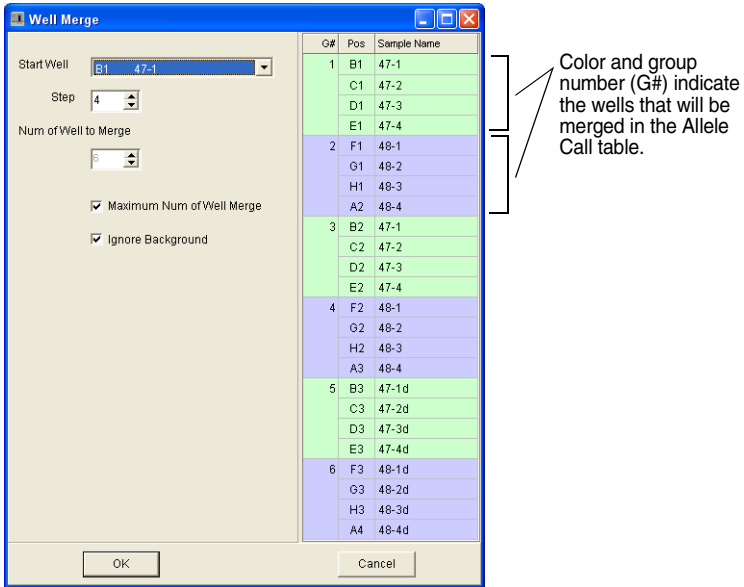
Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA         | IB                 | IC1      | IC2                     | ID     | IIA1 | IIA2 | IIB      | IIC  | IID  |
|---------------------|------------|--------------------|----------|-------------------------|--------|------|------|----------|------|------|
| [A1] beads only new |            |                    |          |                         |        |      |      |          |      |      |
| [1] 47-M            | ✓ Anderson | 16217C<br>Anderson | Anderson | 16311C<br>16311C 16320T | 16362T | 73A  | 93G  | Anderson | 195C | 263G |
| [2] 48-M            | ✓ 16126C   | Anderson           | 16294T   | Anderson                | 16362T | 73G  | 93A  | 152C     | 195C | 263G |
| [3] 47-M            | ✓ Anderson | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T | 73A  | 93G  | Anderson | 195C | 263G |
| [4] 48-M            | ✓ 16126C   | Anderson           | 16294T   | Anderson                | 16362T | 73G  | 93A  | 152C     | 195C | 263G |
| [5] 47-d_M          | ✓ Anderson | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T | 73A  | 93G  | Anderson | 195C | 263G |
| [6] 48-d_M          | ✓ 16126C   | Anderson           | 16294T   | Anderson                | 16362T | 73G  | 93A  | 152C     | 195C | 263G |
| [B4] beads new      |            |                    |          |                         |        |      |      |          |      |      |
| [C4] beadsold       |            |                    |          |                         |        |      |      |          |      |      |

Figure 7.12 Allele Call table, before a well merge (top) and after a well merge (bottom)

1. In the Allele Call table, click the **Open Well Merge** button .  
⇒ The Well Merge dialog box appears (Figure 7.13).





**Figure 7.13 Well Merge dialog box**

2. In the Start Well drop-down list, select the first well for the merge.
3. In the Step box, enter the total number of wells to include in the merge.  
⇒ The group number, well position, and sample names included in the merge are updated (Figure 7.13).
4. Choose the **Maximum Num of Well Merge** option to create the maximum number of groups using the step number (entered in step 3).
5. Choose the **Ignore Background** option to omit background wells from the merge.




**NOTE:** If the **Background Hidden** option is enabled, the **Ignore Background** option is not available.

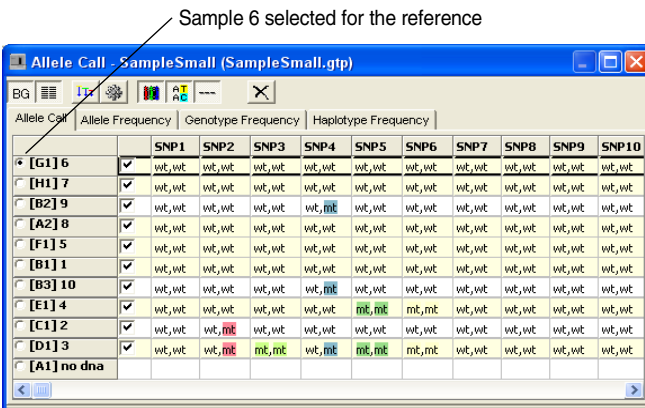
6. Click **OK**.  
⇒ The wells are merged in the Allele Call table (Figure 7.12).
7. To toggle the Allele Call table between the pre- and post-merge views, click the **Toggle Normal/Merged Well** button

## Allele Call Table Viewing Options

### Selecting a Reference Sample


You can specify a reference sample in the Allele Call table. Two viewing options are available: you can paint (highlight) the alleles that are called the same as the reference sample, or you can paint the alleles that are called different from the reference sample.

1. In the Allele Call table, make sure the Reference Sample Selection radio buttons are displayed (Figure 7.14). If the radio buttons are not displayed, click the  button to display them.



**Figure 7.14 Allele Call table**

*Alleles called different from the reference (sample 6) are painted.*

2. Click the radio button next to the sample you want to use as the reference.  
⇒ Alleles that are called different from the reference are painted using the group or allele color, depending on what is selected in the Parameter Setting dialog box. (See *Group and Allele Color* on page 6.8).
3. To toggle the view and paint the alleles that are called the same as the reference, click the  button (Figure 7.15).

|             | SNP1   | SNP2   | SNP3   | SNP4   | SNP5   | SNP6   | SNP7   | SNP8   | SNP9   | SNP10  |
|-------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| [G1] 6      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [H1] 7      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [B2] 9      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [A2] 8      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [F1] 5      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [B1] 1      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [B3] 10     | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [E1] 4      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [C1] 2      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [D1] 3      | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt | wt, wt |
| [A1] no dna | ---    | ---    | ---    | ---    | ---    | ---    | ---    | ---    | ---    | ---    |

**Figure 7.15 Allele Call table**

Alleles called the same as sample 6 (user-selected reference) are painted.

- To indicate samples that have fewer alleles called at a locus than the reference sample, click the button.  
⇒ The Allele Call table displays '---' for samples that have fewer alleles called at a locus than the reference sample (Figure 7.16).

|                   | II* | IA | IB     | IC1           | IC2                     | ID     | IIB | IIC | IID |
|-------------------|-----|----|--------|---------------|-------------------------|--------|-----|-----|-----|
| [D7] h16401 1     | ✓   |    | 16223T | 16292T/16295T | 16311C                  | 16362T |     |     |     |
| [F7] h16401 3     | ✓   |    | 16223T | 16292T/16295T | 16311C                  | 16362T |     |     |     |
| [G9] h16401 20    | ✓   |    | 16223T | 16292T/16295T | 16311C                  | ---    |     |     |     |
| [G8] h16401 12    | ✓   |    | 16223T | ---           | 16311C<br>16319A        | 16362T |     |     |     |
| [H9] h16401 21    | ✓   |    | 16223T | ---           | 16311C/16320T           | ---    |     |     |     |
| [H8] h16401 13    | ✓   |    | 16223T | ---           | 16311C<br>16311C/16320T | 16362C |     |     |     |
| [D8] h16401 9     | ✓   |    | 16223T | 16294T        | 16311C                  | 16362T |     |     |     |
| [E7] h16401 2     | ✓   |    | 16223T | ---           | Anderson                | 16362T |     |     |     |
| [C7] h16401 blank |     |    |        | ---           | Anderson                | 16362T |     |     |     |
| [C8] h16401 8     | ✓   |    | 16223T | ---           | Anderson                | 16362T |     |     |     |
| [A8] h16401 6     | ✓   |    | 16223T | 16304C        | 16311C                  | 16362T |     |     |     |
| [B7] h16401 blank |     |    |        |               |                         |        |     |     |     |
| [A4] h16236 blank |     |    |        |               |                         |        |     |     |     |

**Figure 7.16 Allele Call table**

Samples that have fewer alleles called at a locus than the reference sample display '---'.

## Sorting Samples by Expression Level

You can sort samples in the Allele Call table by expression level (MFI data).

1. In the sample column of the Allele Call table, right-click the sample you want to use as the reference sample for the sort and click **Sort By Expression Level** in the shortcut menu that appears (Figure 7.17).  
⇒ The Allele Call table displays the reference sample in the top row and sorts the remaining samples by expression level in descending order (top to bottom).

After the sort, allele calls different from the reference sample are painted (highlighted) with the group or allele color (Figure 7.17). (These colors are specified in the Parameter Setting dialog box, see page 6.8). Allele calls that are the same as the reference sample are not painted.

Allele Call - Sample2 (Sample2.gtp)

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA         | IB               | IC1                   | IC2    | ID     | IIA1 | IIA2 | IIB      |
|---------------------|------------|------------------|-----------------------|--------|--------|------|------|----------|
| [F1] 48-1           | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [F2] 48-1           | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [F3] 48-1d          | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [A1] beads only new |            |                  |                       |        |        |      |      |          |
| [B4] beads new      |            |                  |                       |        |        |      |      |          |
| [C4] beadsold       |            |                  |                       |        |        |      |      |          |
| [B2] 47-1           | ✓ Anderson | Anderson         | ---                   | ---    | ---    |      |      |          |
| [B3] 47-1d          | ✓ Anderson | Anderson         | ---                   | ---    | ---    |      |      |          |
| [B1] 47-1           | ✓ Anderson | 16217C, Anderson | ---                   | ---    | ---    |      |      |          |
| [C1] 47-2           | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [C2] 47-2           | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [C3] 47-2d          | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [G1] 48-2           | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [G2] 48-2           | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [G3] 48-2d          | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [E1] 47-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [A2] 48-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [E2] 47-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [A3] 48-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [E3] 47-4d          | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [A4] 48-4d          | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [D1] 47-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73A  | 93G  | Anderson |
| [D2] 47-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73A  | 93G  | Anderson |

Sort By Expression  
Cluster Analysis (Genotype/Expression)  
Copy Table As Text  
Copy Table As Text (Without Quotations)  
Print Allele Call Table

Reference sample (top row) for the sort


Allele Call - Sample2 (Sample2.gtp)

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA         | IB               | IC1                   | IC2    | ID     | IIA1 | IIA2 | IIB      |
|---------------------|------------|------------------|-----------------------|--------|--------|------|------|----------|
| [C1] 47-2           | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [C2] 47-2           | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [C3] 47-2d          | ✓ Anderson | Anderson         | 16311C, 16311C 16320T | 16362T | 16362T |      |      |          |
| [G1] 48-2           | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [G2] 48-2           | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [G3] 48-2d          | ✓ Anderson | 16294T           | Anderson, ---         | 16362T | 16362T |      |      |          |
| [B2] 47-1           | ✓ Anderson | Anderson         | ---                   | ---    | ---    |      |      |          |
| [B3] 47-1d          | ✓ Anderson | Anderson         | ---                   | ---    | ---    |      |      |          |
| [F3] 48-1d          | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [B1] 47-1           | ✓ Anderson | 16217C, Anderson | ---                   | ---    | ---    |      |      |          |
| [F1] 48-1           | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [F2] 48-1           | ✓ 16126C   | Anderson         | ---                   | ---    | ---    |      |      |          |
| [A1] beads only new |            |                  |                       |        |        |      |      |          |
| [H1] 48-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73G  | 93A  | 152C     |
| [H3] 48-3d          | ✓ ---      | ---              | ---                   | ---    | ---    | 73G  | 93A  | 152C     |
| [H2] 48-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73G  | 93A  | 152C     |
| [D2] 47-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73A  | 93G  | Anderson |
| [D3] 47-3d          | ✓ ---      | ---              | ---                   | ---    | ---    | 73A  | 93G  | Anderson |
| [D1] 47-3           | ✓ ---      | ---              | ---                   | ---    | ---    | 73A  | 93G  | Anderson |
| [C4] beadsold       |            |                  |                       |        |        |      |      |          |
| [E2] 47-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [E1] 47-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |
| [A2] 48-4           | ✓ ---      | ---              | ---                   | ---    | ---    |      |      |          |

**Figure 7.17 Allele Call table sorted by expression**

Choose a reference sample (top). After the sort, the reference sample appears in the stop row and allele calls are sorted in descending order of expression; calls that differ from the reference are painted (bottom).

- same as the reference sample, click the  button.
- ⇒ Allele calls that are the same as the reference sample are painted with the group or allele color (specified in the Parameter Setting dialog box, see *Group and Allele Color* on page 6.8). Allele calls that are different from the reference sample are not painted (Figure 7.18).

## Reference

### Figure 7.18 Allele Call table

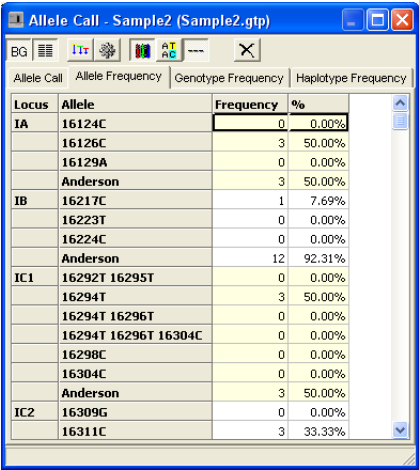
Allele calls sorted by expression level. Allele calls the same as the reference are painted.

## Allele Frequency

The allele frequency for a sample is:

Number of a particular allele call/Total number of allele calls in the sample

- Call table (Figure 7.19).
- To copy the allele frequency information, right-click the table and click **Copy Table as Text** from the shortcut menu that appears.
- ⇒ The table information is copied to the system clipboard.



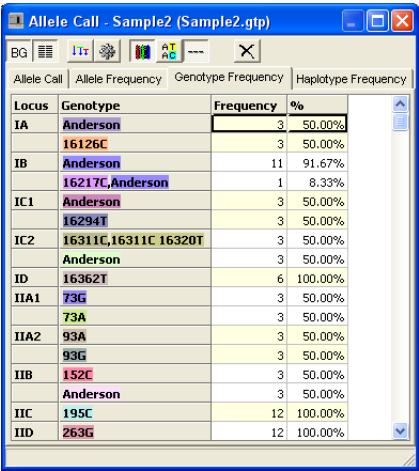
| Locus | Allele               | Frequency | %      |
|-------|----------------------|-----------|--------|
| IA    | 16124C               | 0         | 0.00%  |
|       | 16126C               | 3         | 50.00% |
|       | 16129A               | 0         | 0.00%  |
|       | Anderson             | 3         | 50.00% |
| IB    | 16217C               | 1         | 7.69%  |
|       | 16223T               | 0         | 0.00%  |
|       | 16224C               | 0         | 0.00%  |
|       | Anderson             | 12        | 92.31% |
| IC1   | 16292T 16295T        | 0         | 0.00%  |
|       | 16294T               | 3         | 50.00% |
|       | 16294T 16296T        | 0         | 0.00%  |
|       | 16294T 16296T 16304C | 0         | 0.00%  |
|       | 16298C               | 0         | 0.00%  |
|       | 16304C               | 0         | 0.00%  |
|       | Anderson             | 3         | 50.00% |
| IC2   | 16309G               | 0         | 0.00%  |
|       | 16311C               | 3         | 33.33% |

**Figure 7.19 Allele Call table, Allele Frequency tab**

### Genotype Frequency

The Genotype Frequency tab (Figure 7.20) displays the frequency and percentage for each allele or combination of alleles called at each locus (group).

1. To view the genotype frequency information, click the Genotype Frequency tab.
2. To copy the genotype frequency information, right-click the table and click **Copy Table as Text** from the shortcut menu that appears.  
⇒ The table information is copied to the system clipboard.



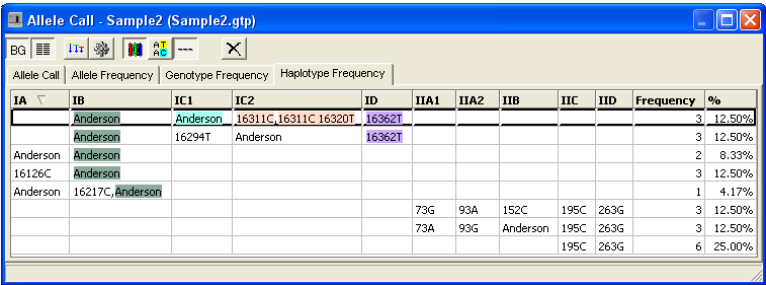
| Locus | Genotype              | Frequency | %       |
|-------|-----------------------|-----------|---------|
| IA    | Anderson              | 3         | 50.00%  |
|       | 16126C                | 3         | 50.00%  |
| IB    | Anderson              | 11        | 91.67%  |
|       | 16217C, Anderson      | 1         | 8.33%   |
| IC1   | Anderson              | 3         | 50.00%  |
|       | 16294T                | 3         | 50.00%  |
| IC2   | 16311C, 16311C 16320T | 3         | 50.00%  |
|       | Anderson              | 3         | 50.00%  |
| ID    | 16362T                | 6         | 100.00% |
| IIA1  | 73G                   | 3         | 50.00%  |
|       | 73A                   | 3         | 50.00%  |
| IIA2  | 93A                   | 3         | 50.00%  |
|       | 93G                   | 3         | 50.00%  |
| IIB   | 152C                  | 3         | 50.00%  |
|       | Anderson              | 3         | 50.00%  |
| IIC   | 195C                  | 12        | 100.00% |
| IID   | 263G                  | 12        | 100.00% |

Figure 7.20 Allele Call table, Genotype Frequency tab

### Haplotype Frequency

The haplotype frequency tab (Figure 7.21) displays the frequency and percentage for the genotypes that were called.

1. To view the haplotype frequency information, click the Haplotype Frequency tab.
2. To copy the haplotype frequency information, right-click the table and click **Copy Table as Text** from the shortcut menu that appears.  
⇒ The table information is copied to the system clipboard.



| IA       | IB               | IC1                   | IC2      | ID     | IIA1 | IIA2 | IIB      | IIC  | IID  | Frequency | %      |
|----------|------------------|-----------------------|----------|--------|------|------|----------|------|------|-----------|--------|
| Anderson | Anderson         | 16311C, 16311C 16320T | 16362T   |        |      |      |          |      |      | 3         | 12.50% |
| Anderson | Anderson         | 16294T                | Anderson | 16362T |      |      |          |      |      | 3         | 12.50% |
| Anderson | Anderson         |                       |          |        |      |      |          |      |      | 2         | 8.33%  |
| Anderson | 16126C           | Anderson              |          |        |      |      |          |      |      | 3         | 12.50% |
| Anderson | 16217C, Anderson |                       |          |        |      |      |          |      |      | 1         | 4.17%  |
|          |                  |                       |          |        | 73G  | 93A  | 152C     | 195C | 263G | 3         | 12.50% |
|          |                  |                       |          |        | 73A  | 93G  | Anderson | 195C | 263G | 3         | 12.50% |
|          |                  |                       |          |        |      |      |          | 195C | 263G | 6         | 25.00% |


Figure 7.21 Allele Call table, Haplotype Frequency tab



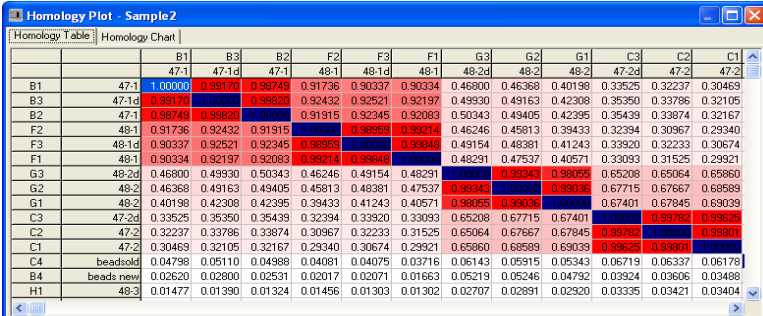
## 7.5

### Homology Table and Chart

The MasterPlex™ GT software computes a homology score for each pair of samples in the Typing table. It applies a least squares analysis to the expression level of the alleles (MFI data) for each sample pair. The Homology table displays the homology scores for the sample pairs (Figure 7.22) and the Homology chart plots the data in 3-dimensional space (Figure 7.23).

- To view the Homology table, click the  button.  
⇒ A separate window opens and displays the Homology table (Figure 7.22).

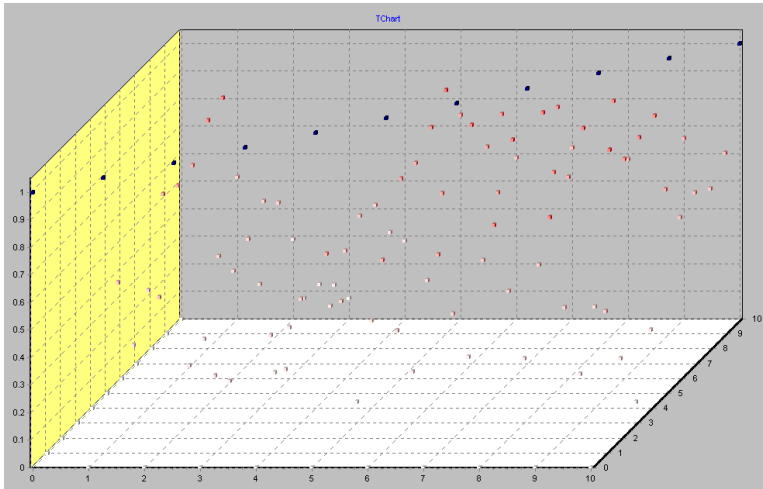
In the Homology table, the scores are colored: white (no homology = 0), blue (perfect homology = 1), and shades of red (a darker shade represents a larger homology score).



|    |           | B1      | B3      | B2      | F2      | F3      | F1      | G3      | G2      | G1      | C3      | C2      | C1      |
|----|-----------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|    |           | 47-1    | 47-1d   | 47-1    | 48-1    | 48-1d   | 48-1    | 48-2d   | 48-2    | 48-2    | 47-2d   | 47-2    | 47-2    |
| B1 | 47-1      | 1.00000 | 0.99170 | 0.98743 | 0.91736 | 0.90337 | 0.90334 | 0.46800 | 0.46368 | 0.40198 | 0.33525 | 0.32237 | 0.30463 |
| B3 | 47-1d     | 0.99170 | 1.00000 | 0.99820 | 0.92432 | 0.92521 | 0.92197 | 0.49930 | 0.49163 | 0.42308 | 0.35350 | 0.33786 | 0.32105 |
| B2 | 47-1      | 0.98743 | 0.99820 | 1.00000 | 0.91915 | 0.92345 | 0.92083 | 0.50343 | 0.49405 | 0.42395 | 0.35439 | 0.33874 | 0.32167 |
| F2 | 48-1      | 0.91736 | 0.92432 | 0.91915 | 1.00000 | 0.99958 | 0.99214 | 0.46246 | 0.45813 | 0.39433 | 0.32394 | 0.30967 | 0.29340 |
| F3 | 48-1d     | 0.90337 | 0.92521 | 0.92345 | 0.99958 | 1.00000 | 0.99646 | 0.49154 | 0.48381 | 0.41243 | 0.33920 | 0.32233 | 0.30674 |
| F1 | 48-1      | 0.90334 | 0.92197 | 0.92083 | 0.99214 | 0.99646 | 1.00000 | 0.46231 | 0.47537 | 0.40571 | 0.33093 | 0.31525 | 0.29921 |
| G3 | 48-2d     | 0.46800 | 0.49930 | 0.50343 | 0.46246 | 0.49154 | 0.48291 | 1.00000 | 0.99343 | 0.99055 | 0.65208 | 0.65064 | 0.65860 |
| G2 | 48-2      | 0.46368 | 0.49163 | 0.49405 | 0.45813 | 0.48381 | 0.47537 | 0.99343 | 1.00000 | 0.99055 | 0.67715 | 0.67667 | 0.69898 |
| G1 | 48-2      | 0.40198 | 0.42308 | 0.42395 | 0.39433 | 0.41243 | 0.40571 | 0.99055 | 0.99055 | 1.00000 | 0.67401 | 0.67845 | 0.69039 |
| C3 | 47-2d     | 0.33525 | 0.35350 | 0.35439 | 0.32394 | 0.33920 | 0.33093 | 0.65208 | 0.67715 | 0.67401 | 1.00000 | 0.99782 | 0.99625 |
| C2 | 47-2      | 0.32237 | 0.33786 | 0.33874 | 0.30967 | 0.32233 | 0.31525 | 0.65064 | 0.67667 | 0.67845 | 0.99782 | 1.00000 | 0.99801 |
| C1 | 47-2      | 0.30463 | 0.32105 | 0.32167 | 0.29340 | 0.30674 | 0.29921 | 0.65860 | 0.69898 | 0.69039 | 0.99625 | 0.99801 | 1.00000 |
| C4 | beadsold  | 0.04798 | 0.05110 | 0.04988 | 0.04081 | 0.04075 | 0.03716 | 0.06143 | 0.05915 | 0.05343 | 0.06719 | 0.06337 | 0.06178 |
| B4 | beads new | 0.02620 | 0.02800 | 0.02531 | 0.02017 | 0.02071 | 0.01663 | 0.05219 | 0.05246 | 0.04792 | 0.03924 | 0.03606 | 0.03488 |
| H1 | 48-3      | 0.01477 | 0.01390 | 0.01324 | 0.01456 | 0.01303 | 0.01302 | 0.02707 | 0.02891 | 0.02920 | 0.03335 | 0.03421 | 0.03404 |

Figure 7.22 Homology table

- To copy the Homology table, right-click the table and select **Copy Table As Text** from the shortcut menu that appears.
- To view the Homology chart, click the Homology Chart tab.  
⇒ The window displays the Homology chart (Figure 7.23).



**Figure 7.23 Homology chart**

4. To view information about a point in the chart, position the mouse pointer over the point.  
⇒ A pop-up tool tip displays the sample names and homology score.
5. To change the 3-dimensional view of the chart, click and hold the mouse while you drag the pointer. To reset the view, right-click the chart and click **Reset 3D View** from the shortcut menu that appears.
6. To copy the Homology chart, right-click the chart and select **Copy As a Bitmap** or **Copy As Windows Meta Format** from the shortcut menu that appears.
7. To add the Homology chart to a report, right-click the chart and select **Add To Report** from the shortcut menu that appears.

## 7.6


### Viewing Graphs for Selected Samples

You can select samples in the Typing table and view the data in the Multi Compare bar graph, Depth bar graph, or Sample scatter plot. (See *Graphs* on page 8.1 for more information.)

#### Multi Compare and Depth Bar Graph

The Multi Compare bar graph displays background adjusted MFI (Figure 7.24). The graphs for the selected samples are tiled horizontally to help you compare samples and distinguish differences.

The Depth bar graph plots the background adjusted MFI or RI for all selected samples in one bar graph (Figure 7.25). (See page 8.6 and page 8.8 for more information about the Multi Compare and Depth bar graphs.)

1. Do one of the following to select samples in the Typing table for the graphs:
  - To select adjacent samples (columns), click and hold the mouse while you drag the mouse pointer over the sample names (column headers). Click the mouse when you complete the selection. Alternatively, press and hold the **Shift** key while you click the first and last sample name in the selection.
  - To select nonadjacent samples, press and hold the **Ctrl** key while you click the sample names.
2. Right-click a selected sample name and select **Open Bar Graph** from the shortcut menu that appears.  
⇒ The Multi Graph view appears (Figure 7.24).
3. Click the Multi Compare tab to view a separate bar graph of MFI or RI data for each selected sample (Figure 7.24).
4. Click the Depth tab to display the Depth bar graph (Figure 7.25).
5. To return to the Typing table for the active results, click the  button.

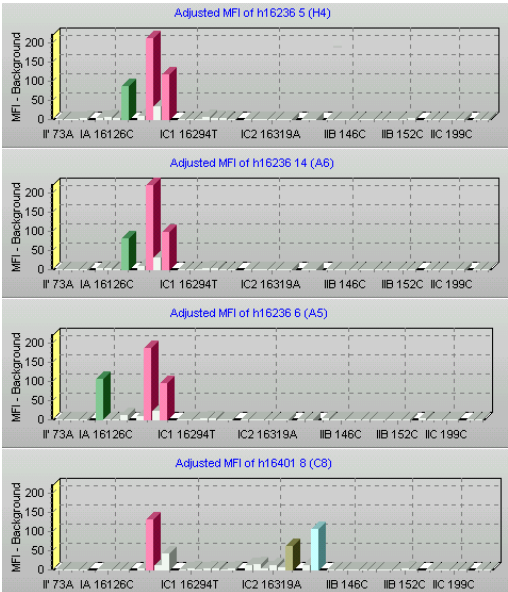


Figure 7.24 Multi Compare bar graphs (four samples)

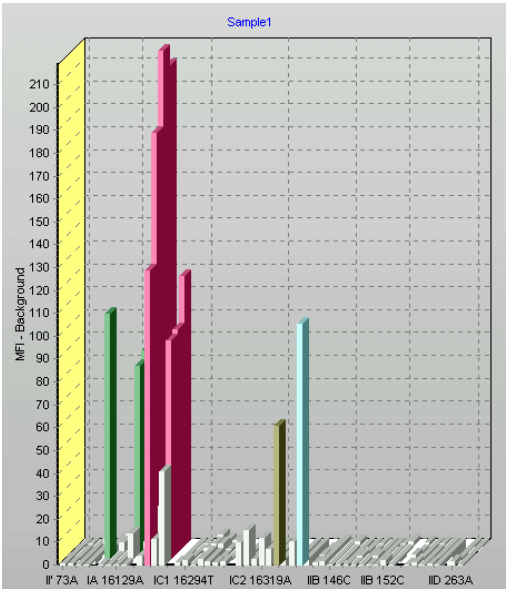


Figure 7.25 Depth bar graph (for the four samples in Figure 7.15)

## Sample by Sample Scatter Graph

The Sample by Sample scatter graph plots the background adjusted MFI for two user-selected samples. Each point in the graph represents an allele. (For more information, see *Sample by Sample Scatter Graph* on page 8.19.)

1. Right-click a sample you want to plot in the scatter graph, and select **Sort by Expression** from the shortcut menu.  
⇒ This places the selected sample in the left column of the Typing table and sorts the Typing table by expression level.
2. Right-click the second sample for the scatter plot and select **Open Scatter Plot** from the shortcut menu.  
⇒ The Sample scatter graph is displayed (Figure 7.26).

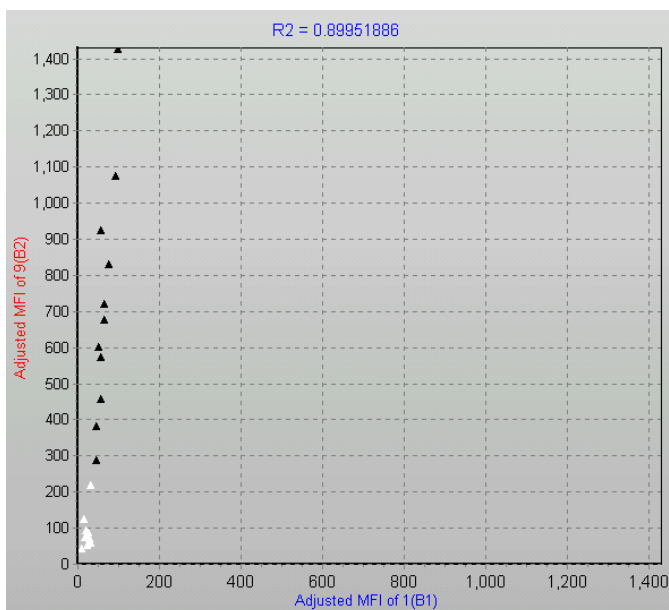



Figure 7.26 Sample scatter graph



**NOTE:** Opening the Sample by Sample scatter graph puts the Multi Graph view in *Two Sample Mode* (only the top sample in the Sample Name list and one other user-selected sample can be displayed in the Multi Graph view). To exit this mode when you are done viewing the Sample by Sample scatter graph, click the  button.



The MasterPlex™ GT software can plot the MFI data in the following graphical formats:


- Multi Compare bar graph
- Depth bar graph
- Sample by Sample scatter plot
- Allele by Allele scatter plot
- Heat map

This chapter explains how to work in the Multi Graph view.

## 8.1

### The Multi Graph View

To display the Multi Graph view for:

- the active results, click the  button
- a particular project in the Project Manager, click **Multi Graph** under the file of interest in the file tree Figure 8.1

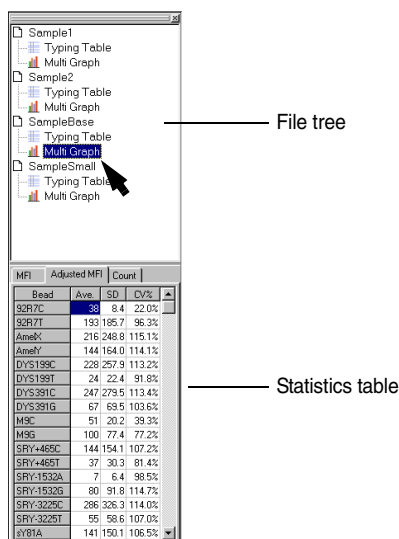
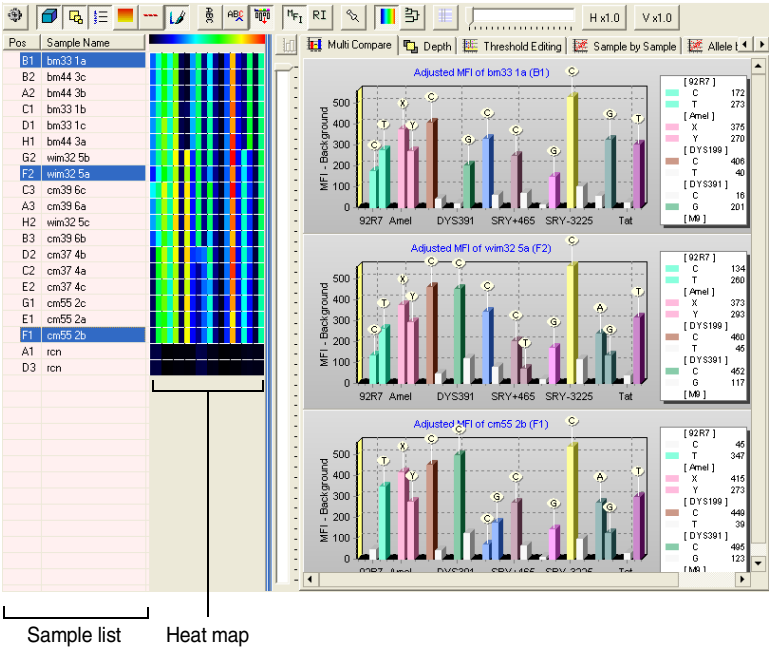


Figure 8.1 Project Manager

In the Multi Graph view (Figure 8.2), the sample list displays the samples in the active results. The project manager displays MFI and count data for samples that are highlighted in the sample list.

The Multi Graph view displays each type of graph in a separate tab. Table 8.1 provides a brief summary of each graph type.



**Figure 8.2 Multi Graph view**  
*Heat map and Multi Compare bar graphs for three user-selected samples.*



**Table 8.1 MasterPlex™ GT graphs**

| Graph Type                                      | Displays a...   |
|---|---|
| Multi Compare Graph<br>(Figure 8.2)             | Bar graph of background-adjusted median fluorescence intensity (MFI) or relative intensity (RI) values for each user-selected sample. |
| Depth Graph<br>(Figure 8.7)                     | Composite bar graph of background adjusted MFI or RI data for all user-selected samples.  |
| Sample by Sample Scatter Graph<br>(Figure 8.15) | Scatter plot of background adjusted MFI data for a user-selected pair of samples. Each point represents an allele.                    |
| Allele by Allele Scatter Graph<br>(Figure 8.17) | Scatter plot of background adjusted MFI data for user-selected pairs of alleles. Each point represents a sample.                      |
| Heat Map<br>(Figure 8.3)                        | Color-coded representation of the MFI data for each sample.   |

## Sorting Samples by Expression Level

In the Multi Graph view, you can sort the sample list by expression level (MFI data). This is useful for comparing and choosing samples for the graphs.

1. In the sample list Figure 8.2, right-click the sample you want to use as the reference for the sort.
2. Click **Sort By Expression** in the shortcut menu that appears.  
⇒ The user-selected sample is displayed at the top of the sample list, and the remaining samples are sorted by similar expression level (descending order).

## Resetting the Sort

To reset the sample list to the default sort (the order that the data were collected by the Luminex® system), right-click the sample list and click **Reset Sample Sorting** from the shortcut menu that appears.

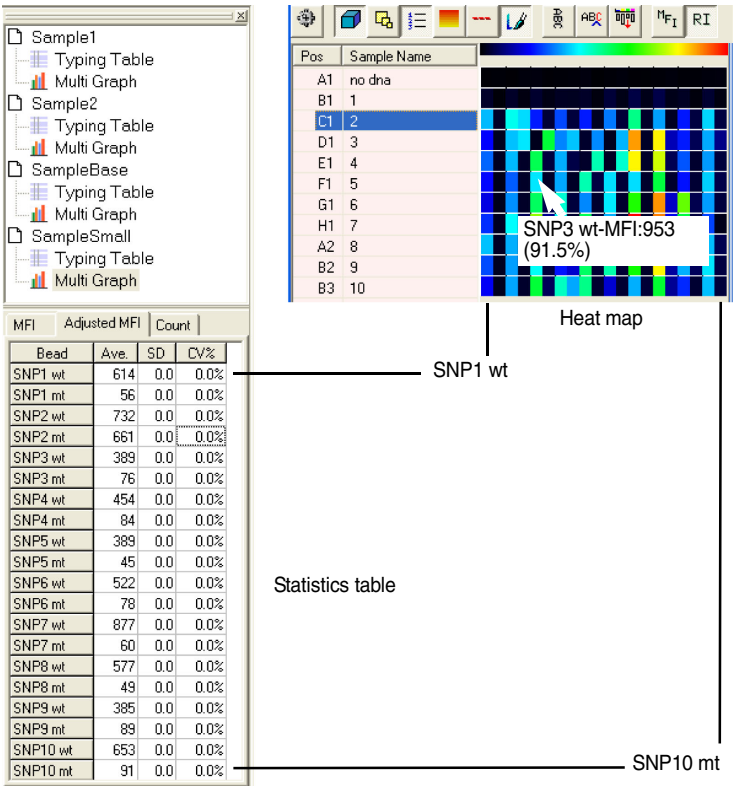


This also resets the sample sort in the Typing table.


## 8.2 Heat Map

The Heat map is a color-coded representation of background-adjusted MFI data for each sample. The color range from black (low) to red (high) represents the allele expression level. The Heat map provides a convenient way to quickly compare the expression level of the alleles in a single sample as well as the expression level of a single allele across multiple samples.

The map rows organize the alleles (from left to right) in the same order as the Statistics table (from top to bottom) (Figure 8.3). A map represents one sample and shows the expression level of each allele in the sample. Each column in the map represents one allele and shows the expression level for that allele across all of the samples.



**Figure 8.3** Heat map  
*Alleles from left to right.*

1. To show or hide the Heat map, click the  toolbar button.
2. To view allele MFI data, position the mouse pointer over the allele of interest in the Heat map.  
⇒ A pop-up tool tip shows the allele name, background-adjusted MFI data, and relative intensity data Figure 8.3.
3. To change the width of the bars in the map, open the Applications Options dialog box (select **Option Set** → **Application Options** from the menu bar) and enter a pixel number for the bar size (minimum = 1 pixel/allele, maximum = 10 pixels/allele) (Figure 8.4).

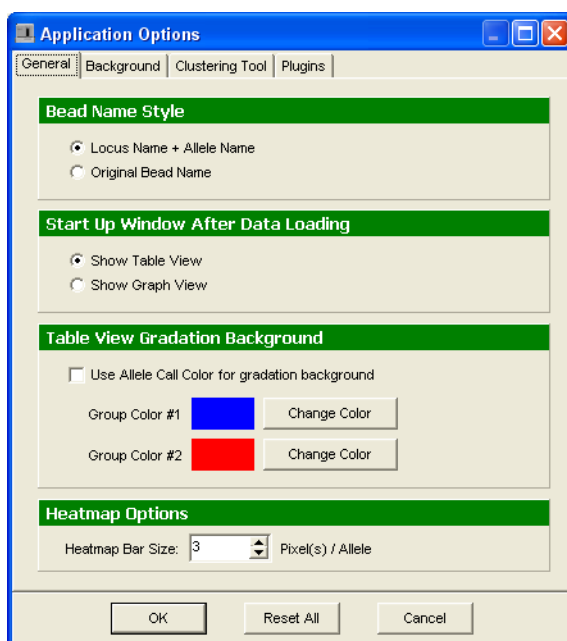


Figure 8.4 Application Options dialog box

## 8.3 Multi Compare Graph

The Multi Compare bar graph displays the background-adjusted MFI or RI data for user-selected samples in a bar graph format. It is a useful way to view the sample genotype (or haplotype) and compare expression levels across samples.

1. Open the Multi Graph view for the results you want to graph.
2. In the Sample Name list, highlight each sample that you want to display in a Multi Compare graph Figure 8.5.

To select adjacent samples, press and hold the **Shift** key while you click the first and last sample in the selection. To select nonadjacent samples, press and hold the **Control** key while you click the samples.

⇒ A Multi Compare graph displays background adjusted MFI data for each selected sample (Figure 8.5).

3. To display relative intensity (RI) data (Figure 8.6), click the **RI** button.
4. To display allele information, put the mouse pointer over a bar.  
⇒ A pop-up tool tip displays the allele name and intensity data (Figure 8.5).
5. To clear the Multi Compare bar graphs, click an empty row in the sample list.

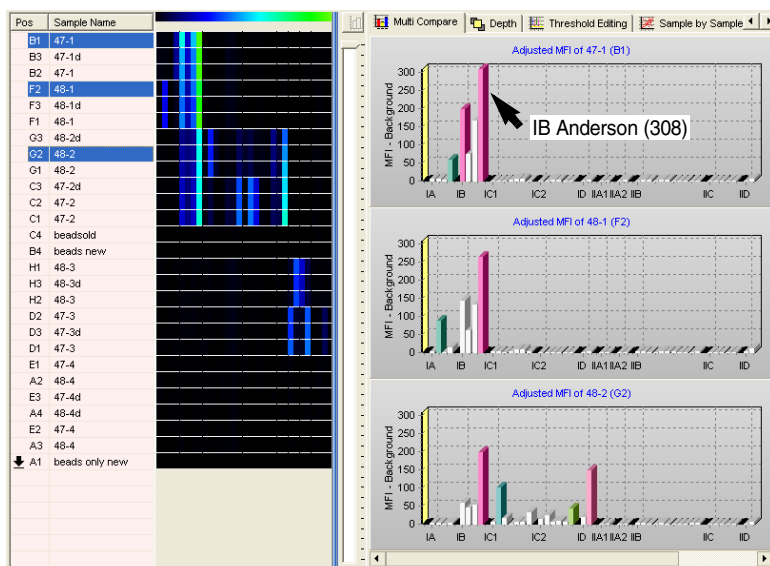
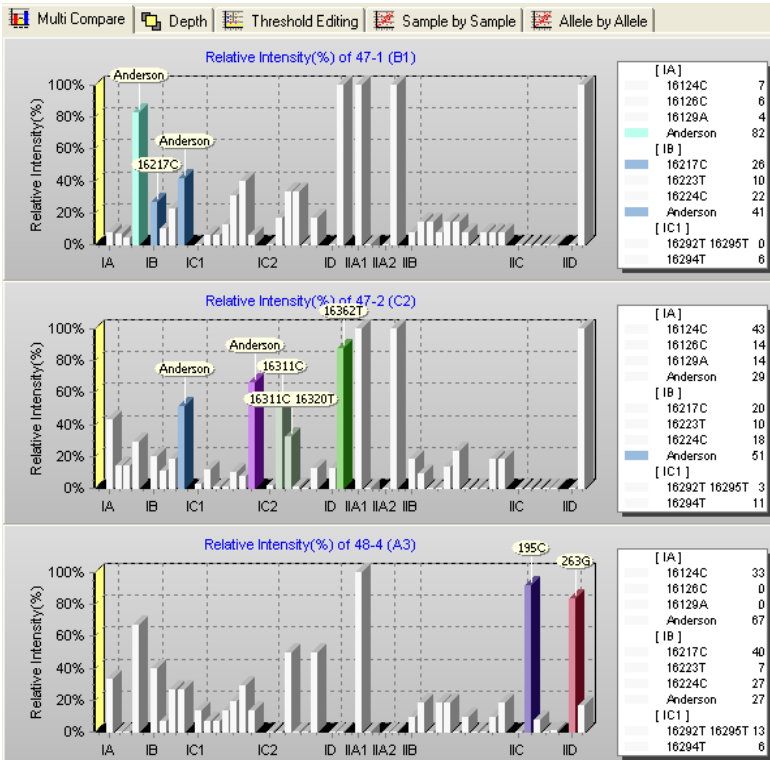


Figure 8.5 Multi Compare graphs  
MFI data



**Figure 8.6 Multi Compare graphs**  
*Relative intensity data*

## 8.4 Depth Graph

The Depth graph plots the expression profiles (background-adjusted MFI or RI data) for user-selected samples in one bar graph. It is a useful way to compare allele expression levels across samples.

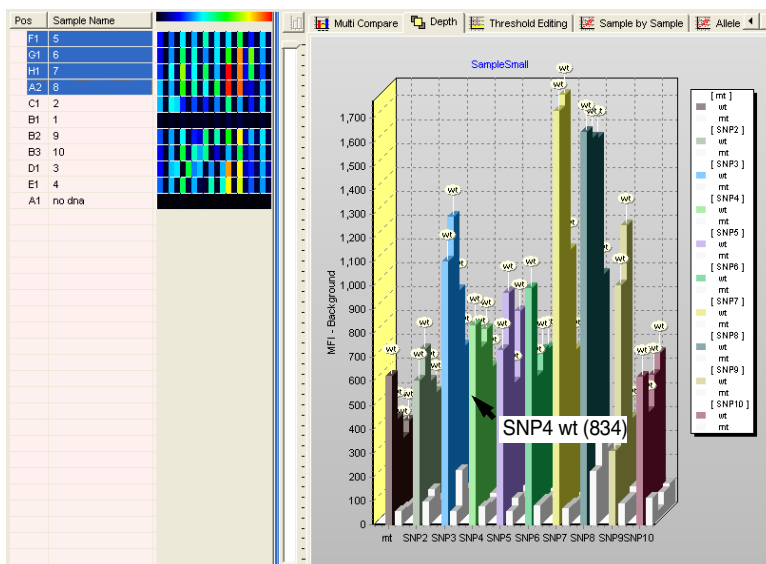
1. Open the Multi Graph view for the results you want to graph and click the Depth tab.
2. In the Sample Name list (Figure 8.7), highlight the samples you want to display in the Depth graph.

To select adjacent samples, press and hold the **Shift** key while you click the first and last sample in the selection. To select nonadjacent

samples, press and hold the **Control** key while you click the samples.

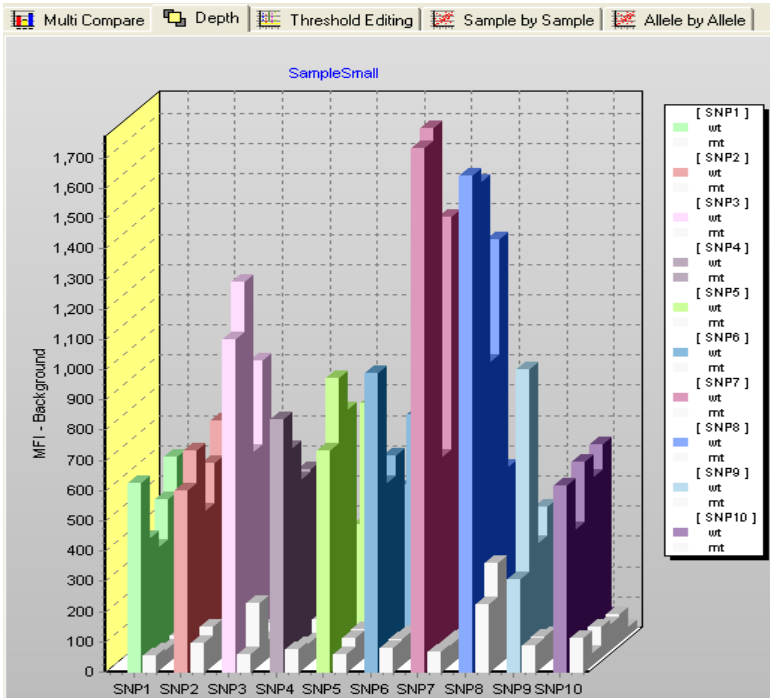
⇒ The Depth graph displays the background-adjusted MFI data for the selected samples (Figure 8.7).

3. To display allele information, put the mouse pointer over a bar.  
⇒ A pop-up tool tip displays the allele name and intensity data (Figure 8.7).
4. To display relative intensity (RI) data Figure 8.8, click the **RI** button.
5. To rotate the 3-dimensional (3D) view of the Depth graph, click and hold the mouse while you move the mouse pointer in a horizontal or vertical direction.  
⇒ The graph view rotates horizontally or vertically.
6. To reset the 3D view, right-click the graph and select **Reset 3D View** in the shortcut menu that appears.
7. To clear the Depth graph, click an empty row in the sample list.



**Figure 8.7 Depth graph**

*Background-adjusted MFI data for samples 5, 6, 7, and 8.*



**Figure 8.8 Depth graph**  
*Relative intensity data for samples 1-7.*








## 8.5 Multi Compare and Depth Graph Display Options

Several options are available for the Multi Compare or Depth graph display (see Table 8.2 on page 11). You can also modify the graph view in the following ways:

- change the y-axis scale
- increase the graph width or height
- show or hide allele name tags
- reposition the allele name tags
- modify the bottom graph axis labels
- magnify a user-selected area of the graph
- move the graph inside the Project Window




**Table 8.2 Graph display options**

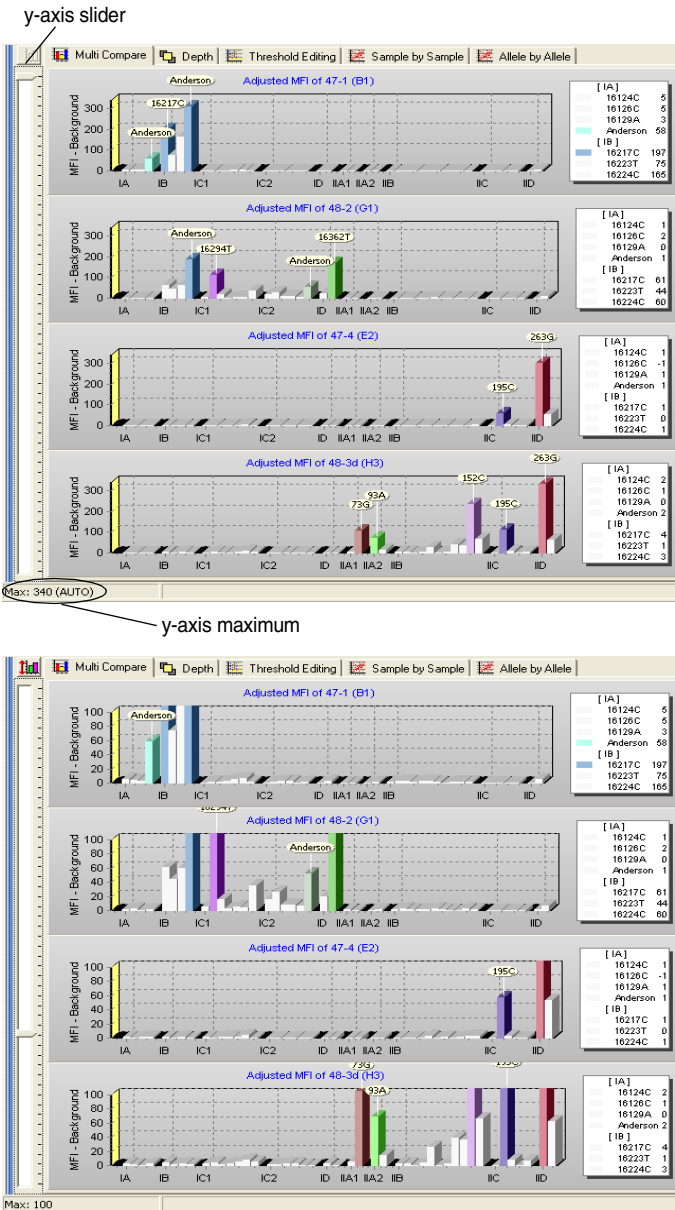
| Default   | To...  | Click...   |
|---|--|--|
| 3-dimensional (3D) graph  | Toggle the view between 3D and 2D view.  |   |
| Show name tags for called alleles   | Hide or unhide the name tags.  |   |
| Display the graph legend  | Hide or unhide the legend.   |   |
| Display graph bars using solid colors   | Toggle the view between a solid or gradient color graph bar.                         |   |
| Paint only the called alleles   | Toggle between paint all alleles or paint only the called alleles                    |   |
| Display MFI data  | Display relative intensity data (RI).<br><br>Return the display to MFI data.         | RI<br>MFI  |
| Display the group name of the bead horizontally on the bottom axis of the graph | Display the group names vertically on the bottom axis of the graph.                  |   |
| Display only the group name of the bead on the bottom axis of the graph         | Display the group name and the allele name on the bottom axis of the graph.          | ABC  |
| Display all labels on the bottom axis of the graph                              | Display a subset of the labels so that none overlap on the bottom axis of the graph. |  |

### Changing the Y-Axis Maximum

- To change the maximum of the y-axis scale, move the slider at the left of the graph (Figure 8.9).  
⇒ The graph is updated using the new y-axis maximum (the status bar displays the y-axis maximum).

For example, the Multi Compare graphs in Figure 8.9 plot the same samples using different y-axis maxima.

- To reset the y-axis maximum to the default, click the  button.



**Figure 8.9** Multi Compare graphs  
y-axis maximum = 340 (top), y-axis maximum = 100 (bottom).

## Adjusting the Graph Width or Height

1. To change the graph width, click the **H x1.0** button and select a factor from the drop-down list.

⇒ The graph bars and graph width are increased (or decreased) by the selected factor.

If necessary, use the scrollbar at the bottom of the Project Window to view the Multi Compare graphs.

2. To change the graph height, click the **V x1.0** button and select a factor from the drop-down list.

⇒ The default graph bars and graph height are increased by the selected factor.

If necessary, use the scrollbar at the right of the Project Window to view the Multi Compare graphs.

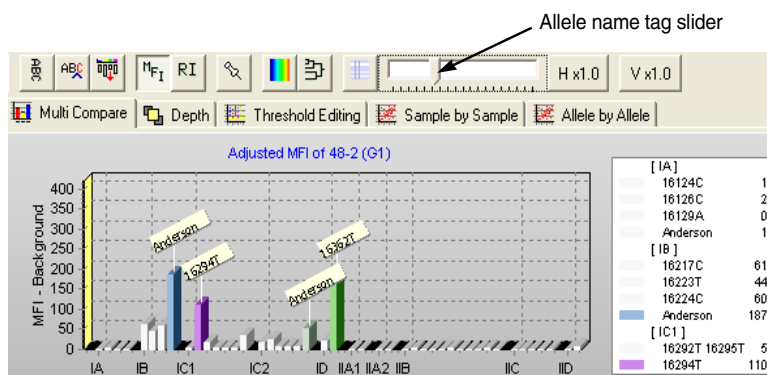


**NOTE:** If the default graph view does not display the entire graph legend, increase the graph height to view the complete legend.

## Repositioning the Allele Name Tags

1. To rotate the position of the allele name tags, move the slider at the top of the Project Window (Figure 8.10).

⇒ The name tags are rotated in a counter-clockwise direction.



**Figure 8.10** Multi Compare graph

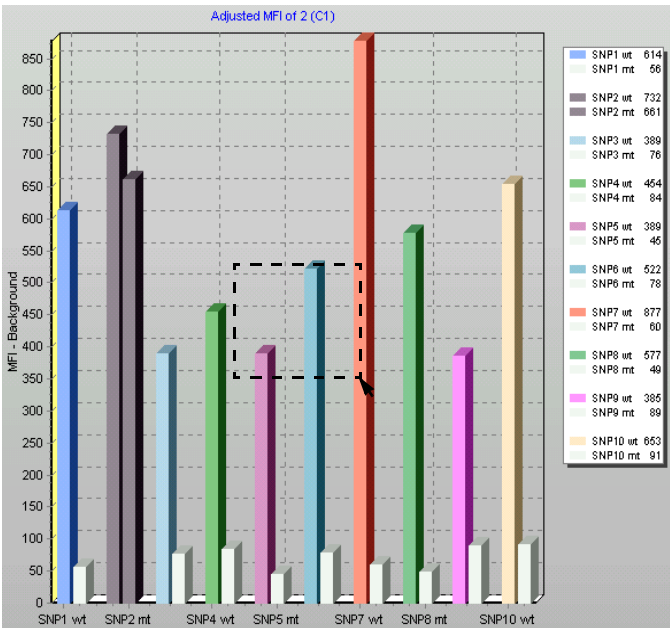
*Rotated allele name tags.*

2. To manually reposition a name tag, click and hold the tag, and move it to a new position.

### Magnifying the Graph

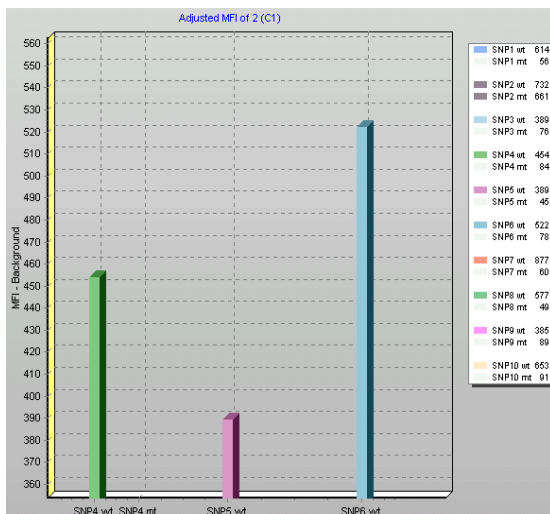
You can magnify or zoom in on a user-selected area of the graph.

1. To zoom in on the graph, click and hold the mouse while you draw a rectangle (from upper left to lower right corner) over the area of interest (Figure 8.11).  
⇒ The Project Window displays the selected graph area (Figure 8.12).
2. To zoom out and return to the original magnification, click and hold the mouse while you draw a rectangle (from right to left) in the graph.  
⇒ The Project Window displays the graph at the original magnification.



**Figure 8.11 Multi Compare graph**

*Rectangle specifies the area to be magnified.*



**Figure 8.12 Multi Compare graph**

*User-selected area magnified.*

## Moving the Graph

You can manually move the graph view in the Project Window.

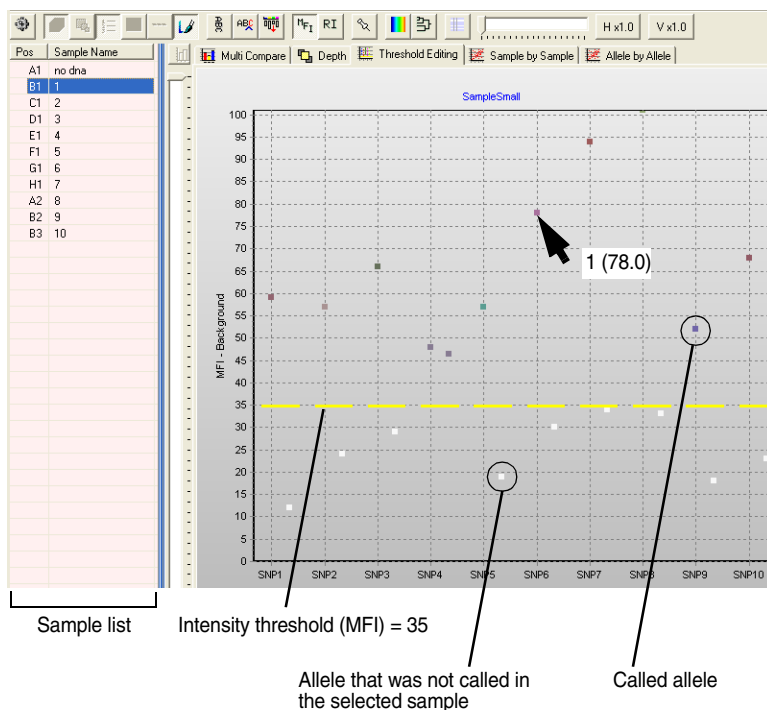
1. Put the mouse pointer over the graph, then press and hold the right mouse button.
2. To move the graph, move the mouse pointer.

## 8.6 Threshold Editing

In the Threshold Editing tab, you can:

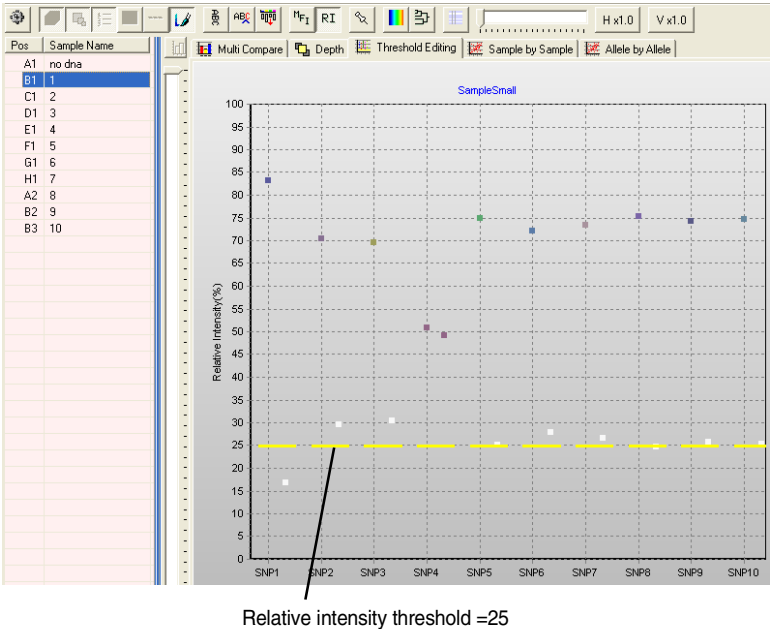
- view the sample MFI or relative intensity data for a user-selected sample (Figure 8.13 and Figure 8.14).
  - view the intensity thresholds for the Relative Intensity Allele Call option set in the Parameter Settings dialog box. (For more information, see *Relative Intensity Allele Call* on page 6.3.)
  - change the intensity thresholds
1. To view the intensity data and thresholds, click a sample in the sample list. Click the **MFI** toolbar button to view MFI data or the **RI** button to view relative intensity data.  
⇒ The Threshold Editing tab displays a graph of the intensity data for the selected sample.

The colored points in the graph represent alleles called in the sample; white points represent alleles that were not called.



**Figure 8.13 Threshold Editing tab**  
*MFI data*

- To view a pop-up tool tip that displays the sample name and intensity data, position the mouse pointer over a graph point.




**Figure 8.14 Threshold Editing tab**  
*Relative intensity data.*



**NOTE:** The allele is called in the sample if the intensity data exceed the MFI threshold and the relative intensity threshold.

### Changing the Intensity Thresholds

You can change the MFI or relative intensity threshold for individual alleles.

1. Position the mouse pointer over the threshold segment that you want to change.  
⇒ The mouse pointer changes to a .
2. Use the drag-and-drop method to move the threshold to a higher or lower intensity.  
⇒ The allele calls are updated using the new threshold. The new intensity threshold is displayed in the Parameter Settings dialog




box. (For more information see *Parameter Settings and Options* on page 6.1.)

## 8.7

### Sample by Sample Scatter Graph

The Sample by Sample scatter graph plots the allele (bead set) MFI data for two user-selected samples. The graph displays the correlation coefficient value ( $R^2$ ) for the two samples and distinguishes between alleles that are called in both samples, only the x-axis sample, only the y-axis sample, or neither sample.

1. Open the Multi Graph view for the results you want to graph and click the Sample by Sample tab.
2. Click the  button and click the Sample by Sample tab.  
⇒ The Multi Graph view is now in the *two sample comparison mode*.



**NOTE:** To plot a scatter graph, the Multi Graph view must be in the two sample comparison mode.

3. In the Sample Name list (Figure 8.15), right-click one of the samples you want to plot in the scatter graph and select **Sort By Expression** from the shortcut menu that appears.  
⇒ The selected sample is moved to the top of the sample list and the remaining samples are sorted by similar expression level (MFI data, descending order).
4. In the sample list, click the second (y-axis) sample for the scatter plot.  
⇒ The Sample by Sample scatter plot is displayed (Figure 8.15).

The graph points are identified by color:

| Graph Point Color | Represents an allele that is...   |
|-------------------|-----------------------------------|
| White             | Not called in either sample.      |
| Red (default)     | Called only in the y-axis sample. |
| Blue (default)    | Called only in the x-axis sample. |
| Black             | Called in both samples.           |



**NOTE:** You can change the red and blue default colors for alleles in the Sample by Sample scatter graph in the Application Options dialog box. (See *Changing the Gradient Background Colors* on page A.3.)

5. To view an allele name tag, put the mouse pointer over a graph point.  
⇒ A pop-up tool tip displays the allele name.
6. To display all of the allele name tags, click the graph.  
⇒ All of the allele name tags are displayed in the graph (Figure 8.16).
7. To plot a new scatter graph that includes the sample at the top of the sample list, click another sample.  
⇒ The Sample by Sample scatter graph for the two samples is displayed.

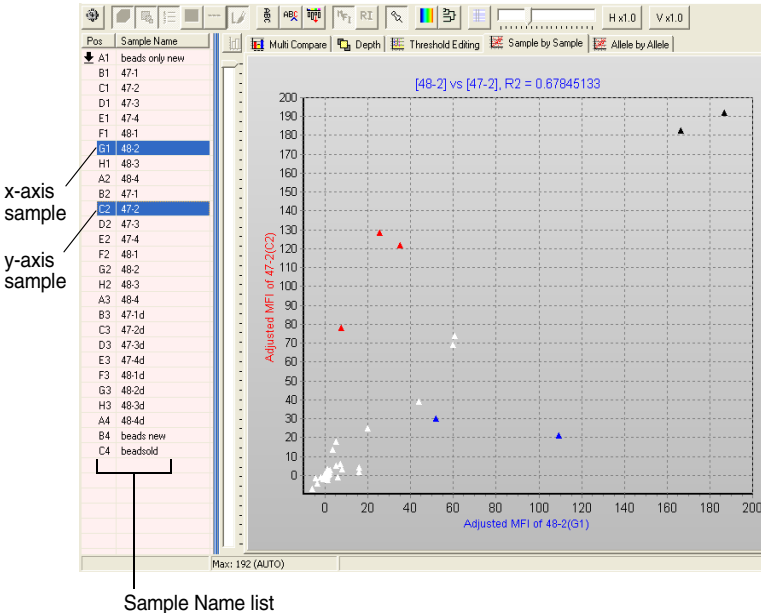
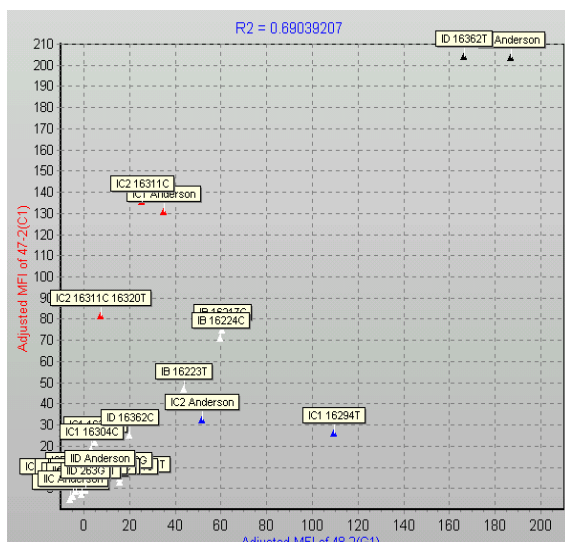


Figure 8.15 Sample by Sample scatter plot



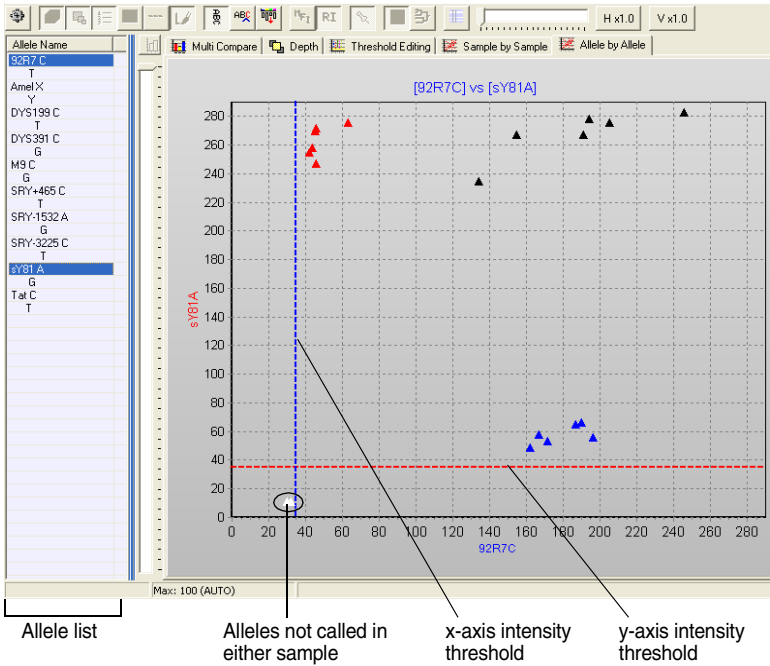
**Figure 8.16** Sample by Sample scatter plot  
Allele labels displayed.

## 8.8

### Allele by Allele Scatter Graph

The Allele by Allele scatter graph plots the MFI data for two user-selected alleles from all samples in the active results. The scatter graph distinguishes between samples in which both alleles are called, neither allele is called, only the x-axis allele is called, or only the y-axis allele is called.

1. Open the Multi Graph view for the results you want to graph and click the Allele by Allele tab.
2. In the allele list (Figure 8.17), press and hold the **Shift** key while you click the two alleles for the scatter graph.  
⇒ The Allele by Allele scatter graph for the user-selected alleles is displayed (Figure 8.17).



**Figure 8.17 Allele by Allele scatter graph**

The graph points are identified by color:

| Graph Point Color | Represents a sample in which...   |
|-------------------|-----------------------------------|
| White             | Neither allele is called.         |
| Red (default)     | Only the x-axis allele is called. |
| Blue (default)    | Only the y-axis allele is called. |
| Black             | Both alleles are called.          |



**NOTE:** You can change the red and blue default colors in the Allele by Allele scatter graph (for intensity thresholds and graph points) in the Application Options dialog box. (See *Changing the Gradient Background Colors* on page A.3.)

## 8.9

### Copying a Graph

To copy a graph, right-click the graph and select one of the following from the shortcut menu that appears:

|                             |  |
|-----------------------------|--|
| Copy as a Bitmap            | Copies the graph in bitmap format (.bmp) to the system clipboard.      |
| Copy as Windows MetaFormat  | Copies the graph in Windows metaformat (.emf) to the system clipboard. |
| Copy All Charts as a Bitmap | Copies all graphs in bitmap format (.bmp) to the system clipboard.     |

## 8.10

### Printing a Graph

To print a graph, right-click the graph and select **Print Chart** from the shortcut menu that appears.

## 8.11

### Adding Graphs to a Report

1. Right-click the graph and select **Add to Report** in the shortcut menu that appears.
2. If you want to add all graphs that have been plotted to a report, right-click the Multi Compare graph and select **Add All Charts to Report** in the shortcut menu that appears.





*This chapter explains how to apply a cluster analysis to the samples and display a sample dendrogram. The MasterPlex™ GT software can apply cluster analysis to sample genotype or expression data using the following methods:*

- Nearest Neighbor Minimum
- Farthest Neighbor Maximum
- Median
- Centroid
- Between Group Link
- Ward's
- Flexible

## 9.1

### Displaying a Dendrogram

The Clustering Tool is available in the Typing table or Multi Graph view (except for the Allele by Allele tab).

1. To display the Multi Graph view of:
  - the active results (.csv or .gtp), click the  button
  - a particular project, click **Multi Graph** under the project of interest in the Project Manager (Figure 9.1)
2. To display the Typing table for:
  - the active results, click the  button
  - a particular project, click **Typing Table** under the project of interest in the Project Manager (Figure 9.1)

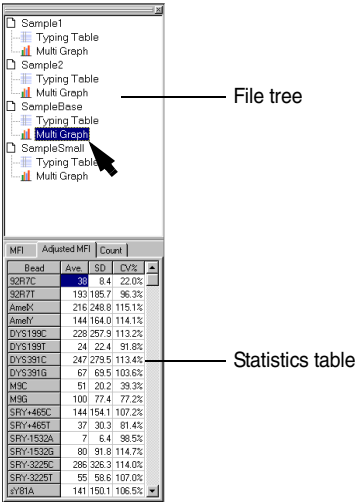




Figure 9.1 Project Manager

- Click the Show Dendrogram toolbar button .
- ⇒ The Clustering Tool window (Figure 9.2) and the dendrogram (Figure 9.3 and Figure 9.4) are displayed.

The Wards method and cluster by genotype are the defaults. The **Genotype** option clusters samples according to the genotype called for the alleles. The **Expression** option clusters samples according to the MFI data for the alleles.

 **NOTE:** The **Show Dendrogram** button  is not available in the Allele by Allele tab.

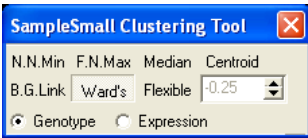


Figure 9.2 Clustering Tool window



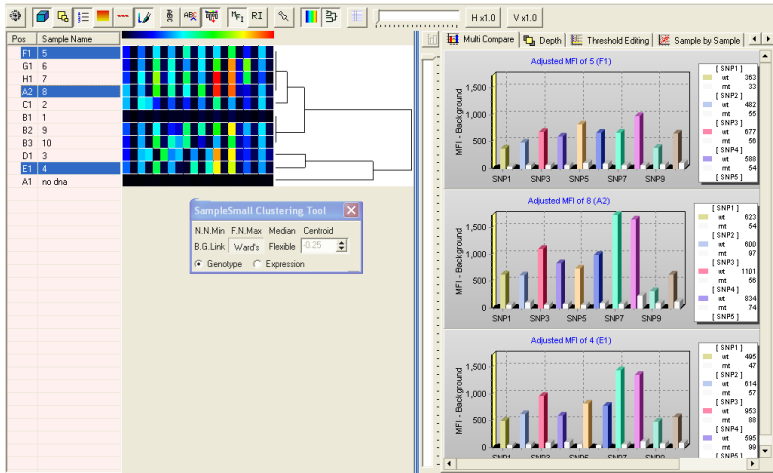


Figure 9.3 Dendrogram in the MultiGraph view

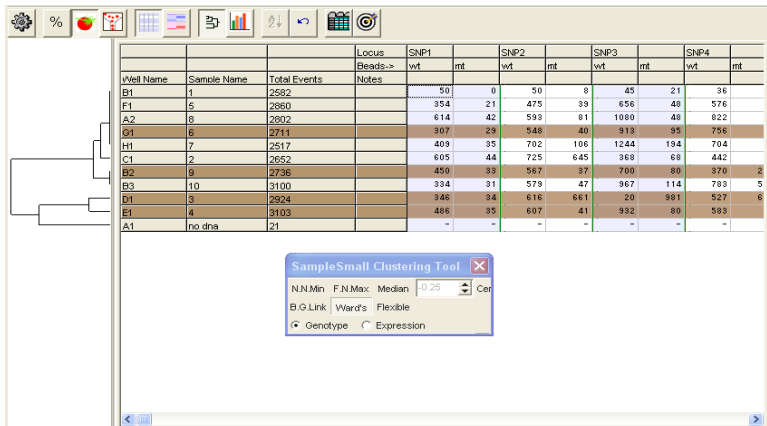



Figure 9.4 Dendrogram in the Typing table

- To select a different clustering tool, click the tool name in the Clustering Tool window.  
⇒ The dendrogram is updated.

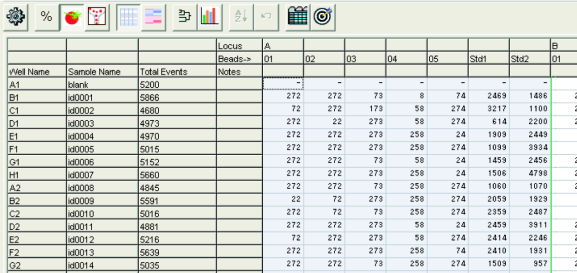
5. To close the dendrogram, click the **Close** button  in the Clustering Tool window.

# CHAPTER 10 GENOTYPING USING A LOOKUP TABLE

The MasterPlex™ GT software can use a lookup table (.glt) to call genotypes. As an example, this chapter explains the steps to HLA typing using a lookup table, and how to import or setup, and manage lookup tables.

Figure 10.1 and Figure 10.2 provide an overview of the steps to perform HLA typing in MasterPlex GT using a lookup table.

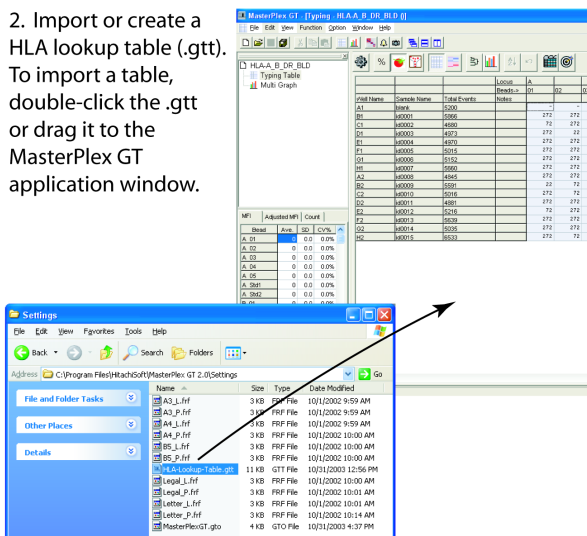
## 1. Open Luminex results (.csv).



| Well Name | Sample Name | Total Events | A1  | B1  | C1  | D1  | E1  | F1   | G1   | H1   | A2  | B2 | C2 | D2 | E2 | F2 | G2 | H2 |
|-----------|-------------|--------------|-----|-----|-----|-----|-----|------|------|------|-----|----|----|----|----|----|----|----|
| A1        | blank       | 5200         |     |     |     |     |     |      |      |      |     |    |    |    |    |    |    |    |
| B1        | id0001      | 5866         | 272 | 272 | 73  | 9   | 74  | 2489 | 1489 | 268  |     |    |    |    |    |    |    |    |
| C1        | id0002      | 4680         | 72  | 272 | 179 | 58  | 274 | 3217 | 1100 | 268  |     |    |    |    |    |    |    |    |
| D1        | id0003      | 4973         |     | 272 | 22  | 273 | 58  | 274  | 614  | 2200 | 268 |    |    |    |    |    |    |    |
| E1        | id0004      | 4970         |     | 272 | 272 | 273 | 258 | 24   | 1939 | 2449 | 10  |    |    |    |    |    |    |    |
| F1        | id0005      | 5015         |     | 272 | 272 | 273 | 258 | 274  | 1939 | 3934 | 10  |    |    |    |    |    |    |    |
| G1        | id0006      | 5152         |     | 272 | 272 | 73  | 58  | 24   | 1459 | 2456 | 268 |    |    |    |    |    |    |    |
| H1        | id0007      | 5960         |     | 272 | 272 | 273 | 258 | 24   | 1506 | 4739 | 268 |    |    |    |    |    |    |    |
| A2        | id0008      | 4845         |     | 272 | 272 | 73  | 258 | 274  | 1660 | 1070 | 268 |    |    |    |    |    |    |    |
| B2        | id0009      | 5591         |     | 22  | 72  | 273 | 258 | 274  | 2059 | 1929 | 68  |    |    |    |    |    |    |    |
| C2        | id0010      | 5016         |     | 272 | 72  | 73  | 258 | 274  | 2359 | 2487 | 10  |    |    |    |    |    |    |    |
| D2        | id0011      | 4881         |     | 272 | 272 | 273 | 58  | 24   | 2459 | 3911 | 268 |    |    |    |    |    |    |    |
| E2        | id0012      | 5216         |     | 72  | 272 | 273 | 58  | 274  | 2414 | 2246 | 268 |    |    |    |    |    |    |    |
| F2        | id0013      | 5839         |     | 272 | 272 | 273 | 258 | 74   | 2410 | 1931 | 268 |    |    |    |    |    |    |    |
| G2        | id0014      | 5035         |     | 272 | 272 | 73  | 258 | 274  | 1509 | 957  | 268 |    |    |    |    |    |    |    |
| H2        | id0015      | 6533         |     | 272 | 72  | 273 | 258 | 274  | 2199 | 2286 | 268 |    |    |    |    |    |    |    |

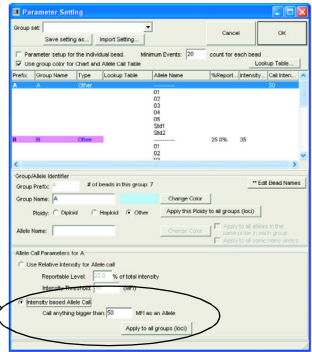
## 2. Import or create a HLA lookup table (.glt).

To import a table, double-click the .glt or drag it to the MasterPlex GT application window.



**Figure 10.1 Steps to type samples using a HLA lookup table**  
Steps continued in Figure 10.2.

3. Set thresholds (or select a group set).  
Choose Intensity-based allele call.  
Call anything bigger than 50 MFI an allele.  
Click **Apply to all groups**.



4. View the  
Typing table.  
Click a tab to  
select a locus or  
the bloodtype.

| Well Name | Sample Name | Total Events | Notes        | Locus | Beads> | Am | Lv | 01  | 02  | 03  | 04  | 05  | Stk1 | Stk2 |
|-----------|-------------|--------------|--------------|-------|--------|----|----|-----|-----|-----|-----|-----|------|------|
| A1        | h0001       | 5200         | No Matches   |       |        | 0  | 9  | -   | -   | -   | -   | -   | -    | -    |
| B1        | h0001       | 5966         | A.001, A.010 |       |        | 1  | 9  | 110 | 110 | 30  | 5   | 50  | 1000 | 100  |
| C1        | h0002       | 4660         | No Matches   |       |        | 0  | 13 | 22  | 95  | 54  | 53  | 249 | 1000 | 100  |
| D1        | h0003       | 4973         | A.007        |       |        | 1  | 15 | 443 | 36  | 447 | 26  | 125 | 1000 | 100  |
| E1        | h0004       | 4870         | A.009, A.010 |       |        | 0  | 12 | 142 | 142 | 143 | 105 | 10  | 1000 | 100  |
| F1        | h0005       | 3015         | A.004, A.006 |       |        | 0  | 21 | 247 | 247 | 246 | 66  | 70  | 1000 | 100  |
| G1        | h0006       | 5152         | A.005, A.010 |       |        | 0  | 17 | 186 | 186 | 50  | 24  | 10  | 1000 | 100  |
| H1        | h0007       | 5660         | A.009, A.010 |       |        | 0  | 12 | 101 | 101 | 101 | 54  | 5   | 1000 | 100  |
| A2        | h0008       | 4846         | A.004, A.009 |       |        | 0  | 21 | 257 | 257 | 69  | 241 | 256 | 1000 | 100  |
| B2        | h0009       | 5391         | A.007, A.009 |       |        | 0  | 4  | 11  | 35  | 133 | 134 | 142 | 1000 | 100  |
| C2        | h0010       | 5016         | A.005, *     |       |        | 1  | 9  | 115 | 31  | 31  | 104 | 110 | 1000 | 100  |
| D2        | h0011       | 4881         | A.005, A.010 |       |        | 0  | 17 | 111 | 111 | 111 | 15  | 6   | 1000 | 100  |
| E2        | h0012       | 5216         | A.005, A.007 |       |        | 0  | 15 | 30  | 113 | 113 | 26  | 122 | 1000 | 100  |
| F2        | h0013       | 5839         | A.009, A.010 |       |        | 0  | 12 | 113 | 113 | 113 | 134 | 30  | 1000 | 100  |
| G2        | h0014       | 5035         | A.004, A.009 |       |        | 4  | 15 | 180 | 180 | 40  | 270 | 286 | 1000 | 100  |
| H2        | h0015       | 6533         | A.006, A.009 |       |        | 2  | 11 | 124 | 33  | 124 | 113 | 120 | 1000 | 100  |

- Click:
- to view by locus.
  - to show the type.
  - to display the Typing table with gradient background.
  - an Am number to show ambiguity candidates.
  - an Lv number to show inversion candidates.

Figure 10.2 Steps to type samples using a HLA lookup table

## 10.1

### Importing a Lookup Table

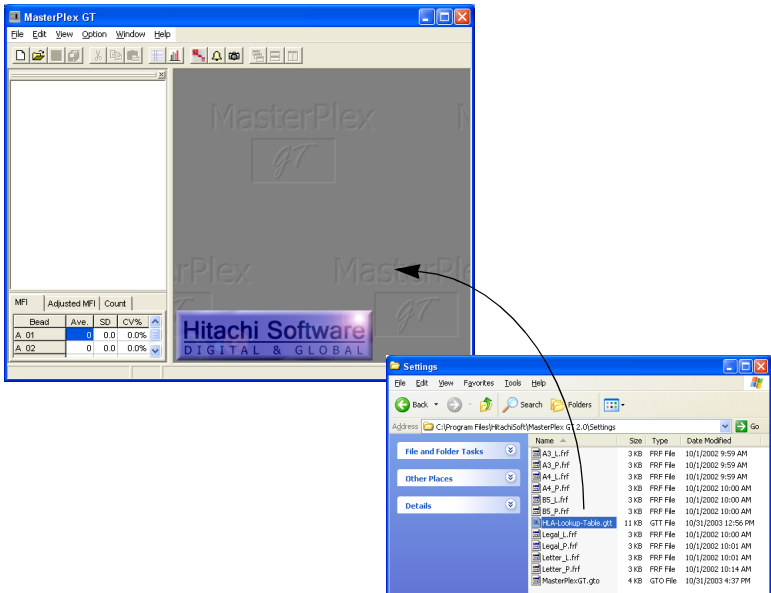
The import process is carried out only once for each lookup table (.gtt). To import a lookup table:

1. Open the MasterPlex™ GT software.
2. In Windows Explorer, navigate to the lookup table (.gtt).




**NOTE:** Lookup tables for import should be located on the desktop or a folder other than the Settings folder. The software copies the .gtt to the Settings folder.

3. Double-click the file or drag the file to the MasterPlex GT application window (Figure 10.3).  
⇒ The lookup table is installed (copied to the Settings folder) and the file name is added to the Lookup Table Selection window (Figure 10.5).

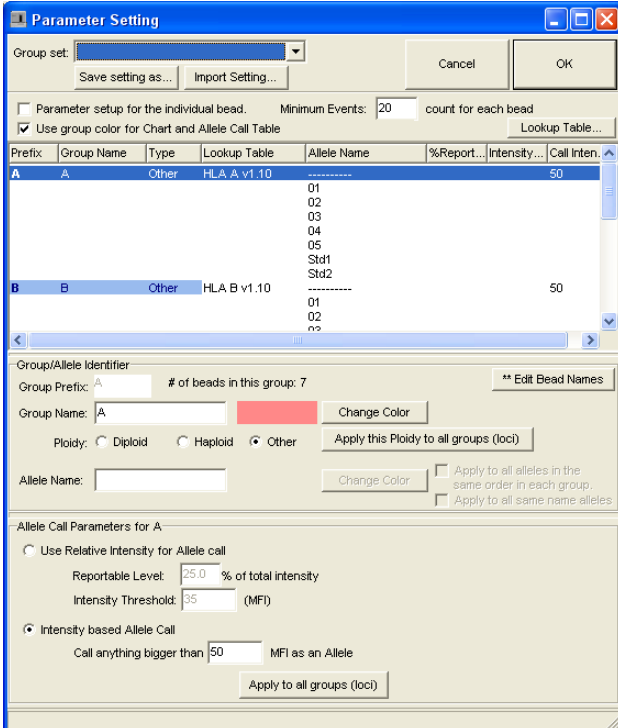


**Figure 10.3** Importing a lookup table

To import a lookup table, drag the .gtt file to the MasterPlex GT application window or double-click the file.

4. To confirm the lookup table import:
  - a. Open the Luminex® results file (.csv) or MasterPlex™ GT project (.gtp) of interest.
  - b. Click the **Parameter Setting** button .
 

⇒ The Parameter Setting dialog box appears (Figure 10.4).



**Parameter Setting**

Group set: Group set Cancel OK

☐ Parameter setup for the individual bead. Minimum Events: 20 count for each bead

☒ Use group color for Chart and Allele Call Table

| Prefix | Group Name | Type  | Lookup Table | Allele Name                                | %Report... | Intensity... | Call Inten. |
|--------|------------|-------|--------------|--|------------|--------------|-------------|
| A      | A          | Other | HLA A v1.10  | 01<br>02<br>03<br>04<br>05<br>Std1<br>Std2 |            |              | 50          |
| B      | B          | Other | HLA B v1.10  | 01<br>02<br>03                             |            |              | 50          |

**Group/Alias Identifier**

Group Prefix: A # of beads in this group: 7

Group Name: A

Ploidy: ☐ Diploid ☐ Haploid ☒ Other

Allele Name:

☐ Apply to all alleles in the same order in each group.  
☐ Apply to all same name alleles

**Allele Call Parameters for A**

☐ Use Relative Intensity for Allele call

Reportable Level: 25.0 % of total intensity

Intensity Threshold: 35 (MFI)

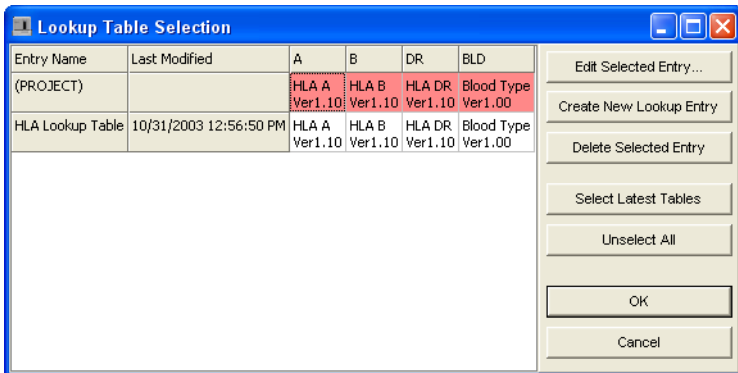
☒ Intensity based Allele Call

Call anything bigger than 50 MFI as an Allele

**Figure 10.4 Parameter Setting dialog box**

- c. Click **Lookup Table**.
 

⇒ The Lookup Table Selection window appears (Figure 10.8).
- d. Confirm that the Lookup table Selection window includes the name of the table (Entry Name) that you imported.



**Figure 10.5 Lookup Table Selection window**

*This window shows the lookup tables installed in the MasterPlex™ GT software.*

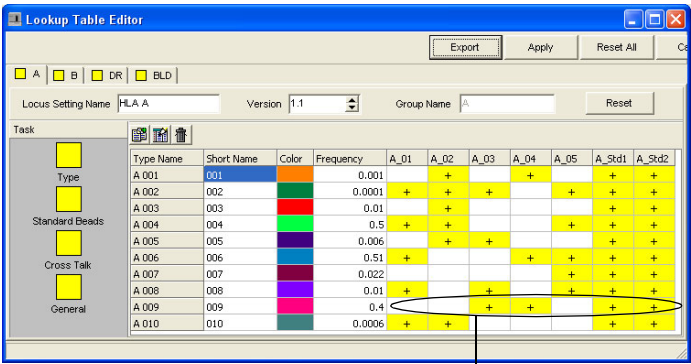
| Component in the Lookup Table Selection Window | Function   |
|--|--|
| Edit Selected Entry                            | Opens the Lookup Table Editor for the selected table.                                |
| Create New Lookup Entry                        | Opens the New Lookup Table Entry dialog box so that you can name a new lookup table. |
| Delete Selected Entry                          | Deletes the selected lookup table.   |
| Select Latest Table                            | Selects the latest lookup table version for all loci.                                |
| Unselect All                                   | Clears the selection from the Lookup Table Selection window.                         |
| OK   | Accepts the lookup table selection and returns to the Parameter Setting dialog box.  |
| Cancel   | Selects the default lookup table and returns to the parameter Setting dialog box.    |

## 10.2

### Creating a Lookup Table


The Lookup Table Editor (Figure 10.6) enables you to specify the table components, including the:

- Table name
- Type (genotype) name for the A, B, and DR loci and the blood type
- Type frequency
- Standards and allele expression patterns that define the type
- Display color for the type name in the MasterPlex GT Typing table

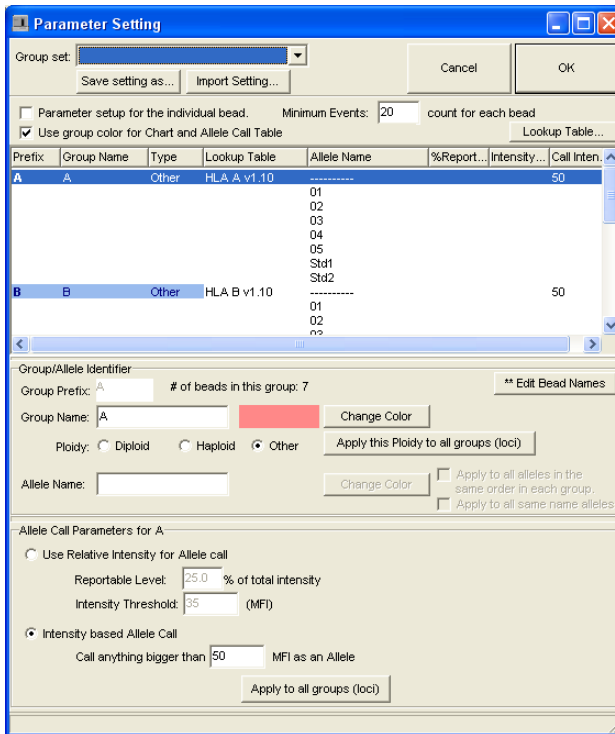


Type A 009 allele expression pattern with a frequency = 0.4.

**Figure 10.6** Lookup Table Editor, Type task view

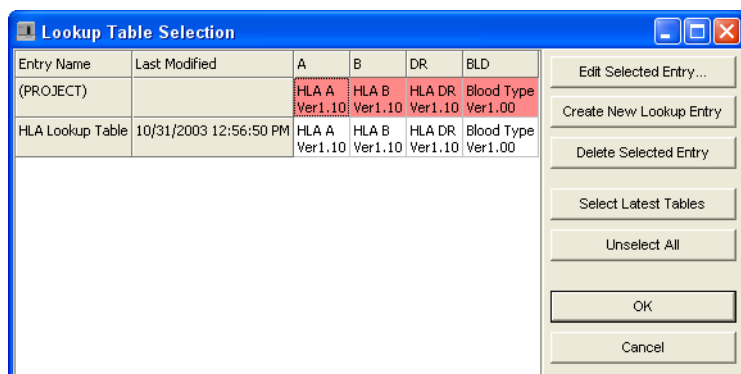
1. Open the Luminex® results file (.csv) or project (.gtp) of interest.
  2. Click the **Parameter Setting** button .
- ⇒ The Parameter Setting dialog box appears (Figure 10.7).





**Figure 10.7 Parameter Setting dialog box**

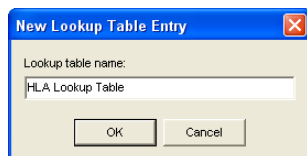
3. Click **Lookup Table**.  
 ⇒ The **Lookup Table Selection** window appears (Figure 10.8).



**Figure 10.8** Lookup Table Selection window

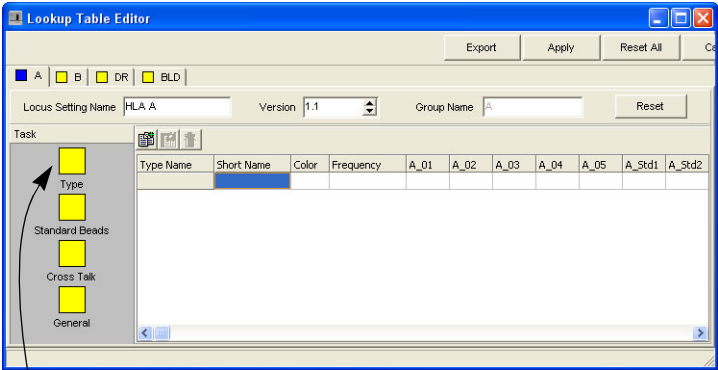
*This window shows the available lookup tables and the table applied to the current project. In this window you can create a new lookup table or edit a table.*

- In the Lookup Table Selection window (Figure 10.8), click **Create New Lookup Entry**.  
⇒ The New Lookup Table Entry dialog box appears (Figure 10.9).



**Figure 10.9** New Lookup Table Entry dialog box

- Enter a name for the new lookup table and click **OK**.  
⇒ The Lookup Table Editor appears (Figure 10.10).



Click a task button to change the view in the Lookup Table Editor.

Figure 10.10 Lookup Table Editor, Type view

| Lookup Table Editor Button | Function  |
|----------------------------|---|
| Export                     | Opens the Export wizard.  |
| Apply                      | Applies the changes to the selected lookup table and close the Lookup Table Editor. |
| Reset All                  | Removes all changes from every locus.   |
| Reset                      | Removes the changes from the currently selected locus.                              |
| Cancel                     | Closes the Lookup Table Editor without applying any changes.                        |

Defining a Type

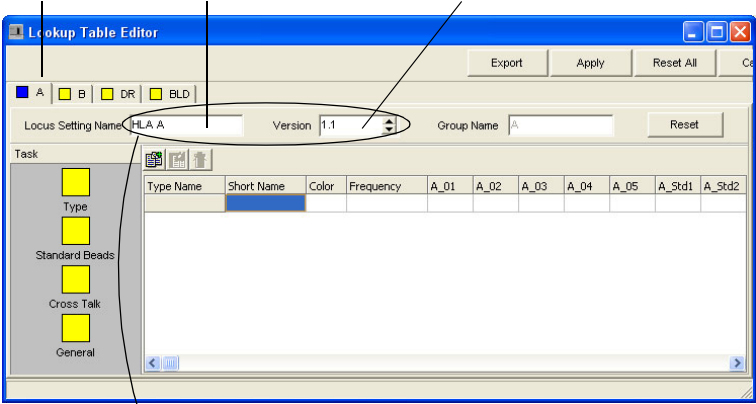
The Type view is the default in the Lookup Table Editor (Figure 10.10). In this view, you can specify or edit the allele expression pattern that defines a type.

1. In the Lookup table Editor, select a locus tab (Figure 10.11).
2. Enter a Locus Setting Name.

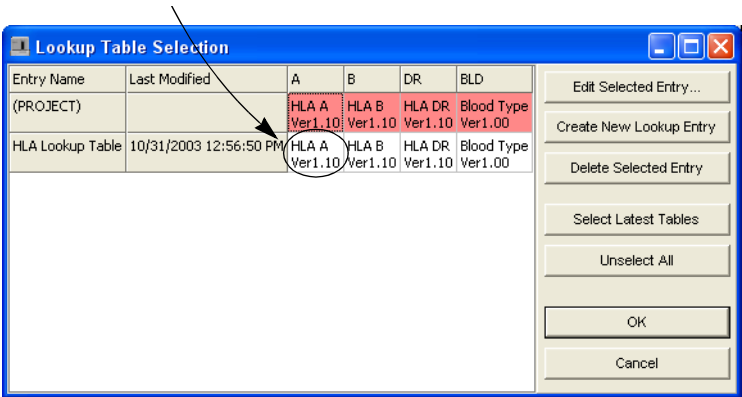
For example, in Figure 10.10, the A tab is selected, and HLA A was entered for the locus setting name. The Lookup table Selection window will display this name.

3. Enter a version number for the selected locus or blood type (Figure 10.11).

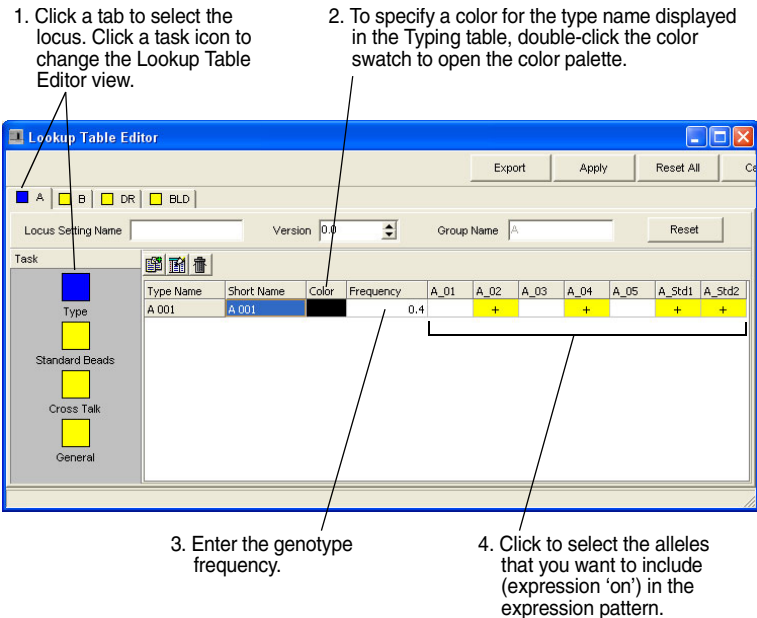
1. Click a tab to select the locus.
2. Enter a name for the selected locus or blood type.
3. Enter a version number for the selected locus.




The locus setting name and version number entered in the Lookup Table Editor (top) will appear in the Lookup Table Selection window (bottom).




**Figure 10.11** Lookup Table Editor, Type view (top); Lookup Table Selection window (bottom).



**Figure 10.12 Lookup Table Editor, Type view**  
*The Type icon and locus tab icon change from yellow to blue (  ) to indicate the type has been edited.*

| Lookup Table Editor Component | Description   |
|-------------------------------|---|
| Type Name                     | Genotype name.  |
| Short Name                    | Not used in MasterPlex GT 2.0.  |
| Frequency                     | Genotype expression frequency. If a type has ambiguity candidates, this value determines the order of a call and its ambiguity candidates in the Typing table. Frequency must be > 0. |

4. Click the Add New button . Alternatively, right-click the Lookup Table Editor and select Add New from the shortcut menu that appears.  
⇒ The New Type Name Entry dialog box appears (Figure 10.13).

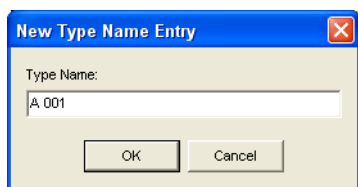



Figure 10.13 New Type Name Entry dialog box

5. Enter a type (genotype) name for the selected locus or blood type and click **OK**.

⇒ The Lookup Table Editor displays the new type (genotype) name (Figure 10.12).



**NOTE:** The short name is not used in MasterPlex GT 2.0.

6. To edit a type name, select the type name and click the **Edit Type Name** button . Alternatively, right-click the Lookup Table Editor, and select **Edit Type Name** from the shortcut menu that appears.

⇒ The Edit Type Name Entry dialog box appears (Figure 10.14).

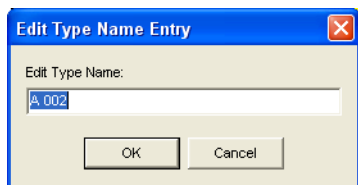

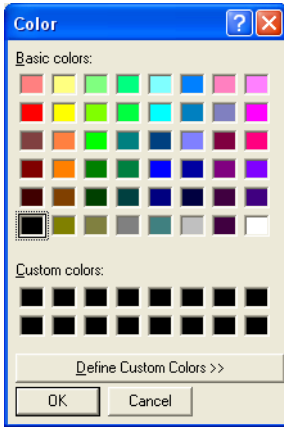


Figure 10.14 Edit Type Name Entry dialog box

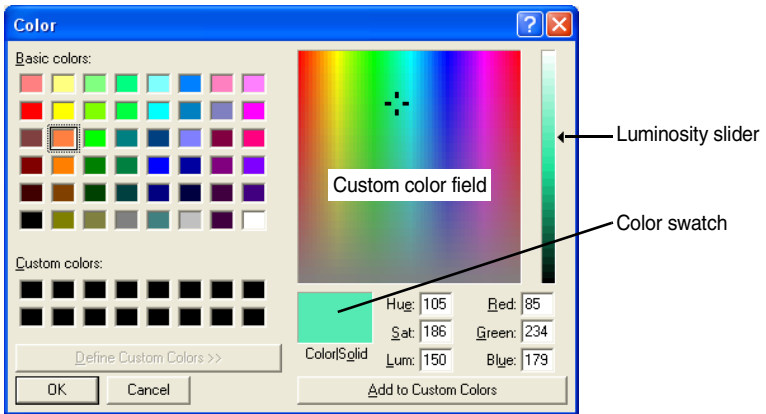
7. To delete a type name, select the type name and click the **Delete** button . Alternatively, right-click the Lookup Table Editor, and select **Delete** from the shortcut menu that appears. Click **Yes** in the confirmation message box that appears.
8. To specify the display color of the type name in the Typing table:
  - a. Double-click the color swatch.

⇒ The color palette appears (Figure 10.15).



**Figure 10.15** Color palette

- b. To select a predefined color, click one of the basic colors.
- c. To define a custom color, click **Define Custom Colors**.  
 $\Rightarrow$  The color palette shows the custom color options (Figure 10.16).



**Figure 10.16** Color palette  
Custom color options.

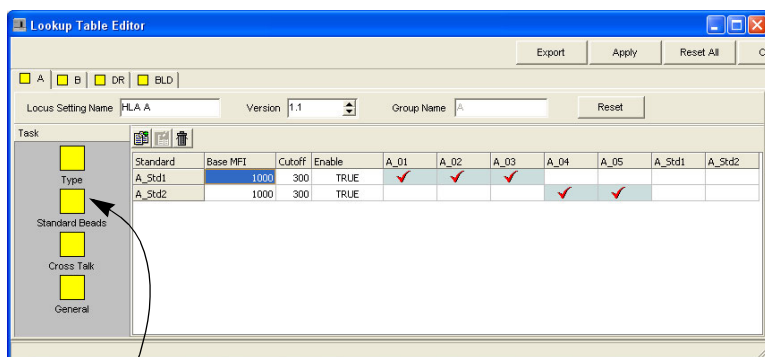
- d. Use the click-and-drag operation to move the cross hairs in the custom color field. Adjust the color brightness using the luminosity slider.  
 $\Rightarrow$  The Color switch shows the color selection.

- e. When you are finished defining the color, click **Add to Custom Colors** to apply the color, and click **OK**.
9. Enter the genotype frequency.
10. Click the alleles and standards that you want to include in the genotype expression pattern.
11. To define another allele expression pattern for the selected locus, follow step 4 to step 10.
12. To define the allele expression patterns for another locus or the blood type, follow step 1 to step 11.
13. To copy the
14. Click **Apply** when you finish defining the genotype expression patterns.

## Setting Standards

In the Standard Beads view of the Lookup Table Editor (Figure 10.17), you can:

- Associate alleles or a blood group with a standard.
- Choose normalization for a standard and the associated allele MFI data.
- Set a base MFI threshold for a standard MFI. When the normalization option is chosen, the data are only normalized if the standard MFI > base MFI.
- Set a cutoff MFI value. If the standard MFI < cutoff MFI, the data are not normalized.




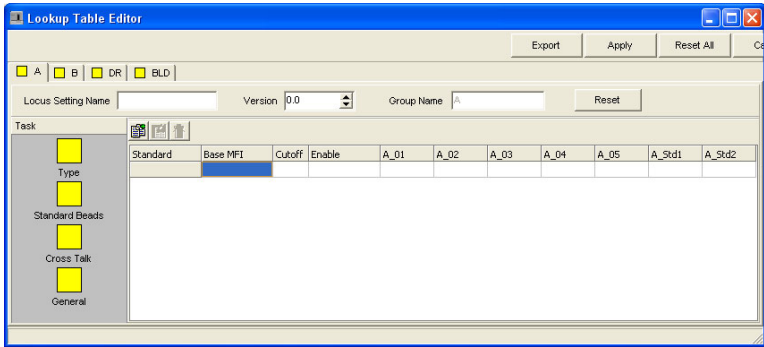
Click the Standard Beads button to change the view in the Lookup Table.

**Figure 10.17 Lookup Table Editor, Standard Beads view**


*This view shows the standards associated with the alleles of the selected locus.*

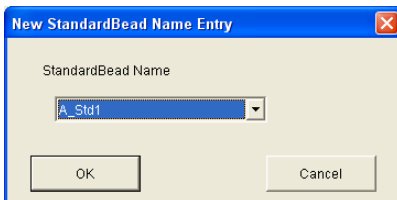


1. In the Lookup Table Editor, click a tab to select a locus.
2. Click the **Standard Beads** button .
  - ⇒ The Standard Beads view for the selected locus or blood type appears (Figure 10.18).




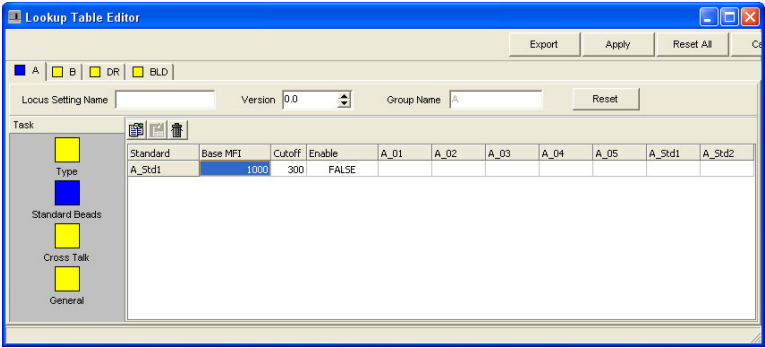
**Figure 10.18 Lookup Table Editor, Standard Beads view**

3. Click the **Add New** button . Alternatively, right-click the Lookup Table Editor and select **Add New** from the shortcut menu that appears.
  - ⇒ The New Standard Bead Name Entry dialog box appears (Figure 10.19).



**Figure 10.19 New Standard Bead Name Entry dialog box**

4. Click the drop-down arrow  and make a selection from the drop-down list, and click **OK**.
  - ⇒ The standard is added to the Lookup Table Editor (Figure 10.20).



**Figure 10.20 Lookup Table Editor, Standard Beads view**  
*Confirm the default base MFI and cutoff values or enter new values.*

5. Confirm the default base MFI value or enter a new value.

The software uses the base MFI value to normalize the MFI values of the alleles that are associated with the standard. To normalize the data, the software sets the standard MFI equal to the Base MFI and computes:

$$\text{Normalized Allele MFI} = \text{Allele MFI} \times (\text{Base MFI} / \text{Standard MFI})$$



**NOTE:** The cutoff value must be less than the base MFI value.

6. Confirm the default cutoff value or enter a new value.

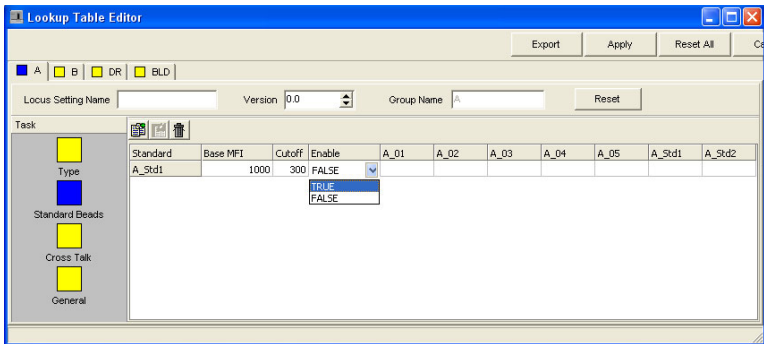
If the standard MFI is less than the cutoff value, the software does not normalize the standard or allele MFI data.



**NOTE:** The cutoff value must be less than the base MFI and greater than one.

7. To apply normalization to the selected standard at the associated allele MFI data, click the entry in the Enable column and select **TRUE** from the drop-down menu that appears (Figure 10.21).

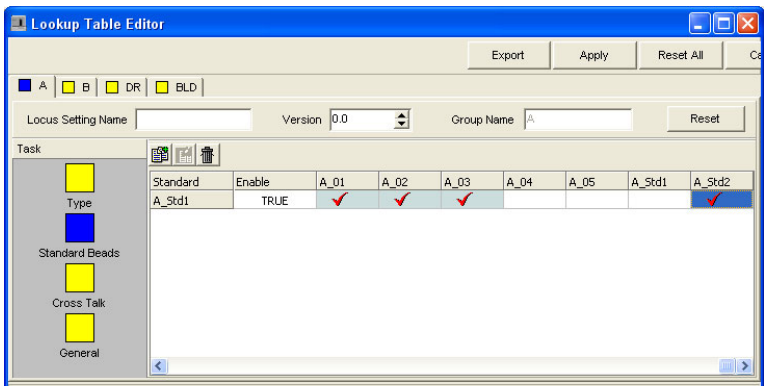
If you do not want to normalize the data, select **FALSE**.



**Figure 10.21 Lookup Table Editor, Standard Beads view**


*Select TRUE from the drop-down list to normalize the standard and associated allele MFI data. If you do not want to normalize the data, select FALSE.*

8. To associate alleles with the standard, click the allele columns of interest (Figure 10.22).



**Figure 10.22 Lookup Table Editor, Standard Beads view**

*Click the alleles that you want to associate with a standard.*

9. To reset all entries to the default value, click **Reset**.
10. To specify another standard for the same locus, follow step 3 to step 8.
11. To delete a standard, click the standard row and click the **Delete** button . Alternatively, right-click the Lookup Table Editor and select **Delete** from the shortcut menu that appears. Click **Yes** in the delete confirmation message that appears.
12. To specify standards at another locus, follow step 1 to step 10.

### Specifying Cross-talk

In the Cross-talk view of the Lookup Table Editor (Figure 10.17), you can specify the per cent cross hybridization between two bead sets. The software uses this information to compute MFI values that are corrected for cross hybridization.


For example, if bead sets A, B and C exhibit cross hybridization as follows:

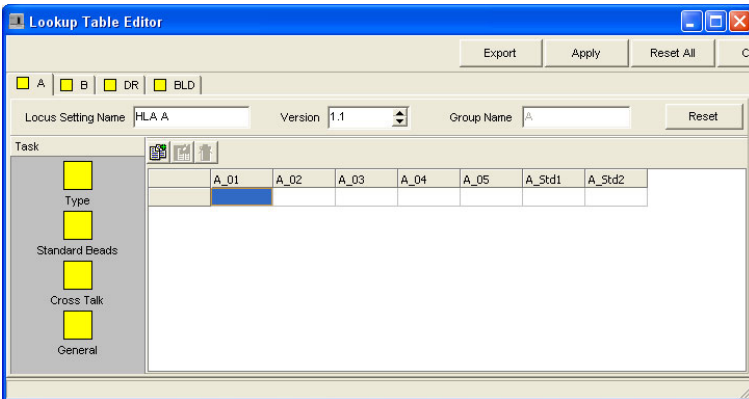
10% of allele B binds to bead A

5% of allele C binds to bead A

then, the software computes:


$$\text{Corrected MFI}_A = \text{Original MFI}_A - (0.1 * \text{MFI}_B) - (0.05 * \text{MFI}_C)$$

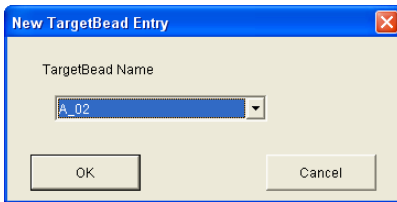
1. In the Lookup Table Editor, click a tab to select a locus.
2. Click the **Cross-talk** button .  
⇒ The Cross-talk view for the selected locus or blood type appears (Figure 10.23).




**Figure 10.23 Lookup Table Editor, Cross-talk view**

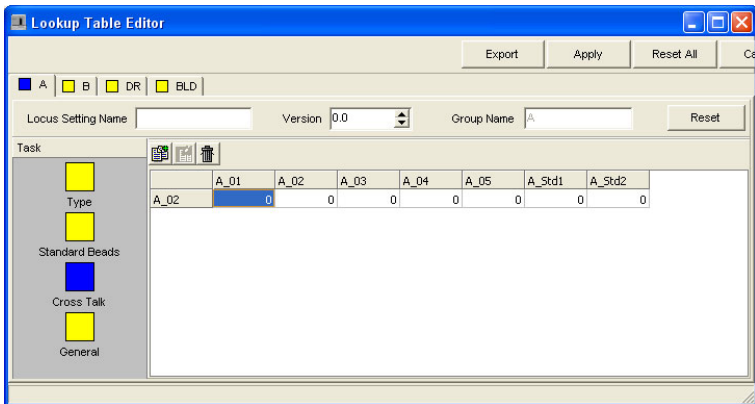
*In this view, you can specify the per cent cross hybridization between two bead sets.*

3. Click the **Add New** button . Alternatively, right-click the Lookup Table Editor and select **Add New** from the shortcut menu that appears.  
⇒ The New Standard Bead Name Entry dialog box appears (Figure 10.19).



**Figure 10.24 New Target Bead Entry dialog box**

4. Click the drop-down arrow  and make a selection from the drop-down list, and click **OK**.  
The MFI of the selected allele will be corrected for cross hybridization.
5. The bead set is added to the Lookup Table Editor (Figure 10.25).



**Figure 10.25 Lookup Table Editor, Cross-talk view**

6. Enter the per cent cross hybridization data for the allele pairs.

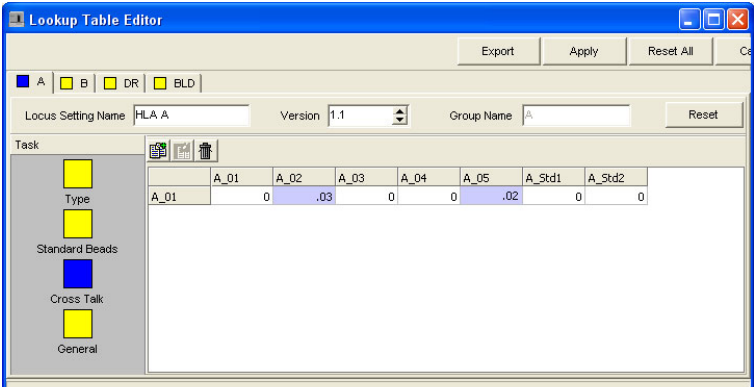



Figure 10.26 Lookup Table Editor, Cross-talk view


In Figure 10.26, the software computes  $MFI_{A_{01}}$  corrected for cross hybridization as follows:

$$\text{Corrected } MFI_{A_{01}} = \text{Original } MFI_{A_{01}} - (0.03 * MFI_{A_{02}}) - (0.02 * MFI_{A_{05}})$$

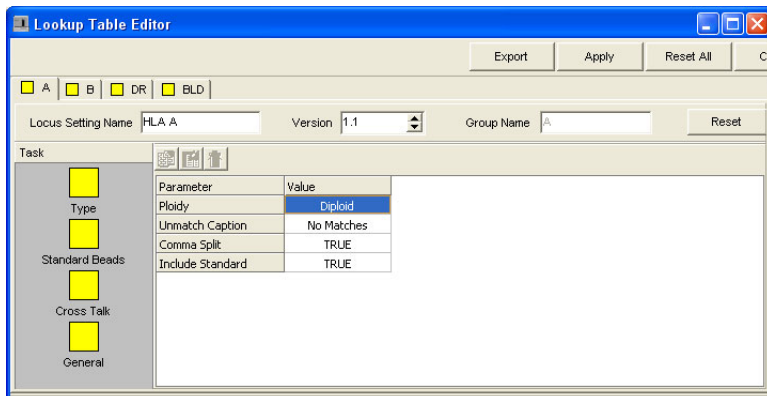
7. To delete an allele from the cross-talk table, click the row that you want to delete, and click the **Delete** button . Alternatively, right-click the Lookup Table Editor and select **Delete** from the shortcut menu that appears. Click **Yes** in the delete confirmation message that appears.
8. To reset all cross-talk entries to zero (default), click **Reset**.
9. To enter cross hybridization values for another allele, follow step 3 to step 6.
10. To enter cross hybridization values for the alleles at another locus, follow step 1 to step 9.

### Setting General Parameters

In the General view of the Lookup Table Editor (Figure 10.17), you can specify:

- The allele ploidy
  - The text that the Typing table displays when a sample has no matching genotype
  - Whether to display standard data in the Typing table
1. In the Lookup Table Editor, click a tab to select a locus.
  2. Click the **General** button .

⇒ The General view for the selected locus or blood type appears (Figure 10.23).



**Figure 10.27 Lookup Table Editor, General view**

| Parameter        | Description  |
|------------------|--|
| Ploidy           | Choose diploid, haploid, or other.   |
| Unmatch Caption  | The default unmatch caption is <b>No Matches</b> . The Typing table displays <b>No Matches</b> when there is no genotype match for a sample. The caption is user-editable. |
| Comma Split      | Describes how the Typing table displays a genotype. The comma split display (for example, A 002, A 010) is the only option available at this time.                         |
| Include Standard | TRUE = include standard data in the Typing table. FALSE = do not include standard data in the Typing table.  |


- To select a ploidy option, click the ploidy value and make a selection from the drop-down list that appears (diploid, haploid, or other).
- To edit the unmatch caption, double-click the value and enter a new value.

## 10.3

## Managing Lookup Tables

You can edit, export, copy, or delete a lookup table.

## Editing a Lookup Table

1. Open the Luminex® results (.csv) or project (.gtp) of interest.
2. Click the **Parameter Setting** button .  
⇒ The Parameter Setting dialog box appears (Figure 10.28).

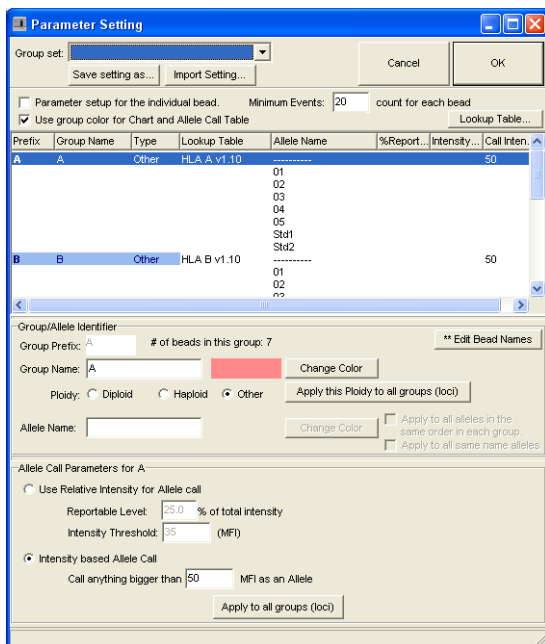
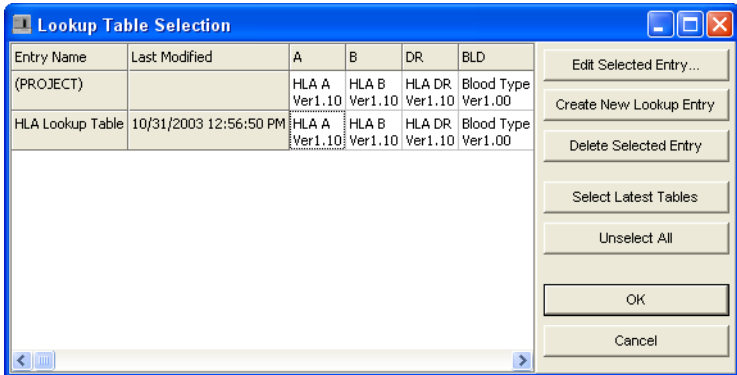


Figure 10.28 Parameter Setting dialog box

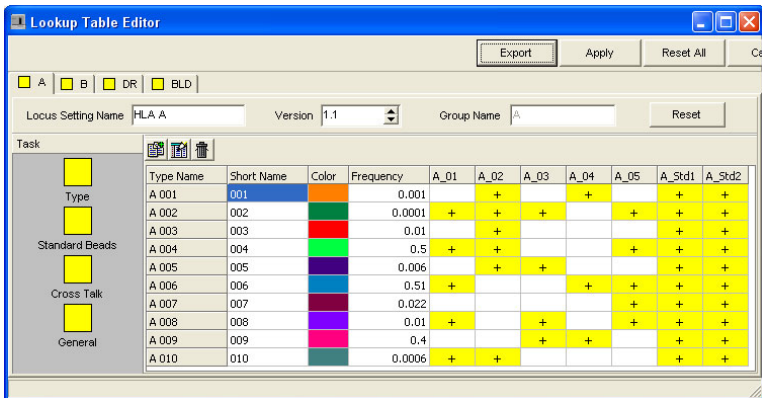
3. Click **Lookup Table**.  
⇒ The Lookup Table Selection window appears (Figure 10.29).





**Figure 10.29** Lookup Table Selection window

4. Click the table that you want to edit, and click **Edit Selected Entry**.  
 ⇒ The Lookup Table Editor displays the selected table (Figure 10.30).



**Figure 10.30** Lookup Table Editor


5. Click a locus tab.

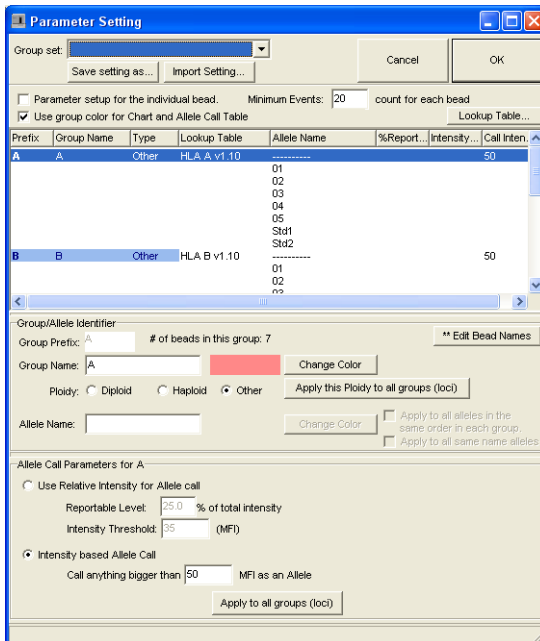
7. Click a task: Type, Standard Beads, Cross-talk, or General.

| To edit...         | Refer to...                                     |
|--------------------|---|
| Type               | <i>Defining a Type</i> on page 10.9             |
| Standard Beads     | <i>Setting Standards</i> on page 10.14          |
| Cross-Talk         | <i>Specifying Cross-talk</i> on page 10.18      |
| General Parameters | <i>Setting General Parameters</i> on page 10.20 |

8. To return the settings in the current tab to the original values, click **Reset**. To return the settings in all tabs to the original values, click **Reset All**.
9. When you are finished editing the lookup table, click **Apply** and click **Yes** in the confirmation message that appears.

### Exporting a Lookup Table

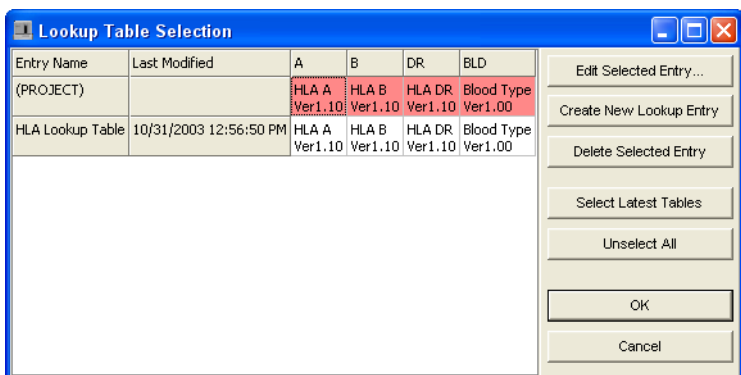
1. Open the project (.gtp) of interest.
2. Click the **Parameter Setting** button .  
⇒ The Parameter Setting dialog box appears (Figure 10.31).



**Figure 10.31 Parameter Setting dialog box**

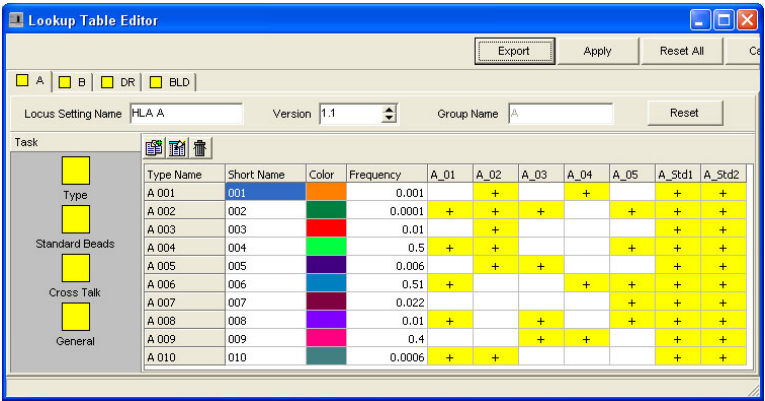
3. Click **Lookup Table**.

⇒ The Lookup Table Selection window appears (Figure 10.32).



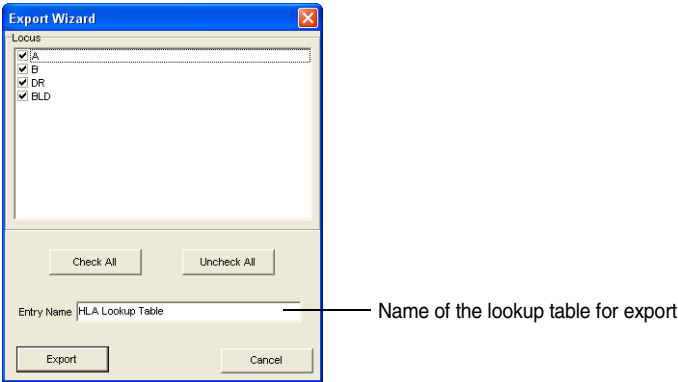
**Figure 10.32 Lookup Table Selection window**

4. Click the table that you want to export, and click **Edit Selected Entry**.  
⇒ The Lookup Table Editor appears (Figure 10.33).



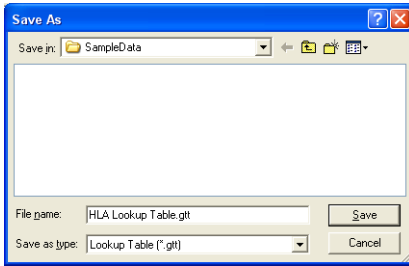
**Figure 10.33** Lookup Table Editor

5. Click **Export**.  
⇒ The Export Wizard appears (Figure 10.34).



**Figure 10.34** Export Wizard

6. To export all of the loci information, click **Check All**. Alternatively, select individual items for export.
7. Click **Export**.  
⇒ The Save As dialog box appears (Figure 10.35).



**Figure 10.35 Save As dialog box**


8. Confirm the destination directory and file name, and click **Save**.  
⇒ The lookup table (.gtt) is saved to the selected directory.

## Copying a Lookup Table

The currently displayed contents of a lookup table can be copied to a tab-delimited text file.

1. Right-click the lookup table and select **Copy as Text** from the shortcut menu that appears.  
⇒ The contents of the current view of the lookup table are copied to the system clipboard.
2. Paste the clipboard contents to the application of interest (for example, Notepad).

## Deleting a Lookup Table

1. Open the Lookup Table Selection window (click  to open the Parameter Setting dialog box and click **Lookup Table**).

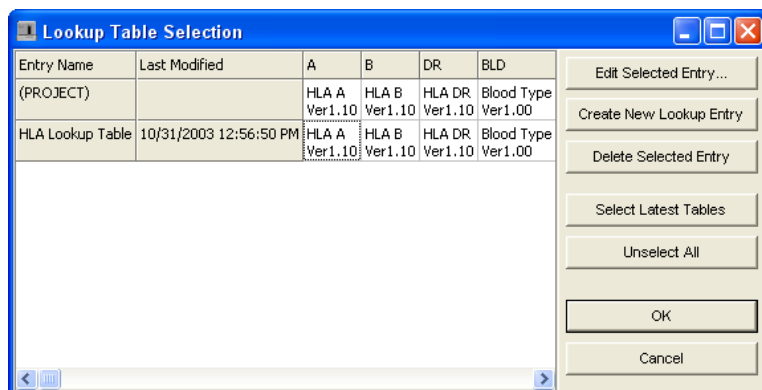



Figure 10.36 Lookup Table Selection window

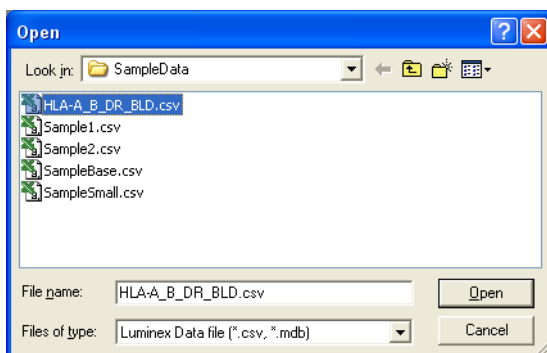
2. Click the table (row) that you want to delete and click **Delete Selected Entry**. Click **Yes** in the confirmation message that appears.

## 10.4

### HLA Typing Using a Lookup Table

After you open a Luminex® results file (.csv) and import or create a lookup table, the steps to type a sample include:

- Set parameter settings
  - Select a lookup table
  - View the Typing table
1. To open a Luminex results file (.csv), click the **Open CSV File** button . Alternatively, select **File → Open CSV File** from the menu bar.  
⇒ The Open dialog box appears (Figure 10.37).
  2. Select the .csv of interest and click **Open**.  
⇒ The Typing table displays the results data.



**Figure 10.37** Open dialog box

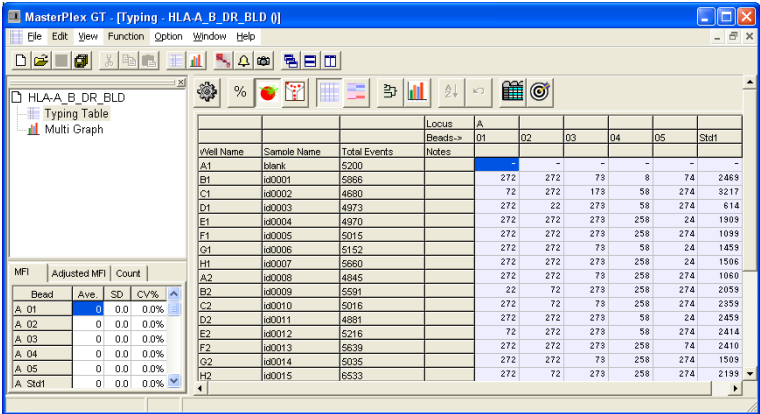



Figure 10.38 MasterPlex GT application window

3. Click the **Parameter Setting** button .
- ⇒ The Parameter Setting dialog box appears (Figure 10.39).

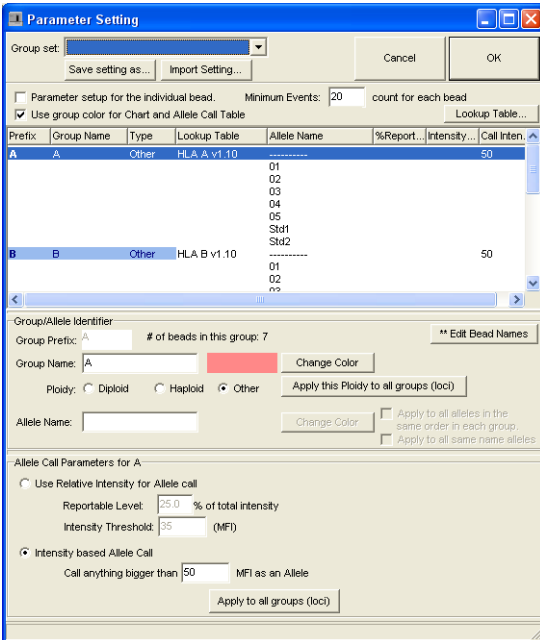
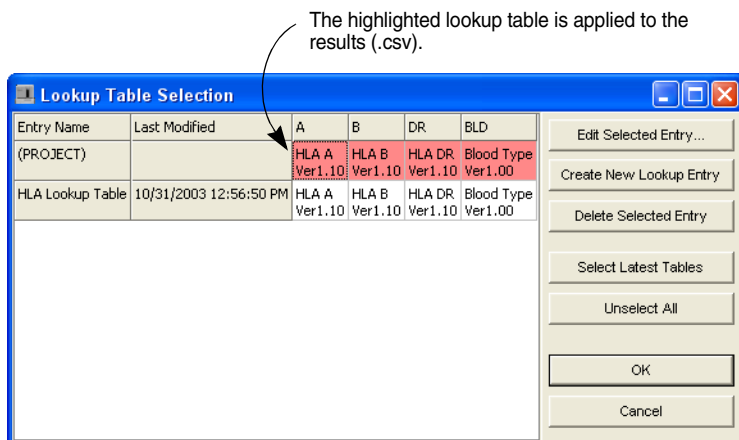


Figure 10.39 Parameter Setting dialog box



4. Choose Intensity Based Allele Call, set the MFI threshold to 50, and click **Apply to all groups (loci)**.
5. In the Parameter Setting dialog box, click **Lookup Table**.  
⇒ The Lookup Table Selection window appears (Figure 10.40).



**Figure 10.40 Lookup Table Selection window**


*The window shows the lookup tables that are installed.*



6. Click the table that you want to use, and click **OK**.

The software applies the highlighted table. The newest lookup table version is the default.

7. Click **OK** to close the Parameter Setting dialog box.  
⇒ The Typing table appears.



**NOTE:** If a lookup table is not selected, the Type column is empty. To select a look up table, open the Parameter Settings dialog box (click ) and click **Lookup Table**.

8. Click the **By Locus** button  and **Show Type** button .  
⇒ The Typing table displays a tab for each locus and the blood type, and a column of genotypes for the selected locus (or blood type) (Figure 10.41).

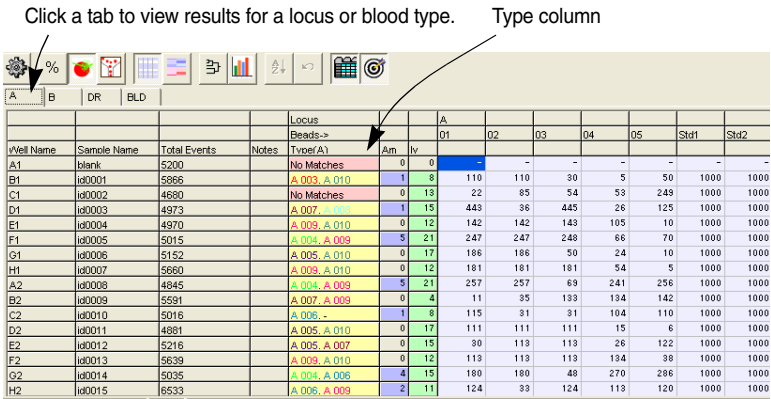



Figure 10.41 Typing table

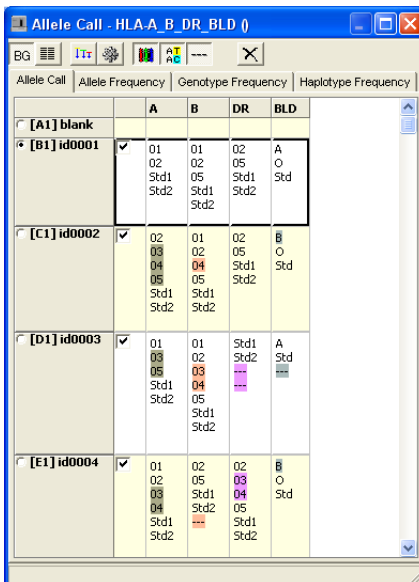
| Type Column Background Color | Indicates...   |
|------------------------------|--|
| Red                          | No matching genotype found.                            |
| Yellow                       | Automatic genotype call.                               |
| Blue (Type or Am column)     | Ambiguity candidate or number of ambiguity candidates. |
| Green (Type or Iv column)    | Inversion candidate or number of inversion candidates. |

- To view results for another locus or the blood type, click a tab (Figure 10.41).
- To highlight the samples that exceed the MFI threshold, click the Gradient Background button .
  - ⇒ Results that exceed the MFI threshold are highlighted (blue in the A locus tab, red in the B locus tab, and alternating red and blue in the remaining tabs) (Figure 10.42).

**Figure 10.42 Typing table, gradient background**

The Typing table highlights MFI results that exceed the MFI threshold (set in the Parameter Settings).

- To view the Allele Call window, right-click the Typing table and select **Allele Call** from the shortcut menu that appears.  
⇒ The Allele Call window is displayed (Figure 10.43).



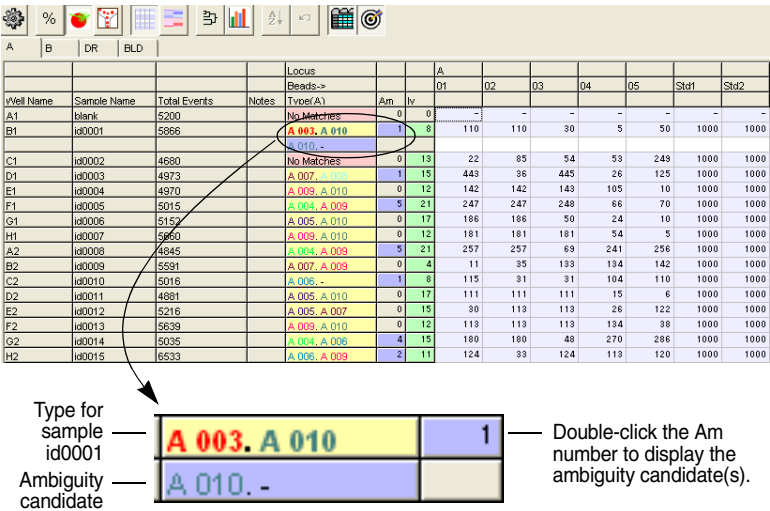
| Allele Call - HLA-A, B, DR, BLD |                                      |  |                                      |               |  |
|---------------------------------|--------------------------------------|--|--------------------------------------|---------------|--|
| Allele Call                     | A                                    | B  | DR                                   | BLD           |  |
| [A1] blank                      |                                      |  |                                      |               |  |
| [B1] id0001                     | 01<br>02<br>Std1<br>Std2             | 01<br>02<br>05<br>Std1<br>Std2             | 02<br>05<br>Std1<br>Std2             | A<br>O<br>Std |  |
| [C1] id0002                     | 02<br>03<br>04<br>05<br>Std1<br>Std2 | 01<br>02<br>04<br>05<br>Std1<br>Std2       | 02<br>05<br>Std1<br>Std2             | B<br>O<br>Std |  |
| [D1] id0003                     | 01<br>03<br>05<br>Std1<br>Std2       | 01<br>02<br>03<br>04<br>05<br>Std1<br>Std2 | Std1<br>Std2                         | A<br>Std      |  |
| [E1] id0004                     | 01<br>02<br>03<br>04<br>Std1<br>Std2 | 02<br>05<br>Std1<br>Std2                   | 02<br>03<br>04<br>05<br>Std1<br>Std2 | B<br>O<br>Std |  |

**Figure 10.43 Allele Call window**

**10.5**  
**Ambiguity Candidates**

Sometimes there is more than one possible genotype for a sample. This occurs when the allele MFI's that exceed threshold match more than one expression pattern in the lookup table. The Typing table shows the number of ambiguity candidates for a sample in the Am column. If a sample has ambiguity candidates, the Type column shows the genotype with the highest frequency.

- To view the ambiguity candidates for a genotype, double-click the number in the Am column (Figure 10.44). Double-click the number again to collapse the list of ambiguity candidates.



**Figure 10.44 Typing table**  
*The Am column shows the number of ambiguity candidates for a type. Double-click the Am number to view the ambiguity candidates for a particular type.*


## 10.6

### Inversion Candidates

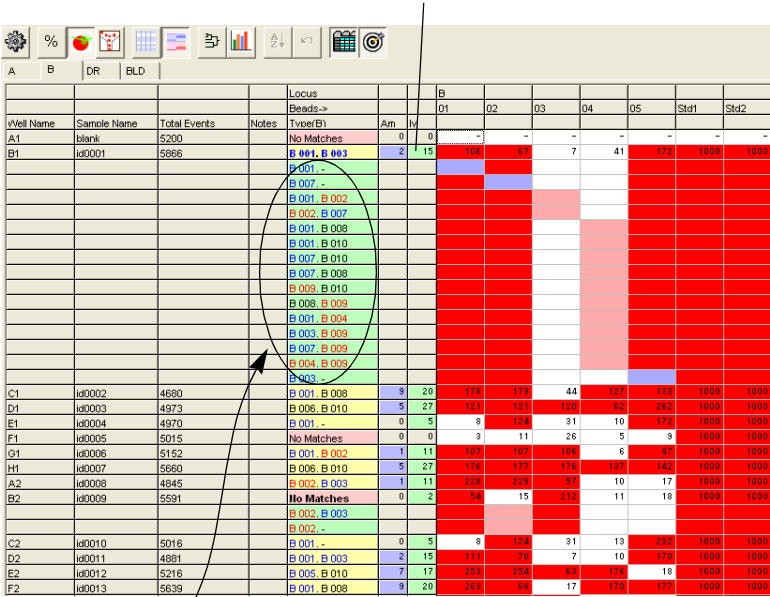
An inversion candidate is a genotype that is a possible call if the expression level of one allele in the expression pattern is changed to its opposite (for example, an allele that is expressed ( $\text{MFI} > \text{threshold}$ ) is changed to not expressed ( $\text{MFI} < \text{threshold}$ ). The Typing table shows the inversion candidates for a sample in the Iv column (Figure 10.46).

Checking the inversion candidates is useful way to check for errors, especially for rare combinations of alleles, or other possible genotypes when a no match is called.

To view the inversion candidates for a genotype:

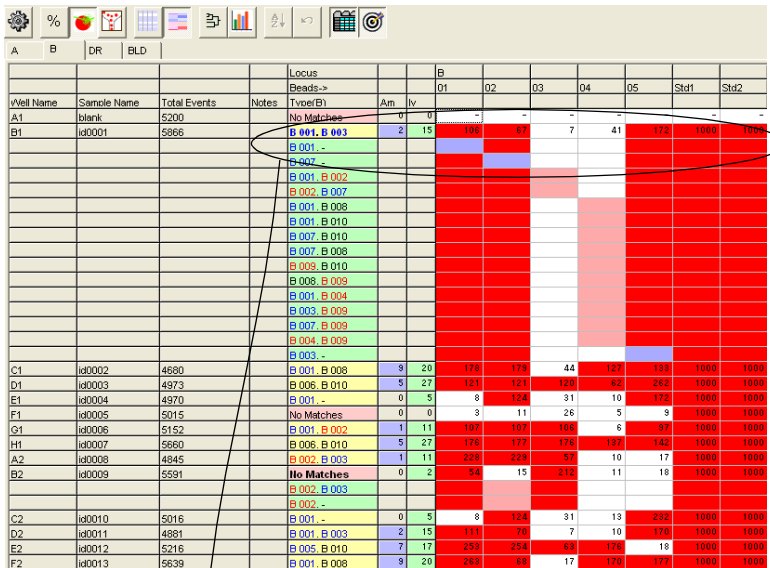
1. Click the **Gradient Background** button .
  - ⇒ Results that exceed the MFI threshold are highlighted (blue in the A locus tab, red in the B locus tab, and alternating red and blue in the remaining tabs) (Figure 10.45).
2. Double-click the number in the Iv column.

Double-click the lv number to display the inversion candidates



Inversion candidates for the B 001,B 003 genotype called for sample id0001.

**Figure 10.45** Typing table, gradient background  
The Iv column shows the number of inversion candidates for a type. Double-click the Iv number to view the inversion candidates for a particular type.

Genotype  
call

B 007, - is an inversion candidate because the genotype is a possible call if the MFI B 02 is < threshold.

### Figure 10.46 Typing table






*This chapter explains how to:*

- Generate a report
- Preview or print a report
- Save a report.

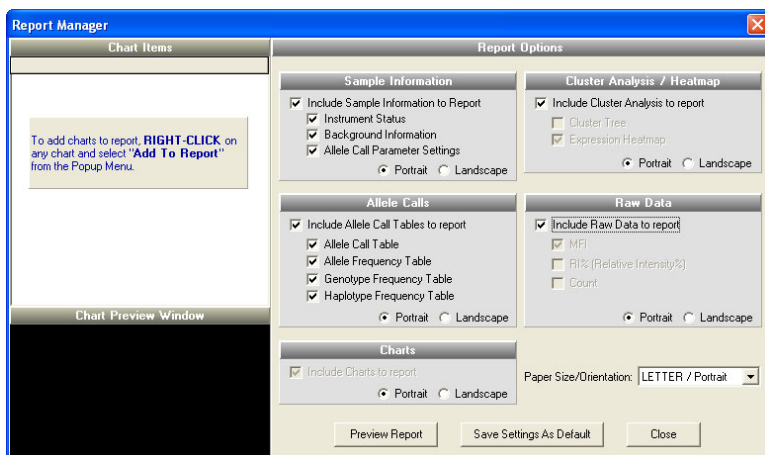
## 11.1

### The Report Manager

The Report Manager enables you to select the items you want to include in a report and preview the report.

1. To view the Report Manager, click the  toolbar button.  
⇒ The Report Manager appears (Figure 11.1).

It shows the types of information that can be included in a report.

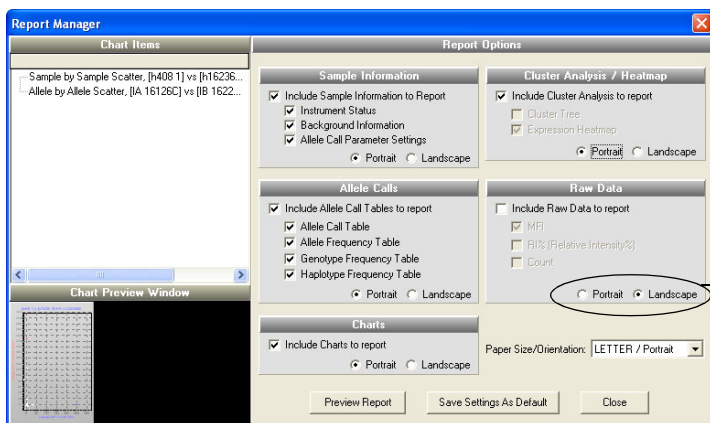


**Figure 11.1** Report Manager summarizes report information

2. To remove an item from the report, click the check box to remove the check mark.
3. To include raw data (MFI, percent relative intensity, or bead count) in the report, choose the **Include Raw Data to Report** option.  
⇒ The current view of the Typing table is added to the report.

4. To specify a paper size and orientation for the report, make a selection from the **Paper Size/Orientation** drop-down list.  
⇒ The paper size and orientation is set for the report options (sample information, cluster analysis/heat map, allele calls, charts, and raw data).
5. To select the paper orientation for a single report option, click the Portrait or Landscape radio button for the option of interest.

For example, in Figure 11.2, landscape orientation is chosen for the raw data only.




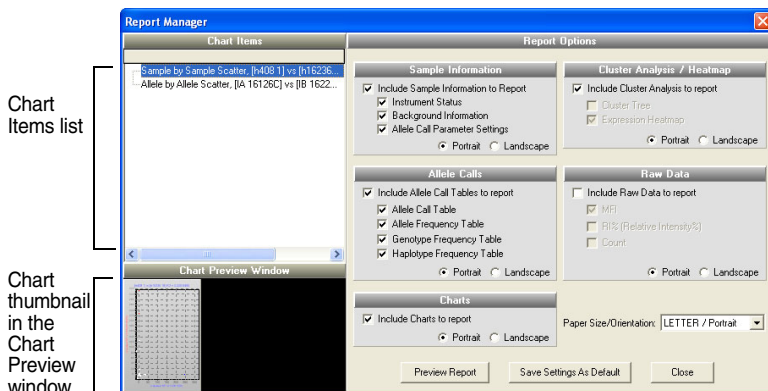
Landscape orientation  
selected for raw data only

**Figure 11.2 Report Manager**

6. To save the selected report options as the default, click **Save Settings As Default**.

## Adding Charts to a Report

1. In the graph view (click the  toolbar button), right-click a chart (graph), and select **Add to Report** from the pop-up menu that appears.  
⇒ The graph name is added to the chart items list in the Report Manager and the Chart Preview window displays a thumbnail of the chart (Figure 11.3).



**Figure 11.3 Report Manager**

- To add all charts to the report, right-click a chart and select **Add All Charts to Report** from the pop-up menu that appears.  
⇒ All of the chart names are added to the Chart Items list.
- To change the display in the Chart Preview window, click the chart of interest in the Chart Items list.
- To exclude the graphs in the Chart Items list from the report, remove the check mark from the **Include Charts to Report** option.

## 11.2

### Working With a Report in the Preview Window

You can preview a report. In the Preview window, you can:

- print the report
- save the report
- open a report
- perform a text search in the report

### Previewing a Report

- To preview a report, in the Report Manager click **Preview Report** (Figure 11.3).  
⇒ The Preview window opens and displays the report (Figure 11.4).

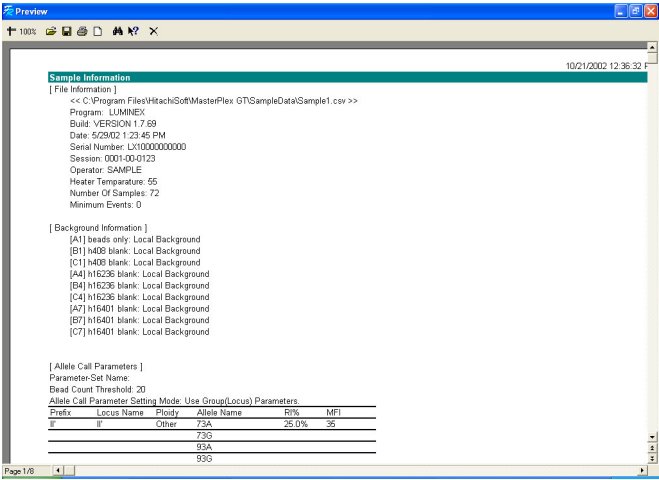


Figure 11.4 Report Preview window

2. To scale the view, click the scale toolbar button and choose a view option.
3. To close the Preview window, click the Close button .

## Searching a Report

In the Preview window, you can perform a text search in the report.

1. In the Preview window click the Find text button .
- ⇒ The Find text dialog box appears Figure 11.5.

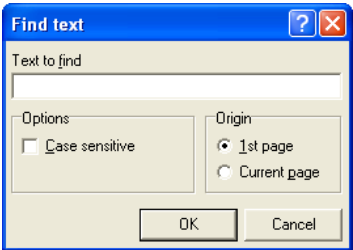



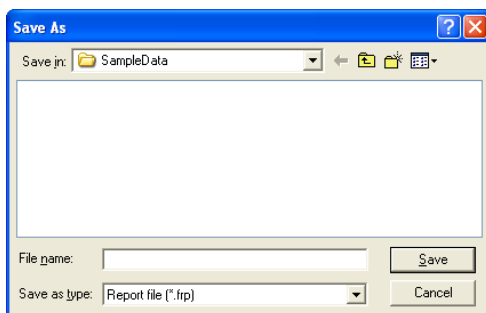
Figure 11.5 Find Text dialog box

2. Enter the text string for the search.

3. If necessary, choose the Case sensitive option.
4. Choose an Origin option for the search: **1st page** starts the search at the first page of the report or **Current page** starts the search at the page currently displayed in the Preview window.
5. Click **OK** to start the search.

## Saving a Report


1. In the Preview window, click the **Save** toolbar button .  
⇒ The Save As dialog box appears (Figure 11.6).

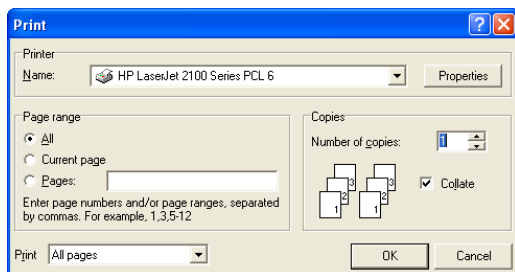


**Figure 11.6** Save As dialog box

2. Select a directory and enter a name for the report (.rpt).
3. Click **Save**.

## Printing a Report

1. In the Preview window, click the **Print** toolbar button .  
⇒ The Print dialog box appears (Figure 11.7).




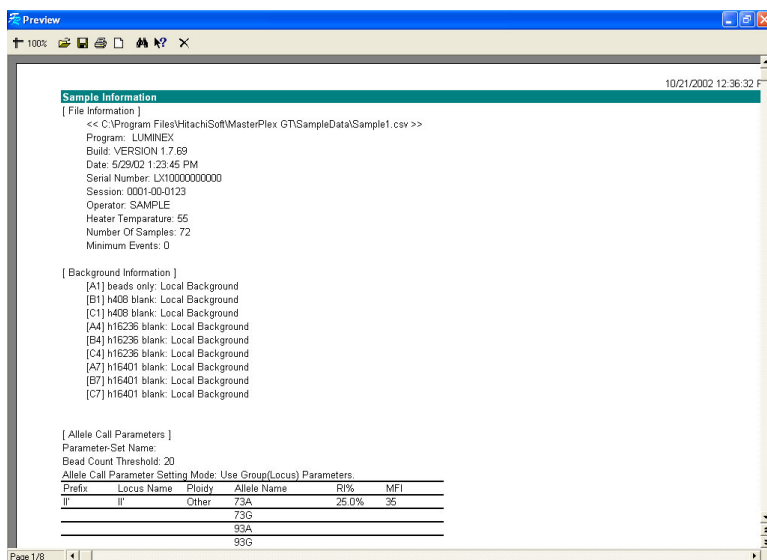
**Figure 11.7 Print dialog box**

2. Specify a print range and the number of copies.
3. Click **OK** to print the report.

## 11.3

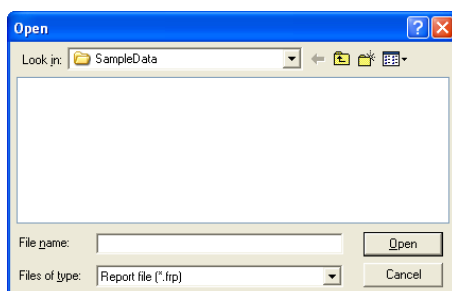
### Opening a Report

1. Open the Report Manager (click the  toolbar button).
2. Click the **Preview Report**.  
⇒ The Preview window opens (Figure 11.8).



**Figure 11.8 Preview window**

- Click the **Open Report** toolbar button .
- ⇒ The Open dialog box appears (Figure 11.9).



**Figure 11.9 Open dialog box**

- Specify a directory and enter the report name (.frp).
- Click **Open**.
- ⇒ The report is displayed in the Preview window.



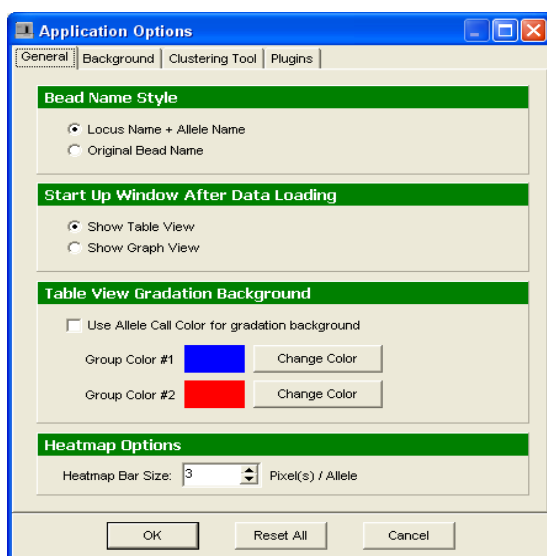


The application options are user-modifiable settings that are applied to all open results files (.csv) or projects (.gtp). This appendix explains the types of options available.

## A.1

### General Options

1. To view the general options, select **Options → Set Application Options** from the menu bar.  
⇒ The Application Options dialog box appears (Figure A.1).



**Figure A.1 Application Options, General tab**

In the General tab (Figure A.1), the user-modifiable settings include:

- **Bead Name Style** Specifies how the bead set names are displayed in the Typing table. Choose the locus and allele names or the names entered in the Luminex® system.
- **Start Up Window After Data Loading** Determines whether the Project Window displays the Typing table or the Multi Graph view upon opening a results file (.csv) or a project (.gtp).

- **Table View Gradation Background** Enables you to choose different gradient background colors for the Typing table.
- **Heat map Options** Enable you to change the width of the bars in the map.

**Bead Name Style**

You can specify how to display the bead names in the Typing table (Figure A.1). Choose one of the options:

- **Locus Name + Allele Name** displays the locus (group) name and the allele name for each bead type (Figure A.2)
- **Original Bead Name** displays the bead name entered in the Luminex® system (Figure A.3).

Locus name (first row) and allele names (next row)

|           |             |              | Locus   | SNP1 |    | SNP2 |     | SNP3 |     | SNP4 |     | SNP5 |    |
|-----------|-------------|--------------|---------|------|----|------|-----|------|-----|------|-----|------|----|
|           |             |              | Beads-> | wt   | mt | wt   | mt  | wt   | mt  | wt   | mt  | wt   | mt |
| Well Name | Sample Name | Total Events | Notes   |      |    |      |     |      |     |      |     |      |    |
| B1        | 1           | 2582         |         | 50   | 0  | 50   | 0   | 45   | 21  | 36   | 33  | 38   | 1  |
| F1        | 5           | 2880         |         | 354  | 21 | 475  | 39  | 656  | 48  | 576  | 40  | 800  | 6  |
| A2        | 8           | 2802         |         | 614  | 42 | 593  | 81  | 1080 | 48  | 822  | 60  | 712  | 5  |
| Q1        | 6           | 2711         |         | 307  | 29 | 548  | 40  | 913  | 95  | 756  | 71  | 526  | 6  |
| H1        | 7           | 2517         |         | 409  | 35 | 702  | 106 | 1244 | 194 | 704  | 53  | 926  | 8  |
| C1        | 2           | 2652         |         | 605  | 44 | 725  | 645 | 368  | 68  | 442  | 70  | 370  | 3  |
| B2        | 9           | 2736         |         | 450  | 33 | 567  | 37  | 700  | 80  | 370  | 273 | 907  | 6  |
| B3        | 10          | 3100         |         | 334  | 31 | 579  | 47  | 967  | 114 | 783  | 574 | 857  | 6  |
| D1        | 3           | 2924         |         | 346  | 34 | 616  | 661 | 20   | 981 | 527  | 614 | 44   | 54 |
| E1        | 4           | 3103         |         | 486  | 35 | 607  | 41  | 932  | 80  | 583  | 85  | 39   | 81 |
| A1        | no dna      | 21           |         | -    | -  | -    | -   | -    | -   | -    | -   | -    | -  |

Figure A.2 Typing table, Locus Name + Bead Name option selected

|           |             |              | Locus   | SNP1 | SNP1 | SNP2 | SNP2 | SNF3 | SNF3 | SNF4 | SNF4 | SNF5 | SNF5 |
|-----------|-------------|--------------|---------|------|------|------|------|------|------|------|------|------|------|
|           |             |              | Beads-> | wt   | mt   | wt   | mt   | wt   | mt   | wt   | mt   | wt   | mt   |
| Well Name | Sample Name | Total Events | Notes   |      |      |      |      |      |      |      |      |      |      |
| B1        | 1           | 2582         |         | 50   | 0    | 50   | 0    | 45   | 21   | 36   | 33   | 38   | 13   |
| F1        | 5           | 2880         |         | 354  | 21   | 475  | 39   | 656  | 48   | 576  | 40   | 800  | 87   |
| A2        | 8           | 2802         |         | 614  | 42   | 593  | 81   | 1080 | 48   | 822  | 60   | 712  | 50   |
| Q1        | 6           | 2711         |         | 307  | 29   | 548  | 40   | 913  | 95   | 756  | 71   | 526  | 60   |
| H1        | 7           | 2517         |         | 409  | 35   | 702  | 106  | 1244 | 194  | 704  | 53   | 926  | 81   |
| C1        | 2           | 2652         |         | 605  | 44   | 725  | 645  | 368  | 68   | 442  | 70   | 370  | 39   |
| B2        | 9           | 2736         |         | 450  | 33   | 567  | 37   | 700  | 80   | 370  | 273  | 907  | 68   |
| B3        | 10          | 3100         |         | 334  | 31   | 579  | 47   | 967  | 114  | 783  | 574  | 857  | 61   |
| D1        | 3           | 2924         |         | 346  | 34   | 616  | 661  | 20   | 981  | 527  | 614  | 44   | 541  |
| E1        | 4           | 3103         |         | 486  | 35   | 607  | 41   | 932  | 80   | 583  | 85   | 39   | 810  |
| A1        | no dna      | 21           |         | -    | -    | -    | -    | -    | -    | -    | -    | -    | -    |

Figure A.3 Typing table, Original Bead Name option selected

**Start Up Window After Data Loading**

The Project Window can display the Typing table or Multi Graph view when you open a results file (.csv) or a project (.gtp).

Choose:

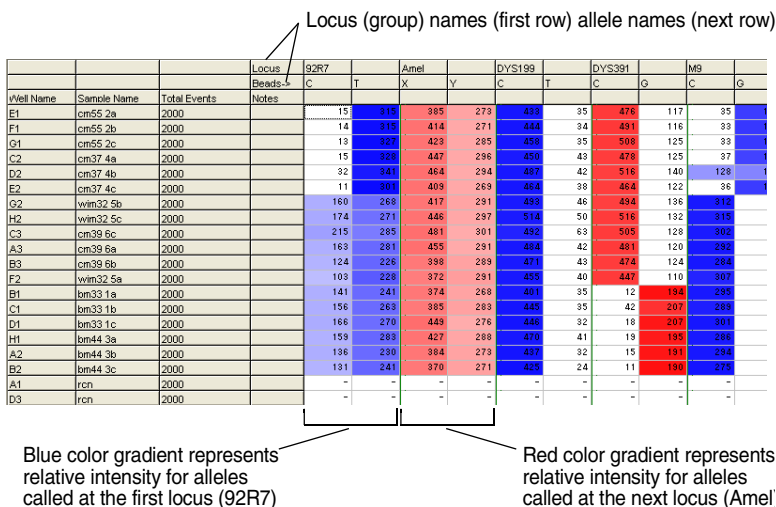
- **Show Table View** to display the Typing table when the Project Window opens.

- **Show Graph View** to display the Multi Graph view when the Project Window opens.

## Table View Gradation Background

The Typing table with the gradient background (Figure A.4) uses a color gradient to indicate the relative expression level of the alleles called at each locus in a sample (a lighter shade represents a lower expression level). Alternating colors (defaults are blue and red) distinguish the alleles (rows) of adjacent loci (groups) in the table.

For example, in Figure A.4, the alleles of the first locus (92R7) are highlighted with a blue color gradient that represents the relative expression levels of the called alleles (a lighter color shade indicates a lower expression level). In the next locus (Amel), a red color gradient highlights the relative expression levels of the called alleles. Alternating blue and red color gradients represent the relative expression levels of the remaining loci in the table.



**Figure A.4 Typing table, gradient background**

The default gradient background (alternating red and blue) shows relative expression levels of the alleles called in each sample.

## Changing the Gradient Background Colors

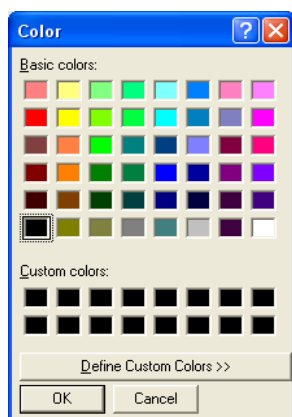
You can change the default gradient background colors in the Typing table or you can apply the group colors (specified in the Parameter Setting dialog box) to the Typing table.



**NOTE:** When you change the Group #1 or #2 color, the new color is also applied to the graph points in the Sample by Sample scatter graph and the x-axis and y-axis thresholds in the Allele by Allele scatter graph.

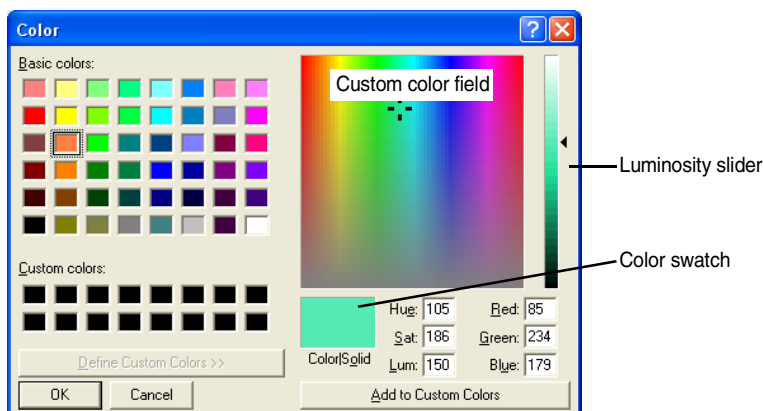
To select a different Group #1 or Group #2 color:

1. In the Applications Options dialog box (Figure A.1), click **Change Color** for Group #1 (or Group #2).  
⇒ The color palette appears (Figure A.5).



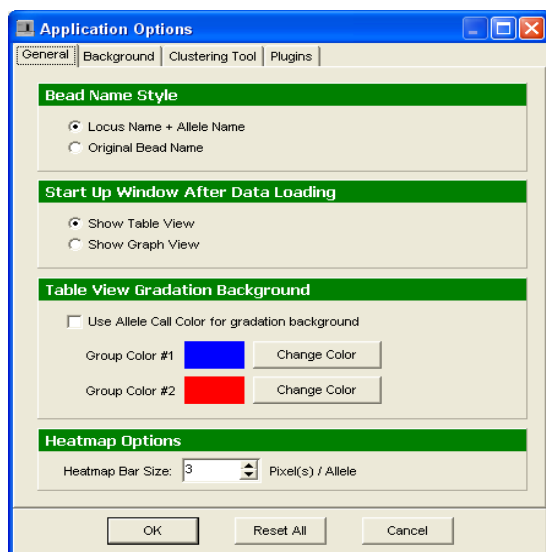
**Figure A.5** Color palette

2. To select a predefined color, click one of the basic colors.
3. To define a custom color, click **Define Custom Colors**.  
⇒ The color palette shows the custom color options (Figure A.6).



**Figure A.6** Color palette, custom color options

4. To define a color, use the click-and-drag operation to move the cross hairs in the custom color field. Adjust the color brightness using the luminosity slider.  
⇒ The Color swatch shows the color selection.
5. When you are finished defining the color, click **Add to Custom Colors** to apply the color, and click **OK**.  
⇒ The new color is displayed in the Applications Options dialog box.
6. Click **OK** in the Applications Options dialog box to close the dialog box and apply the color to the Typing table gradient background.
7. To apply the group colors to the Typing table, choose the **Use Allele Call Color for Gradation Background** option (Figure A.7).



**Figure A.7 Application Options, General tab**

## Heat Map Options

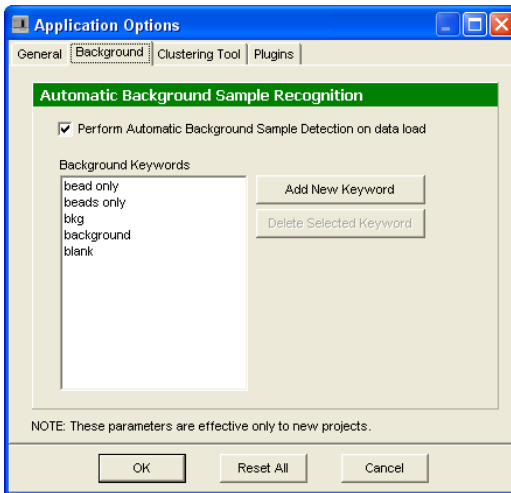
The default bar width is 6 pixels. To change the bar width, make a selection from the Pixels/allele drop-down list (1 pixel = minimum width, 10 pixel = maximum width).

## A.2

### Background Options

The MasterPlex™ GT software can automatically identify the negative controls in a results file (.csv) by searching for key words in the sample name. In the Background tab of the Application dialog box, you can set the key words that identify a negative control.

1. Select **Option Set → Application Options** from the menu bar.  
⇒ The Application Options dialog box opens (Figure A.8).

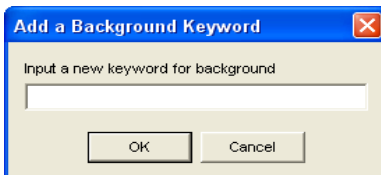


**Figure A.8 Application Options, Background tab**

2. Click the Background tab.
3. Choose the option **Perform Automatic Background Sample Detection on data load**.
4. To define a keyword, click **Add New Keyword**, enter the keyword(s) in the dialog box that appears, and click **OK** (Figure A.9).  
⇒ The keyword is added to the Background Keywords list (Figure A.8).



**NOTE:** A keyword added during a session is applied only to subsequently opened results files (.csv) or projects (.gtp).



**Figure A.9 Add a Background Keyword dialog box**

5. To delete a keyword, select the keyword you want to delete in the Background Keywords list and click **Delete Selected Keyword**. At the prompt, click **Yes**.

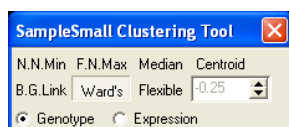
## A.3

### Clustering Tool Options

You can have the Clustering Tool window (Figure A.10) open in the Multi Graph view when you work with the Multi Compare, Depth, or Sample by Sample scatter graph. You can adjust the transparency of the Clustering Tool window.

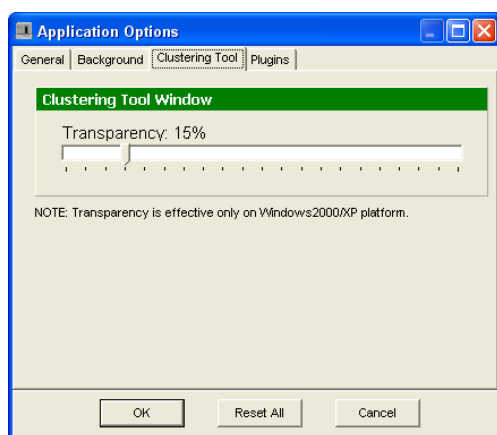


**NOTE:** This option is only available for the Windows™ 2000 or XP operating system.



**Figure A.10** Clustering Tool window

1. Select **Option Set** → **Application Options** from the menu bar.  
⇒ The Application Options dialog box opens ((Figure A.11)).



**Figure A.11** Application Options, Clustering Tool tab

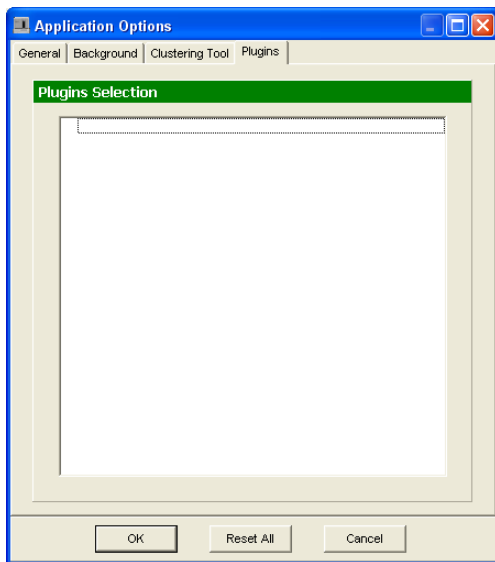


2. Click the Clustering Tool tab.
3. To increase or decrease the Clustering Tool window transparency, click and move the slider to the right or left.

## A.4 Plug-ins

This tab shows plug-in applications that are available to the MasterPlex™ GT software.

1. Select **Option Set → Application Options** from the menu bar.  
⇒ The Application Options dialog box opens (Figure A.12).



**Figure A.12 Application Options, Plug-in tab**

2. Click the Plug-in tab.
3. Place a check mark next to the plug-in application that you want to use with the MasterPlex™ GT software.  
The plug-in application automatically starts the next time MasterPlex GT is started.

4. To disable a plug-in application, remove the check mark next to the it.

## **A.5**

### **Resetting the Application Options**

To return all user-modifiable settings to the factory set defaults, click **Reset All** (Figure A.12).

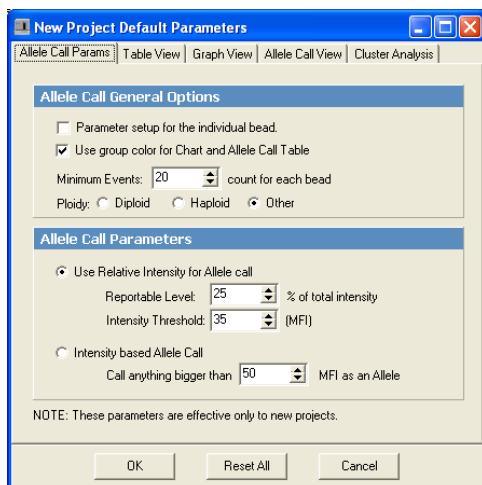
The project options and user-modifiable parameters are the default settings that the MasterPlex™ GT software applies when you open a results file(s) (.csv) and start a new project. You can set defaults for the:

- allele calling algorithm
- Typing table view
- Multi Compare and Depth bar graph display
- Allele Call table view
- cluster analysis tool

These settings apply only to new projects. This appendix explains the types of options available to you and the user-modifiable parameters for new projects.

To view the project options and parameters:

1. Select **Option → Set New Project Default Parameters** from the menu bar.  
⇒ The New Project Default Parameters dialog box opens (Figure B.1).



**Figure B.1 New Project Default Parameters dialog box, Allele Call Parameters tab**

## B.1

### Allele Call Parameters

In the Allele Call Parameters tab (Figure B.1) you can specify defaults for the Parameter Settings dialog box (Figure B.2).

#### Allele Call General Options

**Parameter setup for the individual bead** Choose this option to specify allele call parameters for an individual bead type.

**Use group color for Chart and Allele Call table** Choose this option to display the group colors (specified in the Parameter Settings dialog box) in the Allele Call table, Multi Compare graph, and Depth graph.

**Ploidy** Choose a ploidy option for the sample data. (Note: 'Other' ploidy is the same as haploid.) The type of ploidy affects the allele frequency calculation.

#### Allele Call Parameters

**Use Relative Intensity for Allele Call** The software calls the allele if all of the following conditions are met:

- $RI_{\text{allele}} \geq \text{user-specified RI threshold}$
- $MFI_{\text{allele}} \geq \text{user-specified intensity threshold}$

**Intensity Based Allele Call** The software calls the allele if the  $MFI_{\text{allele}} > \text{user-specified absolute intensity threshold}$

**Parameter Setting**

Group set:  Cancel OK

Save setting as... Import Setting...

☒ Parameter setup for the individual bead. Minimum Events:  count for each bead

☒ Use group color for Chart and Allele Call Table Lookup Table...

| Prefix | Group Name | Type  | Lookup Table | Allele Name  | %Reportable Level | Intensity Threshold | Call Intensity |
|--------|------------|-------|--------------|--------------|-------------------|---------------------|----------------|
| IA     | IA         | Other |              | 16124C       | 25.0%             | 35                  |                |
|        |            |       |              | 16126C       | 25.0%             | 35                  |                |
|        |            |       |              | 16129A       | 25.0%             | 35                  |                |
|        |            |       |              | Anderson     | 25.0%             | 35                  |                |
| IB     | IB         | Other |              | 16217C       | 25.0%             | 35                  |                |
|        |            |       |              | 16223T       | 25.0%             | 35                  |                |
|        |            |       |              | 16224C       | 25.0%             | 35                  |                |
|        |            |       |              | Anderson     | 25.0%             | 35                  |                |
| IC1    | IC1        | Other |              | 16292T 16... | 25.0%             | 35                  |                |
|        |            |       |              | 16294T       | 25.0%             | 35                  |                |

Group/Allele Identifier

Group Prefix:  # of beads in this group:  \*\* Edit Bead Names

Group Name:  Change Color

Ploidy: ☐ Diploid ☐ Haploid ☒ Other Apply this Ploidy to all groups (loc)

Allele Name:  Change Color ☐ Apply to all alleles in the same order in each group. ☐ Apply to all same name alleles

Allele Call Parameters for IA 16124C

☒ Use Relative Intensity for Allele call

Reportable Level:  % of total intensity

Intensity Threshold:  (MFI)

☐ Intensity based Allele Call

Call anything bigger than  MFI as an Allele

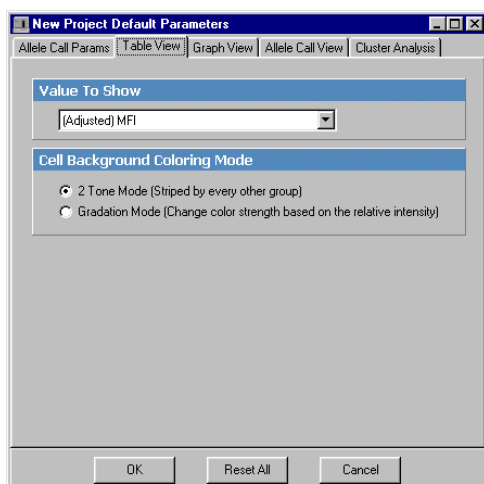
Apply to all beads

Figure B.2 Parameter Setting dialog box

## B.2

### Table View

In the Table View tab (Figure B.3) you can specify display defaults for the Typing table.



**Figure B.3** New Project Default parameters dialog box, Table View tab

### Value to Show

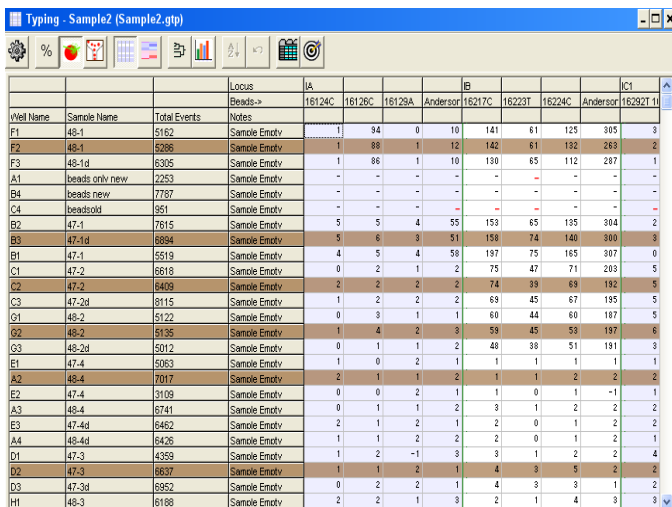
Make a selection from the drop-down list to specify the default Typing table view that is displayed when you open a results file (.csv) or project (.gtp). Choose from the following data formats:

- percent relative intensity
- background-adjusted MFI
- bead count

## Cell Background Coloring Mode

**2 Tone Mode** Choose this option to use alternating colors to distinguish loci (groups) in the Typing table (Figure B.4).

**Gradation Mode** Choose this option to use a color gradient to indicate relative percent intensity of the alleles in a group (Figure B.5).



|           |                |              | Locus         | IA     | IB     | IC1    | IC2    |
|-----------|----------------|--------------|---------------|--------|--------|--------|--------|
| Well Name | Sample Name    | Total Events | Notes         | 16124C | 16126C | 16128A | 16227C |
| F1        | 48-1           | 5182         | Sample Enrich | 1      | 94     | 0      | 10     |
| F2        | 48-1           | 5286         | Sample Enrich | 1      | 88     | 1      | 12     |
| F3        | 48-1d          | 6305         | Sample Enrich | 1      | 86     | 1      | 10     |
| A1        | beads only new | 2253         | Sample Enrich | -      | -      | -      | -      |
| B4        | beads new      | 7787         | Sample Enrich | -      | -      | -      | -      |
| C4        | beads old      | 951          | Sample Enrich | -      | -      | -      | -      |
| B2        | 47-1           | 7815         | Sample Enrich | 5      | 5      | 4      | 55     |
| B3        | 47-1d          | 8894         | Sample Enrich | 5      | 6      | 3      | 51     |
| B1        | 47-1           | 5519         | Sample Enrich | 4      | 5      | 4      | 58     |
| C1        | 47-2           | 6618         | Sample Enrich | 0      | 2      | 1      | 2      |
| C2        | 47-2           | 6409         | Sample Enrich | 2      | 2      | 2      | 2      |
| C3        | 47-2d          | 8115         | Sample Enrich | 1      | 2      | 2      | 2      |
| G1        | 48-2           | 5122         | Sample Enrich | 0      | 3      | 1      | 1      |
| G2        | 48-2           | 5135         | Sample Enrich | 1      | 4      | 2      | 3      |
| G3        | 48-2d          | 5012         | Sample Enrich | 0      | 1      | 1      | 2      |
| E1        | 47-4           | 5063         | Sample Enrich | 1      | 0      | 2      | 1      |
| A2        | 48-4           | 7017         | Sample Enrich | 2      | 1      | 1      | 2      |
| E2        | 47-4           | 3109         | Sample Enrich | 0      | 0      | 2      | 1      |
| A3        | 48-4           | 6741         | Sample Enrich | 0      | 1      | 1      | 2      |
| E3        | 47-4d          | 6462         | Sample Enrich | 2      | 1      | 2      | 1      |
| A4        | 48-4d          | 6426         | Sample Enrich | 1      | 1      | 2      | 2      |
| D4        | 47-3           | 4359         | Sample Enrich | 1      | 2      | -1     | 3      |
| D2        | 47-3           | 6637         | Sample Enrich | 1      | 1      | 2      | 1      |
| D3        | 47-3d          | 6952         | Sample Enrich | 0      | 2      | 2      | 1      |
| H1        | 48-3           | 6188         | Sample Enrich | 2      | 2      | 1      | 3      |

Figure B.4 Typing table, two tone mode (stripe background)

|           |                |              | Locus        | IA     | Beads-> |        |          | IB     |        |        |          |
|-----------|----------------|--------------|--------------|--------|---------|--------|----------|--------|--------|--------|----------|
|           |                |              |              | 16124C | 16126C  | 16129A | Andersor | 16217C | 16223T | 16224C | Andersor |
| Well Name | Samole Name    | Total Events | Notes        |        |         |        |          |        |        |        |          |
| F1        | 48-1           | 5152         | Sample Emotv | 1      | 34      | 0      | 10       | 141    | 61     | 125    | 395      |
| F2        | 48-1           | 5286         | Sample Emotv | 1      | 88      | 1      | 12       | 142    | 61     | 132    | 263      |
| F3        | 48-1d          | 6305         | Sample Emotv | 1      | 95      | 1      | 10       | 130    | 65     | 112    | 287      |
| A1        | beads only new | 2253         | Sample Emotv | -      | -       | -      | -        | -      | -      | -      | -        |
| B4        | beads new      | 7787         | Sample Emotv | -      | -       | -      | -        | -      | -      | -      | -        |
| C4        | beadsold       | 951          | Sample Emotv | -      | -       | -      | -        | -      | -      | -      | -        |
| B2        | 47-1           | 7615         | Sample Emotv | 5      | 5       | 4      | 55       | 153    | 65     | 135    | 304      |
| B3        | 47-1d          | 6894         | Sample Emotv | 5      | 6       | 3      | 51       | 158    | 74     | 140    | 300      |
| B1        | 47-1           | 5519         | Sample Emotv | 4      | 5       | 4      | 58       | 197    | 75     | 165    | 307      |
| C1        | 47-2           | 6618         | Sample Emotv | 0      | 2       | 1      | 2        | 75     | 47     | 71     | 203      |
| C2        | 47-2           | 8409         | Sample Emotv | 2      | 2       | 2      | 2        | 74     | 39     | 69     | 192      |
| C3        | 47-2d          | 8115         | Sample Emotv | 1      | 2       | 2      | 2        | 69     | 45     | 67     | 195      |
| G1        | 48-2           | 5122         | Sample Emotv | 0      | 3       | 1      | 1        | 60     | 44     | 60     | 187      |
| G2        | 48-2           | 5135         | Sample Emotv | 1      | 4       | 2      | 3        | 59     | 45     | 53     | 197      |
| G3        | 48-2d          | 5012         | Sample Emotv | 0      | 1       | 1      | 2        | 48     | 38     | 51     | 191      |
| E1        | 47-4           | 5063         | Sample Emotv | 1      | 0       | 2      | 1        | 1      | 1      | 1      | 1        |
| A2        | 48-4           | 7017         | Sample Emotv | 2      | 1       | 1      | 2        | 1      | 1      | 2      | 2        |
| E2        | 47-4           | 3109         | Sample Emotv | 0      | 0       | 2      | 1        | 1      | 0      | 1      | -1       |
| A3        | 48-4           | 6741         | Sample Emotv | 0      | 1       | 1      | 2        | 3      | 1      | 2      | 2        |
| E3        | 47-4d          | 6462         | Sample Emotv | 2      | 1       | 2      | 1        | 2      | 0      | 1      | 2        |
| A4        | 48-4d          | 6426         | Sample Emotv | 1      | 1       | 2      | 2        | 2      | 0      | 1      | 2        |
| D1        | 47-3           | 4359         | Sample Emotv | 1      | 2       | -1     | 3        | 3      | 1      | 2      | 2        |
| D2        | 47-3           | 6637         | Sample Emotv | 1      | 1       | 2      | 1        | 4      | 3      | 5      | 2        |
| D3        | 47-3d          | 6952         | Sample Emotv | 0      | 2       | 2      | 1        | 4      | 3      | 3      | 1        |
| H1        | 48-3           | 6188         | Sample Emotv | 2      | 2       | 1      | 3        | 2      | 1      | 4      | 3        |

Figure B.5 Typing table, gradient background

### B.3 Graph View

The settings in the Graph View tab (Figure B.6) specify the defaults for the Multi Compare and Depth graph display.

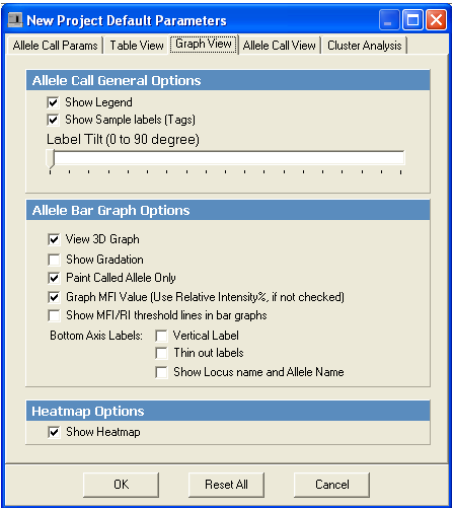


Figure B.6 New Project Default Parameters, Graph View tab



## Allele Call General Options

|                                  |   |
|----------------------------------|---|
| <b>Show Legend</b>               | Choose this option to display the allele name legend in the Multi Compare graph.                            |
| <b>Show Sample Labels (Tags)</b> | Choose this option to display the allele names in the Multi Compare and Depth bar graphs (Figure B.7).      |
| <b>Label Tilt</b>                | Move the slider to the right to rotate the allele name labels counter clockwise in the Multi Compare graph. |

## Allele Bar Graph Options

These are display options for the bars that represent alleles in the Multi Compare and Depth bar graphs.

| <b>Option</b>   | <b>Choose this option to...</b>  |
|---|--|
| <b>View 3D Graph</b>  | Display three-dimensional bars in the Multi Compare graph (Figure B.7).  |
| <b>Show Gradation</b>   | Display the Multi Compare and Depth graph bars using a color gradient (Figure B.8).  |
| <b>Paint Called Allele Only</b>                                   | Apply the group color only to the bars that represent called alleles in the Multi Compare and Depth bar graphs and the graph legends (Figure B.9).                       |
| <b>Graph MFI Value (Use Relative Intensity %, if not checked)</b> | Plot background-adjusted MFI data in the Multi Compare and Depth bar graphs. If this option is not chosen, the bar graphs plot percent relative intensity (Figure B.10). |
| <b>Show MFI/RI threshold lines in bar graphs</b>                  | Display the threshold lines in the Multi Compare bar graphs (Figure B.7).  |
| <b>Vertical Label</b>   | Display labels vertically along the x-axis of the graphs.  |
| <b>Thin out labels</b>  | Show a subset of the labels along the x-axis of the graph so that none of the labels overlap.  |
| <b>Show Locus Name and Allele Name</b>                            | Show both the locus (group) and allele name on the x-axis of the graph.  |
| <b>Show Heat map</b>  | Display the Heat map in the Multi Graph view.  |

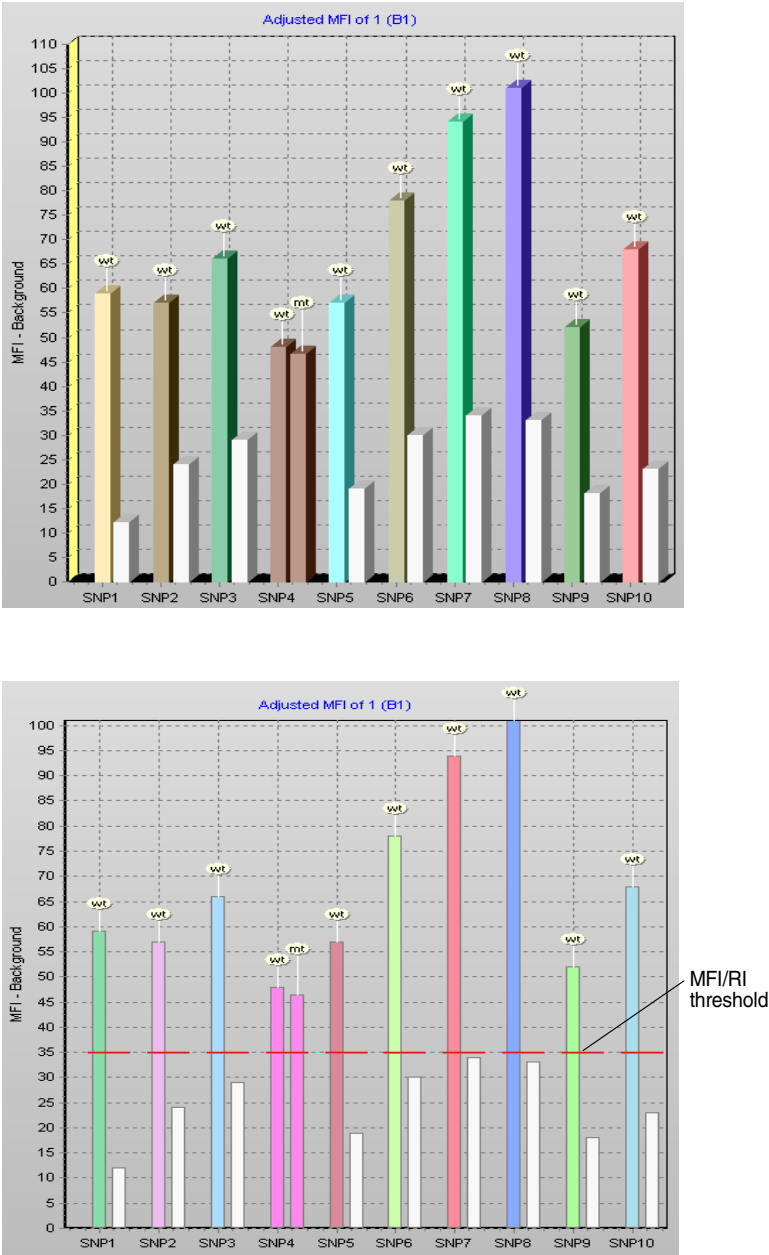
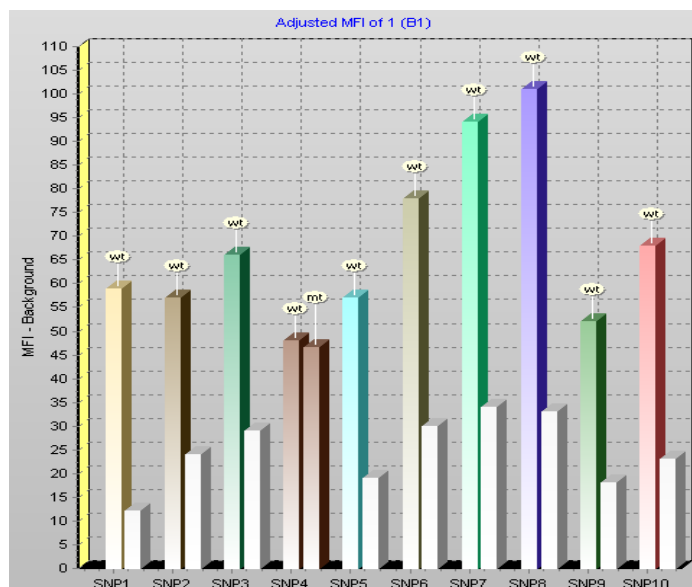
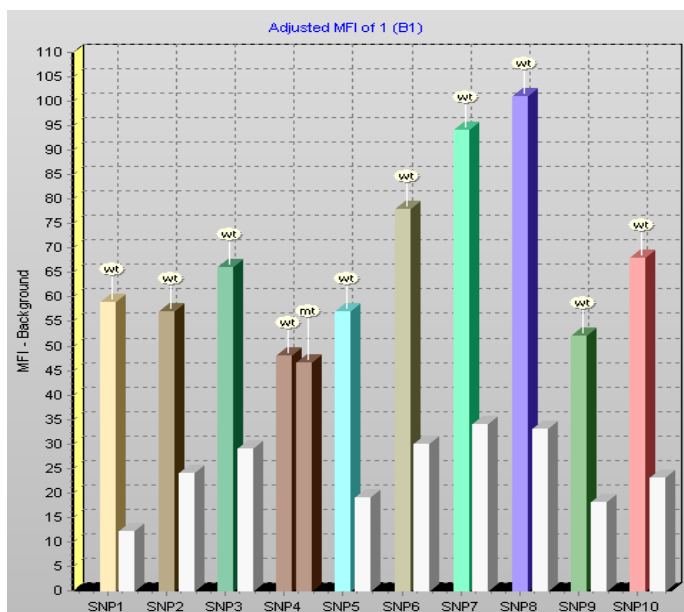
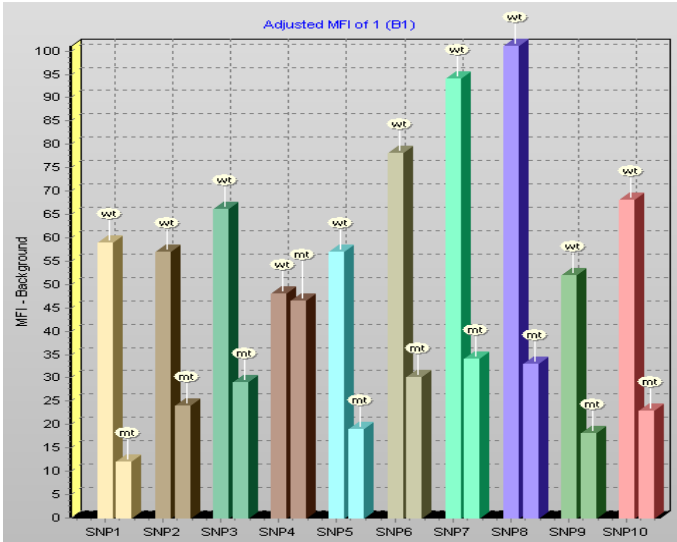
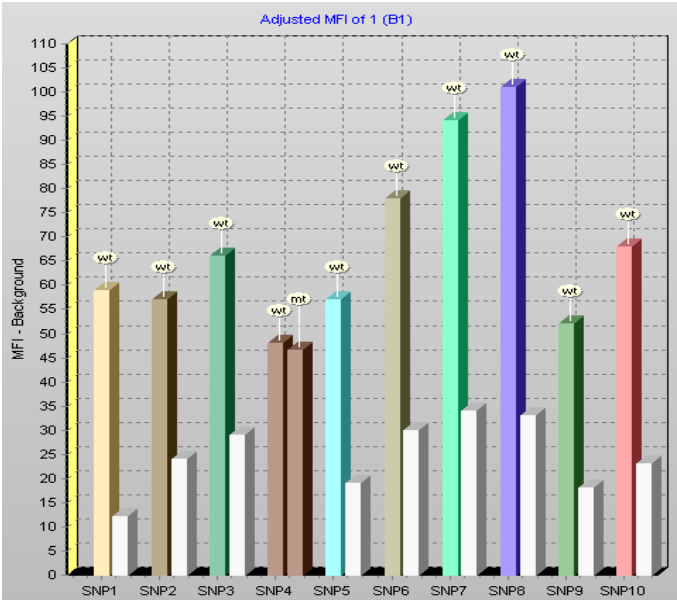


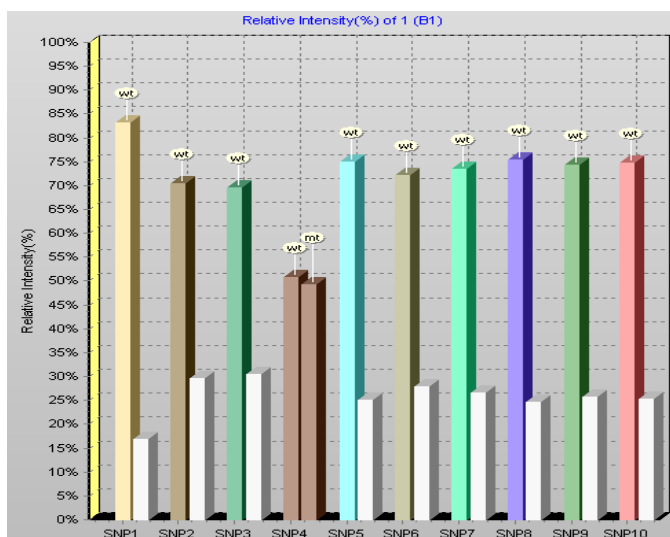
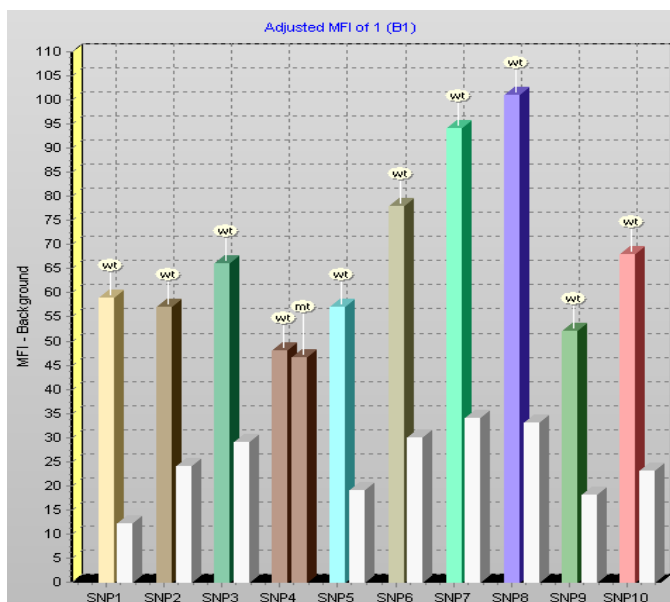
Figure B.7 Multi Compare graph, 3D bars (top), 2D bars (bottom)



**Figure B.8** Multi Compare graph, solid color bars (top), gradient color bars (bottom)



**Figure B.9** Multi Compare graph, only called alleles painted (top), all alleles painted (bottom)

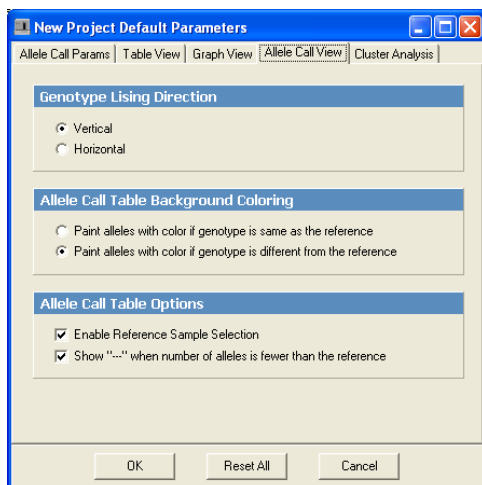


**Figure B.10** Multi Compare graph, background-adjusted MFI data (top), percent relative intensity data (bottom)

## B.4

### Allele Call View

In the Allele Call View tab, you can specify defaults for the Allele Call table.



**Figure B.11** New Project Default Parameters, Allele Call View tab

### Genotype Listing Direction

**Vertical** Choose this option to display genotype calls in a vertical list in the Allele Call table (Figure B.12).

**Horizontal** Choose this option to display genotype calls in a horizontal list in the Allele Call table (Figure B.12).

**Allele Call - Sample2 (Sample2.gtp)**

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA         | IB                 | IC1      | IC2                     | ID     | IIA1 | IIA2 | IIB | IIC  | IID  |
|---------------------|------------|--------------------|----------|-------------------------|--------|------|------|-----|------|------|
| [F1] 48-1           | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [F2] 48-1           | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [F3] 48-1d          | ✓ 16126C   | Anderson           |          |                         |        |      |      |     |      |      |
| [A1] beads only new |            |                    |          |                         |        |      |      |     |      |      |
| [B4] beads new      |            |                    |          |                         |        |      |      |     |      |      |
| [C4] beadsold       |            |                    |          |                         |        |      |      |     |      |      |
| [B2] 47-1           | ✓ Anderson | Anderson           |          |                         |        |      |      |     |      |      |
| [B3] 47-1d          | ✓ Anderson | Anderson           |          |                         |        |      |      |     |      |      |
| [B1] 47-1           | ✓ Anderson | 16217C<br>Anderson |          |                         |        |      |      |     |      |      |
| [C1] 47-2           | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [C2] 47-2           | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [C3] 47-2d          | ✓ ---      | Anderson           | Anderson | 16311C<br>16311C 16320T | 16362T |      |      |     |      |      |
| [G1] 48-2           | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [G2] 48-2           | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [G3] 48-2d          | ✓ ---      | Anderson           | 16294T   | Anderson                | 16362T |      |      |     |      |      |
| [E1] 47-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [A2] 48-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [E2] 47-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [A3] 48-4           | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [E3] 47-4d          | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |
| [A4] 48-4d          | ✓ ---      | ---                |          |                         |        |      |      |     | 195C | 263G |

**Allele Call - Sample2 (Sample2.gtp)**

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA         | IB               | IC1      | IC2                   | ID     | IIA1 | IIA2 | IIB      |
|---------------------|------------|------------------|----------|-----------------------|--------|------|------|----------|
| [F1] 48-1           | ✓ 16126C   | Anderson         |          |                       |        |      |      |          |
| [F2] 48-1           | ✓ 16126C   | Anderson         |          |                       |        |      |      |          |
| [F3] 48-1d          | ✓ 16126C   | Anderson         |          |                       |        |      |      |          |
| [A1] beads only new |            |                  |          |                       |        |      |      |          |
| [B4] beads new      |            |                  |          |                       |        |      |      |          |
| [C4] beadsold       |            |                  |          |                       |        |      |      |          |
| [B2] 47-1           | ✓ Anderson | Anderson         |          |                       |        |      |      |          |
| [B3] 47-1d          | ✓ Anderson | Anderson         |          |                       |        |      |      |          |
| [B1] 47-1           | ✓ Anderson | 16217C, Anderson |          |                       |        |      |      |          |
| [C1] 47-2           | ✓ ---      | Anderson         | Anderson | 16311C, 16311C 16320T | 16362T |      |      |          |
| [C2] 47-2           | ✓ ---      | Anderson         | Anderson | 16311C, 16311C 16320T | 16362T |      |      |          |
| [C3] 47-2d          | ✓ ---      | Anderson         | Anderson | 16311C, 16311C 16320T | 16362T |      |      |          |
| [G1] 48-2           | ✓ ---      | Anderson         | 16294T   | Anderson              | 16362T |      |      |          |
| [G2] 48-2           | ✓ ---      | Anderson         | 16294T   | Anderson              | 16362T |      |      |          |
| [G3] 48-2d          | ✓ ---      | Anderson         | 16294T   | Anderson              | 16362T |      |      |          |
| [E1] 47-4           | ✓ ---      | ---              |          |                       |        |      |      |          |
| [A2] 48-4           | ✓ ---      | ---              |          |                       |        |      |      |          |
| [E2] 47-4           | ✓ ---      | ---              |          |                       |        |      |      |          |
| [A3] 48-4           | ✓ ---      | ---              |          |                       |        |      |      |          |
| [E3] 47-4d          | ✓ ---      | ---              |          |                       |        |      |      |          |
| [A4] 48-4d          | ✓ ---      | ---              |          |                       |        |      |      |          |
| [D1] 47-3           | ✓ ---      | ---              |          |                       |        | 73A  | 93G  | Anderson |
| [D2] 47-3           | ✓ ---      | ---              |          |                       |        | 73A  | 93G  | Anderson |

Figure B.12 Allele Call table

Vertical allele name list (top), horizontal allele name list (bottom)

## Allele Call Table Background Coloring

You can sort the Allele Call table by expression level (MFI data) or haplotype to a user-selected reference sample. The Allele call table displays the reference sample in the top row of the table.

**Paint alleles with color if genotype is same as the reference**

Choose this option to paint (highlight) alleles in the Allele Call table that have the same genotype as the user-selected reference sample (Figure B.13). The group or allele color is applied (depending on what was specified in the Parameter Setting dialog box).

**Paint alleles with color if genotype is different from the reference**

Choose this option to color alleles in the Allele Call table that do not have the same genotype as the user-selected reference sample (Figure B.13). The group or allele color is applied (depending on what was specified in the Parameter Setting dialog box).



**Allele Call - Sample2 (Sample2.gtp)**

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|                     | IA | IB       | IC1              | IC2                   | ID     | IIA1 | IIA2 | IIB      |
|---------------------|----|----------|------------------|-----------------------|--------|------|------|----------|
| [C1] 47-2           | ✓  | Anderson | Anderson         | 16311C, 16311C 16320T | 16362T |      |      |          |
| [C2] 47-2           | ✓  | Anderson | Anderson         | 16311C, 16311C 16320T | 16362T |      |      |          |
| [C3] 47-2d          | ✓  | Anderson | Anderson         | 16311C, 16311C 16320T | 16362T |      |      |          |
| [G1] 48-2           | ✓  | Anderson | 16294T           | Anderson, ---         | 16362T |      |      |          |
| [G2] 48-2           | ✓  | Anderson | 16294T           | Anderson, ---         | 16362T |      |      |          |
| [G3] 48-2d          | ✓  | Anderson | 16294T           | Anderson, ---         | 16362T |      |      |          |
| [B2] 47-1           | ✓  | Anderson | Anderson         | ---                   | ---    |      |      |          |
| [B3] 47-1d          | ✓  | Anderson | Anderson         | ---                   | ---    |      |      |          |
| [F3] 48-1d          | ✓  | 16126C   | Anderson         | ---                   | ---    |      |      |          |
| [B1] 47-1           | ✓  | Anderson | 16217C, Anderson | ---                   | ---    |      |      |          |
| [F1] 48-1           | ✓  | 16126C   | Anderson         | ---                   | ---    |      |      |          |
| [F2] 48-1           | ✓  | 16126C   | Anderson         | ---                   | ---    |      |      |          |
| [A1] beads only new |    |          |                  |                       |        |      |      |          |
| [H1] 48-3           | ✓  | ---      | ---              | ---                   | ---    | 73G  | 93A  | 152C     |
| [H3] 48-3d          | ✓  | ---      | ---              | ---                   | ---    | 73G  | 93A  | 152C     |
| [H2] 48-3           | ✓  | ---      | ---              | ---                   | ---    | 73G  | 93A  | 152C     |
| [D2] 47-3           | ✓  | ---      | ---              | ---                   | ---    | 73A  | 93G  | Anderson |
| [D3] 47-3d          | ✓  | ---      | ---              | ---                   | ---    | 73A  | 93G  | Anderson |
| [D1] 47-3           | ✓  | ---      | ---              | ---                   | ---    | 73A  | 93G  | Anderson |
| [C4] beadsold       |    |          |                  |                       |        |      |      |          |
| [E2] 47-4           | ✓  | ---      | ---              | ---                   | ---    |      |      |          |
| [E1] 47-4           | ✓  | ---      | ---              | ---                   | ---    |      |      |          |
| [A2] 48-4           | ✓  | ---      | ---              | ---                   | ---    |      |      |          |

**Allele Call - SampleSmall**

Allele Call | Allele Frequency | Genotype Frequency | Haplotype Frequency

|             | mt | SNP2 | SNP3   | SNP4 | SNP5   | SNP6 | SNP7 | SNP8 | SNP9 | SNP10 |
|-------------|----|------|--------|------|--------|------|------|------|------|-------|
| [A2] 8      | ✓  | wt   | wt     | wt   | wt     | wt   | wt   | wt   | wt   | wt    |
| [H1] 7      | ✓  | wt   | wt     | wt   | wt     | wt   | wt   | wt   | wt   | wt    |
| [B1] 1      | ✓  | wt   | wt     | wt   | wt, mt | wt   | wt   | wt   | wt   | wt    |
| [B2] 9      | ✓  | wt   | wt     | wt   | wt, mt | wt   | wt   | wt   | wt   | wt    |
| [F1] 5      | ✓  | wt   | wt     | wt   | wt     | wt   | wt   | wt   | wt   | wt    |
| [G1] 6      | ✓  | wt   | wt     | wt   | wt     | wt   | wt   | wt   | wt   | wt    |
| [B3] 10     | ✓  | wt   | wt     | wt   | wt, mt | wt   | wt   | wt   | wt   | wt    |
| [C1] 2      | ✓  | wt   | wt, mt | wt   | wt     | wt   | wt   | wt   | wt   | wt    |
| [E1] 4      | ✓  | wt   | wt     | wt   | wt     | mt   | mt   | wt   | wt   | wt    |
| [D1] 3      | ✓  | wt   | wt, mt | mt   | wt, mt | mt   | mt   | wt   | wt   | wt    |
| [A1] no dna | ✓  | ---  | ---    | ---  | ---    | ---  | ---  | ---  | ---  | ---   |

Figure B.13 Allele Call table

Same genotypes painted (top), different genotypes painted (bottom)

## Allele Call Table Options

- Enable reference sample selection
- Choose this option to display the reference sample selection radio buttons in the Allele Call table (Figure B.14).
- Show “---” when number of alleles is fewer than the reference
- Choose this option to help identify samples that have fewer called alleles than the reference sample (Figure B.14).

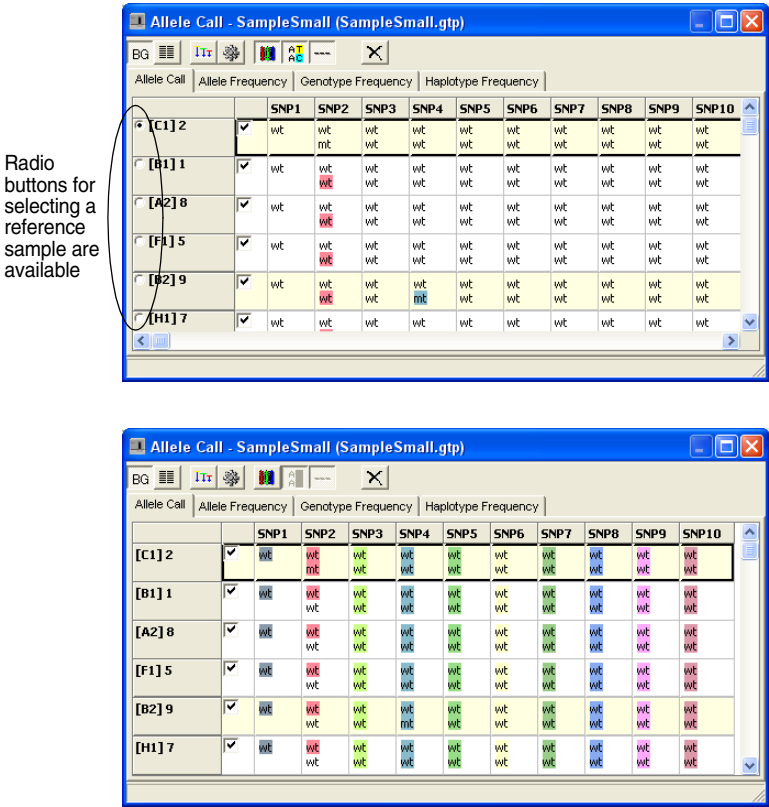


Figure B.14 Allele call table, reference sample selection enabled (top), disabled (bottom)

## B.5

### Cluster Analysis

|  |   |
|--|---|
| Default Cluster Analysis Method        | Make a selection from this drop-down list to set the default cluster analysis tool. |
| Cluster Analysis By Expression         | Choose this option to cluster samples according to the MFI data.                    |
| Cluster Analysis By Genotype/Haplotype | Choose this option to cluster samples according to the genotype of all the alleles. |

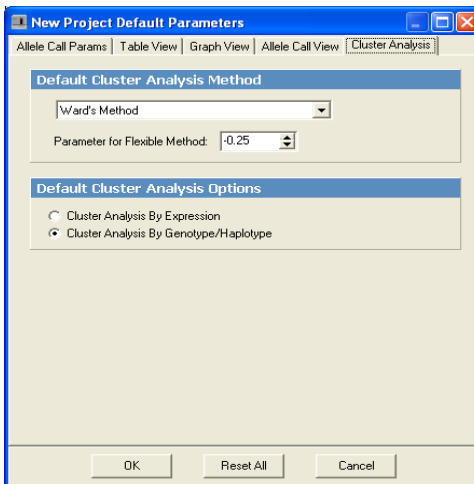


Figure B.15 New Project Default Parameters, Cluster Analysis tab

## B.6

### Resetting the Default Parameters

To reset the options and parameters to the default factory settings, click Reset All (Figure B.15). At the prompt, click OK.



## C.1

### Main Toolbar

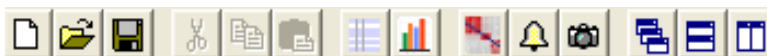


Figure C.1 Main toolbar

**Table C.1 Main toolbar buttons and functions**

| Menu Bar Command           | Main Toolbar Button | Function   |
|----------------------------|---------------------|--|
| File → Open CSV File       |                     | Displays the Open dialog box so that a Luminex® results file (.csv) may be opened. |
| File → Open Project File   |                     | Displays the Open dialog box so that a project (.gtp) may be opened.               |
| File → Save Project        |                     | Displays the Save As dialog box so that a project (.gtp) may be saved.             |
|                            |                     | Displays the Typing table for the active results (.csv or .gtp).                   |
|                            |                     | Displays the Multi Graph view for the active results.                              |
|                            |                     | Opens a window that displays the Homology table and chart for the active results.  |
| Function → Allele Call     |                     | Displays the Allele Call table for the active results.                             |
|                            |                     | Opens the Report Manager.  |
| Window → Cascade           |                     | Tiles the Typing table and Multi Graph views for the active results in a cascade.  |
| Window → Tile Horizontally |                     | Tiles the Typing table and Multi Graph views for the active results horizontally.  |
| Window → Tile Vertically   |                     | Tiles the Typing table and Multi Graph views for the active results vertically.    |










## C.2

### Typing Table Toolbar






Figure C.2 Typing table toolbar

**Table C.2 Typing table toolbar buttons and functions**

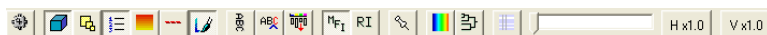
| Typing Table<br>Toolbar Button  | Function   |
|---|--|
|    | Opens the Parameter Setting dialog box for the active results (.csv or .gtp).  |
|    | Displays the relative intensity (r) of each allele in a group.   |
|    | Displays the background-adjusted MFI data for the alleles in the Typing table.   |
|    | Displays the bead count data in the Typing table.  |
|    | Displays the allele rows of the first locus (group) in the Typing table with a blue background. Displays the allele rows of the next locus with a white background. This alternating use of color distinguishes the allele members of each group and gives the table background a <i>striped</i> appearance. |
|   | Uses a color gradient to indicate the relative expression level of the alleles called at each locus in a sample (a lighter shade represents a lower expression level). Alternating colors (defaults are blue and red) distinguish the alleles (rows) of the loci (groups) in the table.                      |
|  | Displays the dendrogram.   |
|  | Displays the Multi Graph view for the active results.  |
|  | Sorts the samples in the Typing table by homology to the expression levels of a user-selected sample.  |

**Table C.2 Typing table toolbar buttons and functions**

| Typing Table<br>Toolbar Button  | Function   |
|---|--|
|  | Resets the samples in the Typing table to the default order (the order that sample data were acquired in the Luminex® system). |
|  | Show the Typing table with a separate tab for each locus.  |
|  | Displays a Type column for each locus in the Typing table.   |









## C.3

### Multi Graph View Toolbar










**Figure C.3 Multi Graph view toolbar**

**Table C.3 Multi Graph view toolbar buttons and functions**

| Multi Graph View<br>Toolbar Button  | Function  |
|---|---|
|    | Opens the Parameter Setting dialog box for the active results (.csv or .gtp).                             |
|    | Displays 3-dimensional bars in the Multi Compare graph.   |
|   | Displays allele name tags in the Multi Compare and Depth bar graphs.                                      |
|  | Displays a legend of allele names for the Multi Compare and Depth bar graphs.                             |
|  | Displays the bars in the Multi Compare and Depth bar graphs with a color gradient.                        |
|  | Displays the MFI and RI thresholds in the Multi Compare bar graphs.                                       |
|  | Paints only the called alleles in the Multi Compare and Depth bar graphs.                                 |
|  | Displays the x-axis labels vertically in the Multi Compare graph, Depth graph, and Threshold editing tab. |

**Table C.3      Multi Graph view toolbar buttons and functions**

| Multi Graph View<br>Toolbar Button  | Function  |
|---|---|
|  | Includes the group and allele name in the x-axis label of the Multi Compare graph, Depth graph, and Threshold editing tab.                    |
|  | Displays a subset of the x-axis labels so that none of the labels overlap in the Multi Compare graph, Depth graph, and Threshold editing tab. |
| MFI   | Plots the background-adjusted MFI data in the Multi Compare and Depth bar graphs.   |
| RI  | Plots the percent relative intensity data in the Multi Compare and Depth bar graphs.  |
|  | Puts the Multi Graph view in <i>Two Sample Comparison</i> mode that enables you to plot a Sample by Sample scatter graph.                     |
|  | Hides or unhides the Heat map in the Multi Graph view.  |
|  | Creates a dendrogram of the samples in the active results and displays the Clustering Tool dialog box.  |
|  | Displays the Typing table.  |
|  | Use the slider to adjust the display angle for the name tags in the Multi Compare graph.  |
| H x1.0  | Displays a drop-down list of size options for the horizontal dimension of the bars in the Multi Compare and Depth graphs.                     |
| V x1.0  | Displays a drop-down list of size options for the vertical dimension of the bars in the Multi Compare and Depth graphs.                       |



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